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CATALOGUE  
OF  
VALUABLE PRINTED BOOKS  
AND MANUSCRIPTS,  
Autograph Letters & Historical Documents, etc.

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AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY ..... Monday, 25th July ..... Lots 1 to 319  
SECOND DAY ..... Tuesday, 26th July ..... Lots 320 to 573

1932.

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N.B.—The Terms of Subscription for Price-Lists have been substantially reduced recently.







Le Ciel a pris plaisir de la rendre parfaite  
Assin qu'Elle sèrvit aux autres de Leçon  
On n'en voit plus de sa façon  
La Nature a rompu le moule qui la faite

*P. De La Motte*



CATALOGUE  
OF  
VALUABLE PRINTED BOOKS & MANUSCRIPTS  
Autograph Letters & Historical Documents, etc.

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including works of J. Harrison Ainsworth, Charles Dickens, Nathaniel Hawthorne, W. Hazlitt,  
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Presentation Copies of works by Robert and Elizabeth Barrett Browning ; Drawings by Aubrey  
Beardsley and Kate Greenaway ; Lamb, *Tales from Shakespeare, first issue, 1807* ; Lyly, *Euphues*,  
1581, and Euphues and his England, 1582, *in original vellum* ; Pope, *News from Court*, 1719 ;  
and FANNY BURNES, EVELINA, 1778, *in original sheep, with labels* ;  
Illuminated Manuscripts,

The Property of Col. Edward Bell, C.M.G. & of the Rt. Hon. Lord Newborough ;  
A Manuscript, ca. 1590, of Henry Howard, Earl of Northampton's 'Defence of the Lawful  
Regiment of Women' ; Goldsmith, *Vicar of Wakefield*, 1766, *in contemporary calf* ; and other  
English books

From the Libraries of the Rt. Hon. Lord Brougham and Vaux,  
and of Mrs. Marsden, *Colliton House, Dorchester* ;

and a small and very choice Collection of Books printed in France, Manuscripts and Bindings,

The Property of a Lady of Title,

including A VERY FINE AND UNRECORDED GROlier ; handsome 'Fanfare' and XVIII Century  
Bindings ; two exceedingly fine Leaves from a Manuscript, probably by Niccolò da Bologna ;  
Eisen's and Le Barbier's Original Drawings for *Le Temple de Gnide* and *Alsace et Ismènia*,  
*from the Pichon, Yemeniz, Lignerolles and other famous collections.*

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An extremely fine Letter of Benjamin Franklin,

The Property of the late Rt. Hon. Lord North ;

Keats' Manuscript of part of the *Ode on Melancholy*,

The Property of Capt. J. S. Coats ;

Letters of 'Lewis Carroll,'

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the late Mrs. Skene ; and of his Cousin, Miss Lucy Milcox ;

Remarkably fine Letters of Hans Christian Andersen, Edward FitzGerald, Charles Dickens,  
W. M. Thackeray, Fanny Burnes, Thomas Carlyle ; MSS. of William Cowper, Sir J. Reynolds,  
George Macdonald, S. T. Coleridge, George Eliot : and a Series of Drawings of Australia, 1856-61,  
by F. J. Jobson, President of the Wesleyan Conference of 1869,

From Various Sources and Private Collections.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On MONDAY, the 25th day of JULY, 1932,

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ON VIEW THREE DAYS PRIOR.

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- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within the following periods, viz.:—in the case of lots 186 to 200 inclusive, by Friday evening, July 29th, and in the case of all other lots, within fourteen days after the conclusion of the sale; when the purchase money will be refunded.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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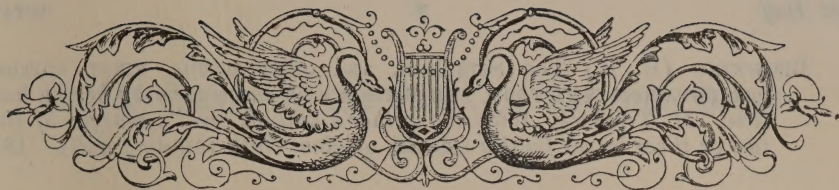




June 29<sup>th</sup> Bruges  
Cathedral

it never fails phasing. <sup>to a certain degree</sup> ~~to a certain~~  
The Painter ~~degree~~ <sup>Caricature</sup> has accomplished his  
purpose which is more than can  
be said of those two Heads by  
<sup>in the same sacrifice of St. Peter and St. Paul</sup>  
Rubens, which are neither a good  
representation of individual or  
of general nature, <sup>however</sup> each of those heads  
The <sup>highly great</sup> ~~great~~ reputation which Rubens  
has so justly acquired is here ex-  
tended to <sup>his</sup> ~~the~~ Pictures, <sup>slightly painted and that perhaps</sup> ~~which~~ he himself  
<sup>perhaps</sup> would be ashamed to acknowledge,  
~~they~~ Each of those Heads are enshrined  
in a tabernacle of silver ~~work~~ <sup>great Festivals</sup>  
and ~~shew only~~ <sup>great Festivals</sup> ~~on great feast days~~  
for his, they appear to me to have nothing  
to recommend them but a tint of colour  
and lightness of pencil, <sup>amenities which Rubens seldom needed</sup> they are ~~totally~~  
without dignity or character of any kind.





CATALOGUE  
OF  
VALUABLE PRINTED BOOKS  
AND MANUSCRIPTS,  
Autograph Letters and Historical Documents.

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FIRST DAY'S SALE

Monday, July 25th, 1932.

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The Property of J. A. S. Altham, Esq.,

Pleamore Cross, Wellington, Somerset.

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OCTAVO ET INFRA.

LOT 1.



BROWNING (E. B.) A Drama of Exile, 2 vol. *no portrait*, PRESENTATION COPY FROM THE AUTHOR, *with inscription by her on title of vol. I "N. Surtees [Cook] from his cousin the author. Oct. 1845" (the word "Cook" has been erased and "Altham" substituted), original cloth (binding discoloured); sold as an association book and not subject to return for imperfections of text* New York, 1845

- 2 Browning (E. B.) Aurora Leigh, FIRST EDITION, *wants half-title*, PRESENTATION COPY to the author's sister, who has written on the fly-leaf "Surtees & Henrietta Altham. The gift of the dear Authoress. Wilton. Dec. 1856," leather, gilt, g.e. 1857—Poems before Congress, FIRST EDITION, PRESENTATION COPY to the same who has written on fly-leaf "Henrietta Altham from her dearest Ba—the Authoress. March 24th, 1860. Stoke St. Mary," original cloth, 1860 (2)

\*\* In both the above inscriptions the name "Altham" has been written on a separate slip of paper and pasted over a previous name [Cook].

B

- 3 BROWNING (E. B.) *The Seraphim*, and other poems, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with inscription by her on half-title "M. Trepsack. With the author's kindest love"; margin of first two or three leaves faintly stained, original cloth (binding dull)* 1838
- 4 BROWNING (E. B.) *The Seraphim*, FIRST EDITION, *another copy*, PRESENTATION COPY FROM THE AUTHOR *with inscription by her on half-title to her sister "Henrietta Barrett from her most affectionate Ba. Wimpole Street, 1844," original cloth* 1838
- 5 Browning (E. B.) *Poems*, FIRST EDITION, vol. II *only*, PRESENTATION COPY *inscribed by the author on fly-leaf "Henrietta Barrett," original cloth (joints torn)* 1844
- 6 Browning (E. B.) *Last Poems*, FIRST EDITION, PRESENTATION COPY FROM ROBERT BROWNING *with inscription by him on half-title "To Surtees with R. B.'s affectionate regards, July, 1862," original cloth (binding a little stained)* 1862
- 7 BROWNING (R.) *MEN AND WOMEN*, 2 vol. FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with inscription by him on title "Henrietta & Surtees from their affectionate Robert Browning. Taunton, Sepr. 29, '56," has the advertisement leaf at end of vol. II, original cloth (cover of vol. II a little loose)* 1855
- 8 FOSBERY (T. V.) *Hymns and Poems for the sick and suffering*, PRESENTATION COPY FROM ELIZABETH BARRETT BROWNING *with inscription by her on title "M. Trepsack from her own affectionate Ba. Wimpole Street. 1844," cloth (loose); sold as an association book and not subject to return for imperfections of text* 1844
- 9 Johnson (S.) *Lives of the English Poets*, 4 vol. *original calf*, 1783; etc. (5)

## QUARTO.

- 10 LONG (J.) *Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians, a Vocabulary of the Chippeway Language, map, inscription on title "Edward Barrett to E. Moulton, December, 1791," old calf, one joint cracked* 1791



## The Property of the Revd. J. Lowther Bouch.

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### OCTAVO ET INFRA.

- 11 BROWNING (R.) Men and Women, 2 vol. FIRST EDITION, *original cloth* 1855
- 12 WILDE (O.) Lord Arthur Savile's Crime, FIRST EDITION, *original boards, uncut* 1891
- 13 Wilde (O.) Intentions, FIRST EDITION, *original cloth, uncut* 1891

### QUARTO.

- 14 Wilde (O.) The Picture of Dorian Gray, FIRST EDITION, LARGE PAPER COPY *signed by the author (one of 250 so done), boards, parchment back, g. t. others uncut* 1891
- 15 Wilde (O.) The Importance of being Earnest, FIRST EDITION, *original cloth* 1899
- 16 Wilde (O.) An Ideal Husband, FIRST EDITION, *original cloth* 1899

### FOLIO.

- 17 Garner (T.) and A. Stratton. The Domestic Architecture of England during the Tudor Period, Parts I-III (vol. I *only*), *plates, boards* 1911

### DRAWINGS BY AUBREY BEARDSLEY.

- 18 Illustrations for the Morte d'Arthur. Initial A ( $3\frac{1}{2}$  in. by  $2\frac{3}{4}$  in.) and border (11 in. by  $8\frac{3}{4}$  in.) (vol. I, p. xxxvii); and Bust of a Woman, full-face with roses ( $3\frac{1}{4}$  in. by  $2\frac{5}{8}$  in.) (vol. I, p. 305)
- 19 How King Marke found Sir Tristram ( $10\frac{3}{4}$  in. by  $8\frac{1}{2}$  in.) (Ib. vol. I, p. 405)
- 20 Three-quarter length of a Woman and Ship ( $4\frac{1}{8}$  in. by  $3\frac{1}{4}$  in.) (Ib. vol. II, p. 572)
- 21 Half-length Figure of a Woman holding a rose ( $3\frac{7}{8}$  in. by 3 in.) (Ib. vol. II, p. 584)

## Another Property.

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- 21A DICKENS (C.) PORTRAIT, OIL PAINTING, in its original gilt frame, inscribed "Boz. A. L. Egg" (8 in. by 6 in.)

This UNPUBLISHED portrait depicts Dickens as a young man (about 25 years of age), head and shoulders three-quarter view, clean shaven, fresh complexion, in red check waistcoat, black and black cravat

A. L. Egg, R.A., was a great friend of Dickens and assisted him in his private theatricals (*cf.* Forster's "Life"). Egg's portrait of Dickens as Sir Charles Coldstream, in "Used Up," was sold in Dickens' sale.

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## The Property of Mrs. D. W. Caton-Woodville.

24A, Mornington Avenue, Kensington, W.4.

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### DRAWINGS BY KATE GREENAWAY.

- 22 Four Pencil Drawings to illustrate "The Quiver of Love," *about 6 in. by 4 in.* (4)
- 23 Three Pencil Sketches of Children to illustrate "Topo," *about 4 in. by 3 in., signed "K.G."* (3)
- 24 Study of a Child in Outdoor Dress, designed for a Christmas Card, *4 in. by 2¾ in., signed "K.G."*; Five other Sketches of Children, *varying in size from 2 in. by 1½ in. to 3¼ in. by 2¼ in. two signed "K.G." all in pencil* (6)
- 25 A coloured Drawing of Young Ladies gathering holly, *3¼ in. by 2¼ in. signed "K.G."*; Study of a Girl in outdoor costume, seated, *in colours, an oval, 3 in. by 2 in.* (2)
- 

## The Property of a Gentleman.

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- 26 Beerbohm (Max) An Indian Ink Wash Caricature Portrait of Himself, *12 in. by 7 in. in a sunk mount* *October, 1899*
- \*\*\* The Auto. Note on the left of the drawing reads as follows: "Dear Mr. Denselow, I have much pleasure in sending you my autograph; also a faithful portrait of myself, as a warning to you not to become a caricaturist when you grow up. Yours very truly, Max Beerbohm."
- 27 Sime (S. H.) Sime's Bogus Beasts, SIX ORIGINAL PEN AND WASH DRAWINGS ON CARDBOARD, *about 10 in. by 6¾ in.* (6)



## The Property of a Gentleman.

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- 28 HORN BOOK.  $3\frac{3}{8}$  in. by  $2\frac{3}{8}$  in. the Alphabet in large and small letters, vowels and the Lord's Prayer, held in position by latten strips secured by nails to oak tablet XIX CENT.
- 

## THE Property of the Executors of the late Miss M. B. Hall.

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- 29 BARRIE (SIR J. M.) THE ALLAHAKBARRIE BOOK OF BROADWAY CRICKET FOR 1899, illustrations, the SIGNATURES OF THE AUTHOR, SIR BERNARD PARTRIDGE, A. E. W. MASON, SIR OWEN SEAMAN, F. D. MILLET, and others on reverse of title and on the dedication page, original wrappers 12mo. [*privately printed*, 1889]
- 

## Other Properties.

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### OCTAVO ET INFRA.

- 30 APPERLEY (C. J.) LIFE OF JOHN MYTTON, FIRST EDITION, twelve coloured plates, three of which were not included in subsequent editions, red levant morocco gilt, inside borders, t. e. g. original front cover bound in, by Rivière 1835
- 31 Longfellow (Henry Wadsworth) Tales of a Wayside Inn, FIRST EDITION, FIRST ISSUE with the imprint at the bottom of page 225, and the advertisements dated November, 1863, original black cloth, t. e. g. uncut 12mo. Boston, Ticknor and Fields, 1863
- 32 VIRGINIA. Debates and other Proceedings of the Convention of Virginia, Convened at Richmond, on Monday the 2nd day of June, 1788, for the purpose of deliberating on the Constitution recommended by the Grand Federal Convention. To which is prefixed, the Federal Constitution, 2 vol. in 1, original boards, original title-label on back, uncut  
*Petersburg [Virginia] : Printed by Hunter and Prentiss, 1788*
- \*\* The first book printed at Petersburg, U.S.A. (cf. Cotton's "Typographical Gazetteer").

- 33 Eddis (William) Letters from America, Historical and Descriptive; comprising occurrences from 1769 to 1777, *original boards (back-strip defective)*, UNCUT *London for the Author, 1792*
- 34 Franklin (Benjamin) Works consisting of his Life written by Himself, together with Essays Humorous, Moral & Literary, 2 vol. in 1, FIRST ENGLISH EDITION (edited by Dr. Price), *engraved titles each with medallion portrait, original boards with old vellum back*, UNCUT *London, G. G. J. & J. Robinson, 1793*
- 35 Loskiel (George Henry) History of the Mission of the United Brethren among the Indians in North America. In three parts; trans. by C. I. La Trobe, *folding map of the North-Eastern States of America, original boards (part of original label missing)*, UNCUT *Printed for the Brethren's Society for furtherance of the Gospel, 1794*
- 36 Mactaggart (J.) Three Years in Canada, 2 vol. *boards, uncut* 1829
- 37 Hume (David) The Life of David Hume Esq. Written by Himself, FIRST EDITION, *portrait leaf of advertisements before half-title, 1777; Supplement to the Life of David Hume, pencil sketch of Hume's tomb inserted, 1777, in 1 vol. calf*
- 38 Rousseau (J. J.) Discours sur l' Economie Politique, FIRST SEPARATE EDITION, *half calf* *Geneva, 1758*
- 39 Voltaire. La Pucelle d'Orléans, *frontispiece and 26 plates by Drake, original mottled basane* 16mo. 1762
- \*\* On the frontispiece is: "Recueil des Estampes de la Pucelle d'Orléans . . . à Londres, gravées d'Après les idées de l'Auteur par L. Rake (sic.)" (cf Cohen, 1030).
- 40 Whittier (J. G.) The Pennsylvania Pilgrim and other Poems, FIRST EDITION, *frontispiece and cuts, original brown cloth gilt, as issued, with Trubner & Co.'s stamped imprint on title page* sm. 8vo. *Boston, J. R. Osgood & Co. 1872*
- 41 Hawthorne (N.) Our Old Home, FIRST EDITION, *with one page list of announcements on recto of last leaf (opposite p. 398), original brown cloth, as issued, Boston, 1863—Clemens (S. L.) "Mark Twain" Old Times on the Mississippi, FIRST EDITION, original orange cloth, as issued, Toronto, 1876* (2)
- 42 Hampson (John) Memoirs of the late Rev. John Wesley and a History of Methodism. Portrait of Wesley, 3 vol. *original boards, uncut* 12mo. *Sunderland, for the Author, 1791*

\*\* The First Biography of John Wesley.



- 43 Southey (R.) and S. T. Coleridge. *Omniana, or Horae Otiosiores*, FIRST EDITION, 2 vol. ORIGINAL BOARDS, *cloth back with portions of the ORIGINAL LABELS, UNCUT* 12mo. 1812
- 44 Stevenson (R. L.) *The Black Arrow*, FIRST EDITION, *with 20 pp. of advertisements at end dated July 1888, from the Gosse Library with ex-libris, original scarlet cloth* Cassell 1888
- \*\*  
\* Inserted is a 3½ p. A.L.s. of Margaret Stevenson (Robert Louis' Mother), 19th June, 1895, to Edmund Gosse: "Very many thanks for sending me an early copy of your most interesting article on my beloved Louis. I have read it with great pleasure and think you have drawn a delightful picture of him. It has recalled many very pleasant memories to me . . ."

## QUARTO.

- 45 DOVES PRESS. GOETHE (J. W. VON) *FAUST*, 2 vol. *printed in red and black, original vellum* 1906-10
- 46 Doves Press. Goethe (J. W. von) *Die Leiden des Jungen Werther*, *printed in red and black, original vellum* 1911

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The Property of W. H. V. Bythway, Esq.,

*Pontypool, Monmouthshire.*

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## OCTAVO ET INFRA.

- 47 [DODGSON (C. L.)] *Alice's Adventures in Wonderland*, illustrations by John Tenniel, *second edition, a few leaves slightly spotted, original cloth, back repaired, edges regilt, in cloth case* 1866
- 48 EVELYN (JOHN) *ACETARIA. A DISCOURSE OF SALLETS*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO THE DUCHESS OF BEAUFORT WITH AN A.L.S. FROM EVELYN TO THE DUCHESS INSERTED AT END, *folding table slit in the fold, A FINE COPY, RULED IN RED, ORIGINAL CALF, gilt panelled sides, gilt back, g. e.* *Printed for B. Tooke, 1699*

\*\*\* " . . . This is that, Madame, which has perswaded me your Grace will not reject this meane Oblation, thò but of an handfull of Herbs ; since thò they are not the Birth of the more glorious parterre (sweets onely to be gather'd by your Graces faire hands) They are yet the products of the same greate Author . . ."

- 49 GOLDSMITH (O.) THE CITIZEN OF THE WORLD; or Letters from a Chinese Philosopher, residing in London, to his Friends in the East, 2 vol. FIRST EDITION, *small hole in sig. M 6 of vol. I*, ORIGINAL CALF  
*Printed for the Author, 1762*
- 50 KINGSLEY (CHARLES) WESTWARD HO! 3 vol. FIRST EDITION, *has the leaf of advertisements at the beginning of vol. I and the 8 ll. of advertisements at end dated "April 1855," original blue cloth*  
*Cambridge, 1855*
- 51 LENTON (FRANCIS) SPARE TIME. EXPRESSED IN ESSAYES AND CHARACTERS, never before written on. By F. L. Gent, ORIGINAL CALF, FINE COPY  
*12mo. London for James Boler, 1632*

*John Surgebisbrook*  
 SPARE TIME.

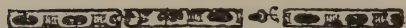
Expressed in  
 ESSAYES  
*AND*  
 CHARACTERS,  
 NEVER BEFORE  
 WRITTEN ON.

---

By F. L. Gent.

---

*Dum vivo, video  
 Errorem in humanis,  
 Terrorem in libris.*



Printed at London for James Boler,  
 at the signe of the *Marigold* in  
*Pauls-Chureyard, 1632.*

\*\* AN APPARENTLY UNRECORDED EDITION of a very rare work which first appeared in 1631 under the title "Characterismi; or Lenton's leasures," of which only two copies appear to be known.





¶ Euphues and his England,

## CONTAINING

his voyage & adventures, mixed with  
fundrie pretie discourses of honest  
Loue, the description of the  
Countrie, the Court, and  
the manners of  
that Ile.

## DELIGHTFUL TO

be read, and nothing hurtfull to be regar-  
ded : wherein there is small offence  
by lightnesse giuen to the wise,  
and lesse occasion of loose-  
nesse proffered to the  
wanton.

¶ By Iohn Lyly, Maister  
of Arte.

Commend it, or amend it.

¶ *Imprinted at London for*

Gabriel Cawood, dwelling in  
Paules Churchyard,

1582.



## QUARTO.

- 52 LYLY (JOHN) EUPHUES. THE ANATOMY OF WIT, *Black letter*, A VERY FINE COPY *T. East for Gabriel Cawood, 1581*  
*(bound with)*
- LYLY (J.) EUPHUES AND HIS ENGLAND, *Black letter*, *a few leaves slightly wormed (done before binding)*, OTHERWISE A VERY FINE COPY *ib. 1582*  
 ORIGINAL VELLUM, *two ties remain*
- \*\* EXCEPTIONALLY FINE COPIES IN ORIGINAL STATES WITH WIDE MARGINS  
 (7½ in. by 5½ in.). BOTH ARE EXTREMELY RARE.

[See ILLUSTRATION.]

- 53 DONNE (JOHN) LETTERS TO SEVERALL PERSONS OF HONOUR, FIRST EDITION,  
*a fine impression of the portrait of Donne by Lombart, a tiny hole in*  
*sig. R 1, A VERY FINE UNPRESSED COPY IN THE ORIGINAL CALF BINDING*  
*(7¼ in. by 5½ in.). J. Flesher for R. Marriot, 1651*

## The Property of the Rt. Honble. Lord North (DECD.)

[SOLD BY ORDER OF HIS EXECUTORS.]

- 54 Fouilloux (Jacques du) La Venerie, *woodcuts, vellum* *Paris, 1601*
- 55 Braun (G.) and F. Hogenburg. Civitates Orbis Terrarum, vols. I and II  
*only, in 1 vol. 118 plates, vellum, 1575—Ortelius (A.) Theatre de*  
*L'Univers, 2 vol. maps (loose), 1573; sold not subject to return* 3

## FOLIO.

- 56 POPE (A.) NEWS FROM COURT. A Ballad. To the Tune of, *To all ye*  
*Ladies now at Land*, by Mr. Pope, *one leaf*, SUPERB COPY ENTIRELY  
 UN CUT, measuring 16¾ in. by 10¼ in. *unbound*  
*London, Printed for S. Huddleston, in New Round-Court*  
*in the Strand, 1719*
- \*\* EXCESSIVELY RARE. The only previous copy recorded was in the  
 Britwell Library Sale (April 6th, 1927, lot 1526), which was cut and  
 slightly damaged.

## Other Properties.

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### OCTAVO ET INFRA.

- 57 BROWNE (SIR THOMAS) CHRISTIAN MORALS, Published from the Original and Correct Manuscript of the Author by John Jeffery (*with dedication by Elizabeth Littelton*), FIRST EDITION, *panelled red morocco gilt, red under gilt edges, by Holloway, fine copy* 12mo. Cambridge, 1716
- \*\* With the following autograph presentation inscription, on an original blank preceding the half-title, from Sir Thomas Browne's daughter: "The Gift of Mrs. Littelton The Author's Daughter to John Chamberlayne of Petty France, Westminster, 23 July 1716." There are two MS. corrections on p. 9, which are also in Mrs. Littelton's handwriting.
- 58 NARBOROUGH (SIR JOHN) TASMAN, WOOD AND MARTEN. An Account of Several Late Voyages and Discoveries to the South and North. Towards the Streights of Magellan, the South Seas, the vast Tracts of Land beyond Hollandia Nova, &c. Also Towards Nova Zembla, Greenland and Spitsberg, FIRST EDITION, *title in red and black, eighteen maps and plates, original calf, fine copy*  
*Sam. Smith and Bing-Walford, 1694*
- \*\* Sir Robert Murray's copy, with his inscription on the fly-leaf and at the end dated 1695, and the Gordon Castle bookplate inside the front cover. This work is dedicated to Samuel Pepys. The plates include one of whales and another of whale fishing.
- 59 Quevedo (Don Francisco de) The Travels of, Through Terra Australis Incognita. Discovering The Laws, Customs, Manners and Fashions, of the SOUTH INDIANS. A Novel. Originally in Spanish, *frontispiece by Drapentier, original sheepskin, RARE*  
*12mo. Printed for W. Grantham, 1684*

### QUARTO.

- 60 BACON (FRANCIS) THE ESSAYES OR COUNSELS CIVILL AND MORALL. Newly enlarged, FIRST COMPLETE EDITION, *and the last published in the author's lifetime, the blank leaf laid down inside front cover, small tear in title affecting rule only, slight stains on last leaf, otherwise a FINE COPY, original vellum, from the library of the Duke of Leeds, with bookplate of the sixth Duke*  
*London, Printed by Iohn Haviland for Hanna Barret, and Richard Whitaker . . . 1625*
- 60A BACON (FRANCIS) THE TVVOO BOOKES . . . OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING, diuine and humane, FIRST EDITION, *has the blank leaf hh 2 at end, name on title, original vellum, FINE COPY*  
*for Henrie Tomes, 1605*
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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 61 BOCCACCIO (G.) IL DEGAMERONE, 5 vol. *portrait, engraved titles and 110 plates by Gravelot, Boucher, Cochin and Eisen (first issue of many of the plates with the "paraphe" mark on the back), publisher's initials on the last leaf of vol. V, old red morocco, two-line fillet round sides, gilt back decorated with flowers, stars, dots, etc. g. e.*  
Londra, 1757
- 62 [BURNES (FANNY, MADAME D'ARBLAY)] EVELINA, OR A YOUNG LADY'S ENTRANCE INTO THE WORLD, 3 vol. FIRST EDITION, ORIGINAL SHEEP (*joints cracked and canvas rubbed*), ORIGINAL LABELS  
for T. Lowndes, 1778
- \*\* EXTREMELY RARE. A small hole in three leaves (sig. I 9 of vol. I; sig. A 11 of vol. II; sig. A 2 of vol. III), OTHERWISE A GOOD COPY (6 $\frac{3}{16}$  in. by 4 in.).
- 63 Burnes (Fanny) Cecilia, 5 vol. FIRST EDITION, *original calf* 1782
- 64 BURNS (R.) AN UNCO MOURNFUL TALE. TO WHICH IS ADDED, THE ANTI-QUARIAN, *old calf* Glasgow, 1796
- 65 Coleridge (S. T.) Specimens of Table Talk, 2 vol. FIRST EDITION, *frontispieces (foxed)*, 1835; and other works by Coleridge, *uniformly bound in calf, g. t.* (23)
- 66 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *illustrations by Cruikshank, has the cancelled "Fireside" plate in vol. III, stamp of owner "William Goff" on half-titles, titles and frontispieces, the imprint at foot of most of the plates cut, half morocco* R. Bentley, 1838
- 67 Dickens (C.) The Cricket on the Hearth, FIRST EDITION, *illustrations, original cloth* 1846
- 68 Dickens (C.) The Battle of Life, FIRST EDITION (*Eckel's fourth vignette title, illustrations, original cloth*) 1846
- 69 Dickens (C.) The Haunted Man, FIRST EDITION, *original cloth* 1848
- 70 Eliot (George) Adam Bede, 3 vol. FIRST EDITION, *polished calf gilt by Rivière* 1859
- 71 FIELDING (H.) Amelia, 4 vol. FIRST EDITION, *advertisement leaf at end of vol. II, original calf (two or three joints weak)* for A. Millar, 1752

- 72 Gay (J.) *Fables*, 2 vol. *plates by Blake and others, the flourishes of the titles very slightly shaved, polished mottled calf, g. t. other edges uncut* 8vo. for J. Stockdale, 1793
- 73 Giovio (P.) *Commentarii delle cose de Turchi, small worm-hole-through margin repaired, half calf, Venice, Aldus, 1541—Sonetti e canzoni di diversi antichi autori Toscani, brown morocco by F. Bedford, g. e. Florence, Heirs of Giunta, 1527—Favole d'Ovidio, woodcuts, polished calf, g. e. by Rivière, Venice, 1684* (3)
- 74 Hayley (W.) *Ballads with prints designed and engraved by William Blake, red morocco gilt, g. t. by F. Bedford* Chichester, 1805
- 75 Hunt (Leigh) *Imagination and Fancy; or, Selections from the English Poets, title very slightly spotted, half calf, 1844; Wit and Humour Selected from the English Poets, a few leaves slightly stained, half calf, 1846; A Jar of Honey from Mount Hybla, illustrated by Richard Doyle, a few leaves at beginning slightly spotted, original decorated boards, g. e. 1848, ALL FIRST EDITIONS* (3)
- 76 [JOHNSON (S.)] [RASSELAS]. *The Prince of Abissinia. A Tale*, 2 vol. FIRST EDITION, *original calf* for R. and J. Dodsley, 1759
- 77 Kingsley (C.) *Westward Ho!* 3 vol. FIRST EDITION, *with half-titles but no advertisements, half calf* Cambridge, 1855
- 78 LAMB (CHARLES) AND C. LLOYD. *Blank Verse*, FIRST EDITION, *calf by Rivière, g. t. other edges uncut* T. Bensley, 1798
- 79 [Landor (W. S.)] *Literary Hours; by various friends*, FIRST EDITION, *portrait by D'Orsay, original cloth with label, uncut* Liverpool, 1837
- 80 Mason (M.) *Aeronautica; or, Sketches illustrative of the theory and practice of aerostation, frontispiece and plates, half calf (joints cracked)* 1838
- 81 Raleigh (Sir W.) *Judicious and Select Essayes and Observations*, FIRST EDITION, *portrait by Vaughan, calf gilt* T. W. for H. Moseley, 1650
- 82 RALFE (J.) *THE NAVAL CHRONOLOGY OF GREAT BRITAIN*, 3 vol. *coloured portrait of the Prince Regent, 58 coloured plates and one uncoloured plate, list of plates at end of vol. III, BOARDS UNCUT, joint of 2 vol. slit* large 8vo. 1820
- 83 Saint Pierre (J. B. H. de) *Paul et Virginie, plates, somewhat foxed, two A. L. s. of the author inserted, calf gilt, g. e. 1858—Collins (W.) Memoirs of a Painter, portrait, half calf, 1805—Dodgson (C. L.) Phantasmagoria, FIRST EDITION, original cloth (a little damaged), 1869—Irving (W.) Bracebridge Hall, 2 vol. FIRST EDITION, half calf, 1822* (5)



- 84 Schopper (Hartman) *Panoplia omnium illiberalium mechanicarum aut sedentariarum artium genera continens*, 130 *woodcuts by Jost Amman, russia, g. e.* Frankfurt, 1568
- 85 SCOTT (SIR W.) *Waverley*, 3 vol. FIRST EDITION, *wants half-titles, has leaf with imprint at end of vol. I-II, old calf* Edinburgh, 1814
- 86 [Shelley (P. B.)] *History of a six weeks' tour through a part of France, Switzerland, Germany, and Holland*, FIRST EDITION, *polished calf gilt, g. e. by F. Bedford* 1817
- 87 [SMOLLETT (T.)] *The Adventures of Peregrine Pickle*, 4 vol. FIRST EDITION, *original calf (binding a little rubbed)* For the Author, 1751
- 88 [TENNYSON (A. AND C.)] *Poems, by Two Brothers*, FIRST EDITION, *title laid down and corner defective, margin of some leaves slightly discoloured, green morocco* Louth, 1827
- 89 Walton (I.) *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert*, FIRST COLLECTED EDITION, *four portraits, old calf gilt* 1670

## QUARTO.

- 90 [Beckford (P.)] *Thoughts on Hunting*, FIRST EDITION, *frontispiece and two plates, old calf (joints broken)* Sarum, 1781
- 91 Byron (Lord) *Childe Harold's Pilgrimage [Cantos 1—2]*, FIRST EDITION, *facsimile (somewhat stained) at end, old calf*, 1812—Hunt (Leigh) *Lord Byron and some of his contemporaries, portraits, half morocco*, 1828 (2)
- 92 Cruikshank *Illustrations. Fifty illustrations taken from Rambles in the Footsteps of Don Quixote, Southey's Life of Nelson, Dibdin's Songs and Tough Yarns by the Old Sailor, mounted on cardboard, inscribed "To George Cruikshank Esq. with Compliments from Mrs. Inglis," somewhat foxed, half morocco—Poems by Goldsmith and Parnell, illustrations by Bewick, half morocco*, 1795 (2)
- 93 Drinkwater (J.) *A History of the late Siege of Gibraltar, folding maps and plates, red morocco, line tooling in gold round sides, gilt back, g. e. by C. Kalthoeber, with his ticket* 1785
- 94 Hayward (Sir John) *The Life and Raigne of King Edward the sixth*, FIRST EDITION, *engraved title by R. Vaughan with portrait of Edward VI, portrait of Sir John Hayward by Pass on the verso of the third leaf, for John Partridge, 1630; The First Part of the Life and raigne of King Henrie the IIII, portrait inserted, J. Wolfe, 1599; The Lives of the III Normans, Kings of England: William the first. William the second. Henrie the first, FIRST EDITION, portraits inserted, old calf*, 1613

- 95 Hierocles. *Commentarius in carmina Pythagorae*, FIRST EDITION, *roman letter, long lines, 91 leaves, a few signatures shaved, old calf* [P. \*6763; H. \*8545] *Padova, Bartholomaeus de Valdezoccho, 17 April, 1474*
- 96 Stedman (C.) *The History of the American War*, 2 vol. *folding maps, half calf*, 1794—Robertson (W.) *The History of America*, 2 vol. *original calf*, 1777 (4)
- 97 White (Gilbert) *The Natural History and Antiquities of Selborne*, FIRST EDITION, *folding frontispiece (a little spotted) and plates, tree calf, gilt* 1789

## FOLIO.

- 98 Abela (G. F.) *Malta Illustrata, engraved frontispiece and engravings in the text, old calf, covers loose* *Malta. Paolo Bonacota, 1647*  
 \*\* The first book printed in Malta.
- 99 Bembo (P.) *Historiae Venetae libri XII, olive morocco gilt, g. e. by W. Pratt* *Venetius, apud Aldi filios, 1551*
- 100 Buck (G.) *History of the Life and Reigne of Richard the Third, portrait by Cross, old calf* 1647
- 101 Chaucer (G.) *Works, Black letter, wants the title and one or two preliminaries, several leaves at beginning somewhat stained and slightly defective, last leaf somewhat stained and mended, old calf; sold not subject to return* *John Kyngston for John Wight, 1561*
- 102 Cox (N.) and R. Blome. *The Gentlemans Recreation. In two parts, FIRST EDITION, frontispiece, plates (including the plate of hunting notes) and woodcuts, the top margin of the plate to "Horsemanship" cut away, old red morocco, panelled sides, g. e. upper cover loose* 1686
- 103 Guicciardini (F.) *Historie containing the warres of Italie and other partes reduced into English by Geffray Fenton, original calf (rebacked), arms on sides (a chevron between three lions rampant)* *R. Field, 1599*
- 104 Spencer (E.) *The Faerie Qveen : The Shepheards Calendar : together with the other works, FIRST COLLECTED EDITION, woodcuts to the Shepheard's Calendar, old calf* *H. L. for M. Lownes, 1611*
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The lines in Beauty - Beauty that must die  
And Joy whose hand is ever at his life.  
Forcing Adieu: - asking Pleasure might  
Turning to Poison while the Bee-mouth sips  
Aye, in the very temple of delight  
Vild's Melancholy has her sovran shrine  
Though seen of none but ~~him~~<sup>him</sup> whose shadowy  
Can lust-ropes grape against his palate <sup>torques</sup> fine  
His soul shall the anguish of her might  
And be among her cloudy robes hung

## The Property of Captain J. S. Coats.

### OCTAVO.

- 105 KEATS (JOHN) POEMS, with the annotations of Lord Houghton and a memoir by J. G. Speed, 3 vol. *half morocco, g. t.* New York, 1883

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\* INSERTED IS THE AUTOGRAPH MANUSCRIPT OF THE LAST STANZA OF THE ODE ON MELANCHOLY :

"She lives in Beauty—Beauty that must die  
And Joy whose hand is ever at his lips  
Bidding Adieu : and aching Pleasure nigh  
Turning to Poison while the Bee-mouth sips  
Aye, in the very Temple of delight  
Veil'd Melancholy has her sovran shrine  
Though seen of none but him whose strenuous tongue  
Can burst joys grape against his palate fine  
This soul shall taste the anguish of her might  
And be among her cloudy trophies hung."

In the first line "lives" is "dwells" in the printed version, and in the seventh line the original version of the MS. "but them" has been changed to "but him," the printed version reading "save him." In the last line but one "anguish of her might" is "sadness of her might" in the printed text.

[See ILLUSTRATION.]

- 106 LAMB (CHARLES AND MARY) TALES FROM SHAKESPEARE, 2 vol. FIRST ISSUE OF THE FIRST EDITION, (*with the printer's imprint on the reverse of p. 235 of vol. I*), plates (*the plates and a few leaves slightly foxed*), old note of ownership on title, old half calf 1807

- 107 HORÆ B.V.M. USE OF ROUEN. MANUSCRIPT ON VELLUM, *written in a gothic hand, 16 lines, 118 ll.* SEVEN LARGE MINIATURES IN ARCHED COMPARTMENTS *painted in gold and colours, all with borders of flowers and acanthus decoration (in three cases painted within compartments on grounds alternately gold and white); in a miniature preceding the "Fifteen Joys of the Virgin" a portrait of the owner of the book attired in a red robe and black head-dress, kneeling before the Virgin and Child; ten other pages decorated with illuminated initials and three-quarter borders; Kalendar in red, blue and burnished gold, old red morocco gilt* (6¾ in. by 4½ in.) N. FRANCE [? ROUEN], XV CENT.

## The Property of Col. Edward Bell, C.M.G.

*Lodge Park, Northleach, Glos.*

- 108 HORÆ B.V.M. USE OF PARIS. MANUSCRIPT ON VELLUM, *well written in a bold gothic script, 14 lines to a page, 193 ll.* SEVEN VERY FINELY EXECUTED LARGE MINIATURES *within arched compartments all with borders of ivy-leaf sprays in gold, flowers and acanthus ornament, ten other pages decorated with three-quarter borders, and many pages with*



Lot 108—*continued*.

*lateral borders of similar design, large and small initials and line endings in gold and colours, kalendar in red and black, old calf gilt (binding worn)*

(195 mm. by 140 mm.). French [Paris]. EARLY XV CENT.

- \*\* Among the miniatures, which are all in very good condition and painted in a style typical of the Paris school, is one at the beginning of the "Fifteen Joys of the Virgin" of the Holy Child seated in the Virgin's lap eating fruit from a dish which is held by an attendant angel in white. At the end are various prayers in French written in a different hand.

- 109 PSALTER. LATIN. MANUSCRIPT ON VELLUM, *well written in a very clear gothic script, 19 lines, 196 ll. TEN VERY WELL EXECUTED LARGE MINIATURES within arched compartments introducing several unusual subjects, kalendar in red, blue and gold, old red morocco gilt, g. e.*

(149 mm. by 103 mm.). FRENCH. MID. XV CENT.

- \*\* Several of the miniatures are exceptionally interesting. The subjects are as follows (1) The Virgin and attendant angel teaching the Holy Child to walk (2) The Virgin and Child with angel holding a basket of apples (3) The Virgin and Child with angel playing a hand-organ (4) Pieta (5) The good man and the wicked. David in background (6) King David (7) Fool, eating an apple, with dog (8) David in river (Salvum me fac.) (9) Three monks playing musical instruments (10) The Trinity.

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## Another Property.

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- 110 BIBLIA LATINA, CUM PROLOGIS SANCTI HIERONYMI, MANUSCRIPT ON VELLUM, 551 ll. *two columns, 46 lines, neatly written in gothic letter, on the first page of Genesis a fine initial I running the length of the page, printed in colours on a gold ground, with seven oval miniatures of the Days of Creation, and birds and beasts in the margin at foot (rubbed), FIFTY-NINE HISTORIATED INITIALS, painted in colours on grounds of burnished gold, sixty-three other initials in colours on gold grounds, other initials in blue or red with pen-work ornament in the margins, head-lines and chapter numbers in red and blue, rubrics in red, wants first leaf of New Testament and two other leaves, first leaf defective, a few initials cut away, panelled calf, defective and repaired, over wooden boards, in a morocco case*

323 by 223 mm.) Spanish (French decoration) XIII CENT.

- \*\* This interesting manuscript appears to have been written by a Spanish scribe, and decorated by a French artist. The Spanish character of the writing is especially noticeable in the stem of the "d" which is nearly horizontal, the "a" which often approaches the italic form, and the tail of the "g." The manuscript was certainly in Spanish ownership at a later date, as certain portions of the Psalms are marked with the days of the week in Spanish, written in the margin in a fifteenth century hand (Tuesday-Saturday, see folios numbered 249, 252, 254, 257 and 260). The decoration, however in respect alike of the rubricators's work and the illuminator's is French in character.

## The Property of the Rt. Honble. Lord Newborough.

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- 111 BIBLE. LATIN. MANUSCRIPT ON VELLUM, *well written in a small and neat gothic hand, double columns, 50 lines, 436 ll. EIGHTY-TWO HISTORIATED INITIALS in gold and colours, executed in a minute and delicate style, a fine historiated initial I at the beginning of Genesis running the length of the page, depicting the six days of the Creation and the Almighty in seven oval compartments, at the foot are two cocks, numerous initials in red and blue with marginal pen-work decoration, a few headlines shaved, a few leaves discoloured, dark blue morocco, sides decorated with an architectural design in gold with inlays in red, green, yellow and pink, doublures decorated with architectural designs in gold and inlaid work* (153 mm. by 104 mm.). FRENCH. XIII CENT.
- 112 HORAE B.V.M. USE OF PARIS. MANUSCRIPT ON VELLUM, *well written in a good gothic hand, 14 lines to a page, 240 ll. EIGHT VERY FINELY EXECUTED LARGE MINIATURES within arched compartments, all with borders of ivy-leaf sprays in gold, flowers, fruit and acanthus ornament, nine other pages with three-quarter borders of similar design, large and small initials and line endings in gold and colours, kalendar in red and black, old green morocco gilt, g. e.* (168 mm. by 115 mm.) FRENCH [PARIS]. EARLY XV CENT.  
 \*\* Among the miniatures is a very fine one at the beginning of the "Fifteen Joys of the Virgin" of the Holy Child seated in the Virgin's lap eating fruit from a dish which is held by an attendant angel in white.
- 113 HORAE B.V.M. USE OF PARIS. MANUSCRIPT ON VELLUM, *well written in a good gothic script, 14 lines, 174 ll. FOURTEEN WELL EXECUTED MINIATURES painted in gold and colours, most of them with diaper backgrounds; each page within a very fine border of ivy-leaf sprays printed in burnished gold, the kalendar in red, blue and gold; large and small initials and line endings in gold and colours; some top margins slightly cut into; the miniature for the Service of the Dead rubbed, old calf stamped in blind on sides HELEINE GABRIEL DE BRESSON* (185 mm. by 135 mm.). FRENCH EARLY XV CENT.
- 114 Boniface VIII. Textus Sexti decretalium libri in Lugdunensi concilio editi, *gothic letter, full-page woodcut (repeated), Paris, Guil. Eustace, 1509; and another, in 1 vol. old calf, gilt, the original blind stamped sides inlaid, gilt gauffered edges* 8vo
- 115 HORAE B.V.M. USE OF ROME. PRINTED ON VELLUM, *lettres batarde, 22 lines, 126 ll. (a 8, b 10; a—i 8, k 4; A—D 8), 18 LARGE CUTS and other smaller cuts all very well coloured by a contemporary hand and heightened with gold, lateral borders to each page of acanthus ornament, and flower design painted in colours on a ground of liquid gold, initials and paragraph marks in gold and colours, original blind stamped calf over wooden boards (rebacked and corners repaired)* 8vo (185 mm. by 110 mm.) for Ant. Verard, n. d. [Kalendar 1503-20]

## Other Properties.

- 116 TASSO (TORQUATO) *Aminta*, favola boschereccia, edizione stereotipa, PRINTED ON VELLUM, blue morocco extra, gilt ornamental borders on sides, gilt back, inside gilt borders with red silk doublures, g. e. by Holloway, fine copy Parigi, Didot, 1800
- 117 L'OCCASION ET LE MOMENT, ou Les Petits Riens, par Un Amateur sans prétension, 2 vol. contemporary calf gilt, arms of Marie Antoinette, Queen of France on both sides of each volume  
12mo. à la Haye, et se trouve à Paris, 1782

### QUARTO.

- 118 LULLY (RAYMUND) *ARS GENERALIS*, Nova Logica, Brevis Pictura Tabule, Generalis, Disputatio quinque Sapientum, etc. MANUSCRIPT ON PAPER, 310 ll. neatly written in a good book hand mainly by STEPHAN LANNKCHAMMER, cleric of the diocese of Passau in 1454 (signed by him in full on fol. B 2), diagrams in various coloured inks, vellum  
(8½ in. by 5¼ in.). 1454
- 119 Diogenes Laertius. *De vita et moribus philosophorum*, roman letter, 112 ll. woodcut initials, sheet o 3 properly imposed, vellum [Hain, \*6202; Pellechet, 4277; Proctor, \*5024]  
Venice [Bonetus Locatellus] for Octavianus Scotus, 18 Dec. 1490

### FOLIO.

- 120 DANTE. *LA DIVINA COMMEDIA*, cum commento Benevenuti de Imola, gothic letter, 367 (should be 376) leaves, wants ff. 1, 17 and 376 (all blank), also ff. 2, 8 and 372-375, two columns, some leaves at beginning loose and a few margined, original stamped calf over wooden boards, lower board broken, back torn, clasps wanting [Hain, 5942; Pellechet, 4112; Proctor, \*4414] [Venice, Wendolin, of Speier, 1477]
- \*\* FIRST EDITION of this commentary. The two leaves missing at the beginning occur in the life of Dante, and the four at the end contain only commendatory verses, the Credo and the colophon. The text of the poem and the commentary are both complete.
- 121 Augustine (Saint) *Expositio in omnes beati Pauli epistolas*: accedit Chrysostomus de laudibus beati Pauli, FIRST EDITION, gothic letter, 249 ll. wants fol. 250 (blank), two columns, woodcut initials, device on title, stamped calf, worn, over wooden boards, back painted, brass catches, clasps wanting [Hain, 1983; Pellechet, 1496; Proctor, \*8310]  
Paris, Ulrich Gering and Bertholdt Rembolt, 28 Nov. 1499
- 122 Euclid. *Elementorum libri XIV*, Phaenomena, Specularia, Prospectiva et Data, Bartholomeo Zamberto interprete, a fine woodcut border, white on black, at beginning of text, and woodcut initial in red, numerous diagrams, a minute tear in the title of next leaf, original blind stamped calf over wooden boards, rebacked  
Venice, J. Tacuinus, 26 March, 1510



- 123 Vitruvius Deutsch . . . Zehen Bücher von der Architectur vnd künstlichem Bawen. Ein schlüssel und einleytung aller mathematischen vnd Mechanischen künst. Erstmals verteutscht und in Truck verordnet durch G. Gualtherum H. Rivium, *numerous fine woodcuts (some full-page) by Peter Flötner, Hans Blum, etc. old calf*  
Nürnberg, Jo. Petreius, 1548
- 124 PTOLEMAEUS (CL.) GEOGRAPHICAE ENARRATIONIS LIBRI OCTO, Bilibaldo Pirckheymero interprete, *the Ptolemaic world-map, 26 "ancient" and 22 "modern" double-page maps and one single-page map, numerous woodcut initials composed of mathematical and nautical instruments, woodcuts (including one of Columbus landing and seeing a native woman swimming in the sea), inner margin of maps strengthened, original stamped brown calf (? Königsberg), panelled sides, the outer panel composed of a roll containing medallion heads, armorial shields and the binder's cipher with initials M.C.C.; binding slightly wormed*  
Strassburg, Jo. Grüninger, 1525
- \*\* The maps of this edition are with one exception (no. 49) identical with those of the 1522 edition. The borders are after originals by Holbein, Dürer and others.
- 125 LOHNEUSEN (G. E.) Von Zeumen. Gründtliche Bericht des Zeumens und ordentliche Aussteilung der Mundstuck und Stangen, wie dieselbenn nach eines jeden Pferdts arth und eigenschafft sollenn gebraucht werden, *gothic letter, title within elaborate scroll frame signed S.P. two large woodcuts of horses signed H.H. and numerous fine woodcuts of bits, bridles, reins, etc. original limp vellum, Fugger arms in blind on front cover*  
(Grünigen), 1588
- 126 ORTELIUS (ABRAHAM) THEATRUM oder Schawplatz des Erdbodems warin die Landttafell der gantzen Welldt, mit sambt aine derselben kurtze Erklärung zu sehen ist, *engraved title and 69 maps (mostly double-page), uncoloured copy, contemporary brown calf gilt, gilt panelled sides, within a large diamond compartment on the upper cover the word THEATRUM and the date 1574, rebacked*  
Antwerp, G. van Diest, 1572
- 127 PLAUTUS. COMOEDIAE, MANUSCRIPT on paper, 38 lines, 62 ll. written in a clear humanistic hand, some marginal and interlinear notes, on the first page a large initial I in red and black, about 40 leaves at end partly occupied by an index to a legal work, old calf over wooden boards [Phillipps MS. 6556]  
ITALIAN, MID XV CENT.
- 128 LUCAN. Pharsalia, MANUSCRIPT on paper, 116 ll. written in a bold gothic hand, 34 lines to a page, calf over wooden boards [Phillipps MS. 9029]  
ITALIAN, MID. XV CENT.
- 129 VITRUVIUS. DE ARCHITECTURA, FIRST EDITION, 98 ll. roman letter, a few leaves on fol. 2 in facsimile, some blank margins skilfully repaired, panelled red morocco gilt, rough gilt edges, by Zaehnsdorf, A LARGE COPY [Proctor, \*3951]  
[Rome, E. Silber, c. 1486]
- \*\* Only three copies have appeared in the sale room since 1891.

# The Property of John Claude Daubuz, Esq. (DECD.),

of Killiow, Truro.

[SOLD BY ORDER OF THE LEGATEE.]

- 129A SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES, FIRST FOLIO EDITION; *the first 9 preliminary leaves and the last 5 leaves in facsimile; 47 other leaves supplied from the Second or Third Folios (for details see below); a pink stain caused by damp in the right hand top corner; the margin of several leaves repaired in a few cases slightly affecting the text (ss 5-6; tt 1-4); one or two small holes in a few leaves; red morocco, panelled sides, g. e. by Riviere; sold not subject to return* (12 $\frac{3}{8}$  in. by 7 $\frac{1}{2}$  in.) 1623

\* \* The following is a list of the leaves supplied from the Second and Third Folios.

SECOND FOLIO: C 5-6; D 1; H 4; I 1-2; I 4-6; K 3; L 2-5; N 2-5; R 2; R 5-6; V 6; Y 5; Z 5; gg 4-5; h 2; i 2-4 (30 leaves)

THIRD FOLIO: A 2-3; A 5-6; B 1-2; zz 3-6; aaa 1-6; bbb 1 (17 leaves)

Sir Sidney Lee's Census, No. CXXV.

## A SELECTION FROM THE LIBRARY AT

*Brougham Hall, Penrith.*The Property of the Rt. Honble. Lord Brougham and Vaux  
(THE SECOND PORTION).

## SIZES MIXED.

- 130 Barradas (Sebastian) *Commentaria in concordiam evangelicam*, 3 vol. in 2, *contemporary panelled calf, backs and sides heavily gilt, cherub corner-pieces in the upper corners of each panel on sides, between them on the upper cover only a coat of arms, g. e.*  
*folio, vol. I and II, Mainz, 1606-09; vol. III, Lyons, 1608*
- 131 Beaumont (F.) and J. Fletcher. *Fifty Comedies and Tragedies, portrait, old calf, rebacked* *folio. 1679*
- 132 [Bible (The) in English of the largest and greatest volume] *sixth edition of the "Great Bible," Black letter, woodcuts, wants title, list of books and first leaf of text, last leaf defective and mended, original stamped calf over wooden boards, rebacked, brass catches, clasps wanting; sold not subject to return* *folio, 3 Nov. 1541*
- 133 Biblia (La), revista por Cypriano de Valera, *wants v 6 (last leaf of table), first two leaves guarded, stamped calf over wooden boards, brass clasps and catches* *folio. Amsterdam, 1602*
- 134 Browne (Sir Thomas) *Works, FIRST COLLECTED EDITION, portrait and two plates, panelled calf, rebacked* *folio. 1686*
- 135 Byron (G. G. Lord) *Manfred, FIRST EDITION, 4 pp. of Murray's advertisements dated June, 1817 at end, and inside lower cover 4 pp. of Longman, Hurst, Rees, Orme and Brown's advertisements, also dated June, 1817, wrappers, uncut* *8vo. 1817*
- 136 Byron (G. G., Lord) *Mazeppa, FIRST EDITION, leaf of advertisements at end, followed by Murray's 8 pp. Catalogue, dated July, 1819, wrappers, uncut* *8vo. 1819*
- 137 Byron (G. G. Lord) *Werner, FIRST EDITION, 4 pp. of advertisements dated Nov. 1822 before half-title, wrappers, uncut* *8vo. 1823*
- 138 Byron (G. G., Lord) *Don Juan. Cantos VI-VII and VIII, FIRST EDITION, wants the leaf of advertisements, original boards, uncut* *12mo. 1823*



- 139 Camoens (Luis de) *The Lusiad* . . . put into English by Richard Fanshawe, FIRST EDITION, *three portraits (one torn, one slightly defective and mended), signature of R. B. Haydon, 1821, on title, and on the opposite page "Elizabeth Allford" in a seventeenth century hand, contemporary calf* folio. 1655
- 140 Cassiodorus (M. A.) *Ecclesiastica et tripartita historia*, **gothic letter**, 100 ll. *two columns, first page of text within a border of foliage, flowers and fruit, with a bird, etc. in gold and colours, first initial in gold on a ground of blue and magenta, other initials and paragraph marks in red or blue [Hain, \*4572; Pellechet, 3348 (one copy only); Proctor, 583], [Strassburg, Johann Prüss, n. d.]—Chrysostom (Saint John) Epistola ad Cyriacum; XXV Sermones morales; Epistola ad Theodorum, gothic letter, 48 ll. two columns, first initial of Sermones in gold and colours with decoration carried into the margins, other initials in red or blue [Hain, \*5040; Proctor, \*1078], [Cologne, Johann Koelhoff, the elder, c. 1489—Privilegia Clericorum, FIRST EDITION, gothic letter, 8 ll. [Hain, \*7379; not in Proctor], Leipzig, Gregorius Böttiger, 1493; in 1 vol. purple morocco gilt, g. e.* folio
- 141 Cook (James) *Voyages*, 7 (should be 8) vol. *wants last vol. of the "Voyage to the Pacific" (containing the continuation by James King), and folio volume of plates, together 8 vol. tree calf (the folio vol. half calf); sold as a collection, not subject to return* 4to. 1773-84-85
- 142 GOLDSMITH (OLIVER) *THE VICAR OF WAKEFIELD*, 2 vol. FIRST EDITION, *with the blank leaf at end of vol. I, no catchword on p. 213 of vol. I, catchword "him" on p. 39 of vol. II and p. 159 in that vol. correctly numbered, wants B 5 in vol. I, D 12 defective at foot, contemporary calf gilt* 12mo. Salisbury, 1766
- 143 HERRERA (ANTONIO DE) *THE GENERAL HISTORY OF . . . AMERICA . . .* Translated . . . by Capt. John Stevens, FIRST EDITION, *maps and plates, original half calf, fore-edges trimmed, others uncut, FINE COPY* 8vo. 1725-26
- 144 [HOWARD (HENRY, EARL OF NORTHAMPTON) *A Dutiful Defence of the Lawful Regiment of Women*], MANUSCRIPT *on paper, 240 ll. ruled in red throughout, no title, dedication to the Queen (49 pp.), the treatise divided into three Books, original purple velvet, stained and faded, g. e.* folio. c. 1590
- \*\* This tract was begun at Lord Burghley's request in 1580 and was finished in 1589. It does not appear to have been published.
- 145 JONSON (BEN) *THE WORKES*, 2 vol. FIRST EDITION, *engraved title, titles within woodcut border to "Every Man out of his Humour," "Cynthia's Revells" and "The Poetaster," contemporary calf (not uniform)* folio. 1616-40
- 146 LA FONTAINE (JEAN DE) *Fables Choiesies*, 4 vol. *portrait and 275 plates, tree calf gilt* folio. Paris, 1755-59

- 147 MORE (SIR THOMAS) THE WORKES, FIRST EDITION, *Black letter*, has the *Youthful Poems and the unnumbered leaf after p. 1138, title slightly defective and mounted, marginal note on last leaf defective and mended, purple morocco, g. e.* folio. 1557
- 148 [Munday (Anthony)] A Briefe Chronicle, of the Successe of Times, FIRST EDITION, *a few headlines and numerals shaved, L 4 torn, calf gilt, stamp of the Golden Fleece in five panels on back* 8vo. 1611
- 149 Psalterium Quincuplex Gallicum Romanum Hebraicum Vetus Conciliatum, *printed in red and black, contemporary stamped calf over wooden boards, rebacked* folio. Paris, Henri Estienne, 1509
- \*\* The first of the three folio editions of the Psalter of Jacques Lefevre of Etaples.
- 150 Shakespeare. Works, edited by L. Theobald, vol. I-VII only, wants vol. VIII, *portrait and plates, mottled calf gilt, one cover missing* 12mo. 1740
- 151 Shakespeare. Comedies, Histories and Tragedies, *facsimile reprint of the first folio edition, portrait, panelled russia gilt* folio. 1623, reprinted J. Wright, [1807]
- 152 Stow (John) A Summarie of Englysh Chronicles, FIRST EDITION, *Black letter, title and preliminaries printed in red and black, 16 portraits inserted from Heath's Chronicle, wormhole affecting the last four leaves of table, a few marginal notes shaved, also a few letters of table on ii 4 verso, calf gilt* T. Marsh, 1565
- 153 Stow (John) Annales, continued and augmented by Edmund Howes [An Appendix of the Universities], *Black letter, title within woodcut border (slightly defective and mounted), calf, back gilt* folio. 1631-32
- 154 [Wilcox (Thomas)] A very godly and learned Exposition upon the whole Booke of Psalmes, *title within woodcut border (very slightly defective), calf gilt* 4to. 1591

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## The Property of Mrs. Marsden,

Colliton House, Dorchester.

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### SIZES MIXED.

- 155 Barclay (John) Argenis, translated, the Prose by Sir Robert Le Grys, and the Verses by Thomas May, *portrait and plates, small defect in title, v 1 torn, slight water-stains, original calf, back defective* 4to. 1629

- 156 Bastwick (John) The Letany of John Bastwick, 12 ll. *unbound*, 1637—The Severall Humble Petitions of D. Bastwick, M. Burton, M. Prynne. And of Nath. Wickins (A-F 2 in fours), *original stitching, uncut*, 1641—Pym (John) A Speech delivered at a Conference with the Lords, 12 ll. *unbound*, 1641; and 2 others 4to. (5)
- 157 Biblia cum summariorum apparatu pleno, **gothic letter**, *title in red and black, woodcut initials, the first 60 leaves rubricated, contemporary stamped pigskin over wooden boards, brass clasps, catches and guards* 8vo. Lyons, Jacques Sacon, 1522
- 158 Book (The) of Common Prayer, *without the Special Forms of Prayer and the Articles, red morocco gilt, g. e.* 8vo. Cambridge, John Baskerville, 1760
- 159 Budé (Guillaume) Epistolae, FIRST EDITION, *device on title, Paris, Josse Bade, 1520; De contemptu rerum fortuitarum lib. III, FIRST EDITION, device on title, ib. 1520, in 1 vol. contemporary stamped calf over wooden boards, rebacked, brass catches, clasps wanting* 4to
- 160 Colchester. Gatford (Lionel) Englands Complaint: or A Sharp Reproof for the Inhabitants thereof . . . With a Vindication of those Worthyes now in Colchester, (A-H in fours), *small holes throughout, unbound*, 1648—The Moderate Intelligencer. Numb. 173. July 6-13, 6 ll. *unbound*, 1648—A Letter from . . . Lord Fairfax . . . Concerning the surrender of Colchester, 4 ll. *wrappers, uncut*, 1648—Num. 24 Packets of Letters from Scotland and the North . . . And Letters brought yesterday by a post from Colchester, 4 ll. *title border and two numerals shaved, unbound, Aug. 1648*—An Eligie, on . . . Sir Charles Lucas and Sir George Lisle, 4 ll. *imprint defective, unbound, uncut, [1648]* 4to. (5)
- 161 Common-place Book, MANUSCRIPT *on paper*, 368 ll. *of which 28 are blank, containing transcripts of poems in Latin and English, and of prose extracts in Latin, half calf* 4to. c. 1750
- 162 Common-place Book, MANUSCRIPT *on paper*, 167 ll. *containing extracts and notes in English and Latin, divided into two parts, with index to each, calf gilt* 12mo. XVII CENT.
- 163 Cookery and Account Book, MANUSCRIPT *on paper*, 34 ll. *of which three are blank, written in various hands, limp vellum* folio. XVII CENT.

\* \* \* The first thirteen pages contain the accounts of Christopher Clitherow, son of Sir Christopher, Lord Mayor of London in 1635, in the form of a species of Journal, with Ledger references in the fore-margin. There are transactions with his father, his brother Thomas, various merchants of London and Suffolk and the "Company of Broune Backers of London." There is a reference to his grandmother, Mrs. Ann Chamberleine. Thirty-nine pages of recipes follow, and at the end are six pages of "Sister Maryes way for washing. To stiffen Black hoods—Muslin—Gray Lase—Crape—Florisht Things—Sarsnitt hoods—to wash gloues—Flanders lase," etc.



- 164 Dyke (Jeremiah) A Caveat for Archippus, *wants* A 1 (? *blank or with signature only*), but has the blank leaf G 2, 1619—Sedgwick (Obadiah) England's Preservation, *wants* A 1 (? *blank or with imprimatur only*) 1642—Warren (John) The Potent Potter, *imprimatur on* A 1, 1649—Walker (Anthony) God Save the King, 1660; and 4 other sermons, *all unbound* 4to. (8)
- 165 EPIGRAMMES, FIRST EDITION, *some leaves cropped at foot, one or two touched at top, a few marginal notes shaved, sprinkled calf gilt* 4to. [*Printed abroad, c. 1630*]
- \*\* EXCEEDINGLY RARE. The S.T.C. cites only the second edition, printed at Rouen in 1634, under its sub-title "Mirror of New Reformation." A copy of this occurred in the Huth library (no. 2672). The first edition has no sub-title, but only the one word title within a woodcut frame and the signature on A 1 and "The Preface to the Impartiall Protestant Reader" (2 pp.) on A 2. The text begins on A 3. The author's name is nowhere mentioned, but he says of himself (p. 6, lines 8-10):
- to France alone  
Whose ayre hath fed me from a child, I owe  
The litle of this litle [i.e. English] which I knowe.
- Collation: A-M 3 in fours, M 3 signed L 3. Pagination irregular, signatures on every leaf, catchwords on last page of each sheet only.
- 166 Fisher (John) Defensio Regie assertōis cōtra Babylonicam captiuitatē, FIRST EDITION, *device on title, Cologne, P. Quentell, June, 1525, bound with another, stamped calf, back defective* 4to
- 167 Fox (George) A True Relation of the . . . Proceedings of the Magistrates of Harwich in Essex, against . . . Quakers. Also the . . . Imprisoning of George Fox the younger, 4 ll. *catchwords cut from* A 3, VERY RARE 4to. 1660
- 168 GOLDSMITH (OLIVER) THE TRAVELLER, OR, A PROSPECT OF SOCIETY, FIRST PUBLISHED EDITION, *with half-title and leaf of advertisements, small marginal tear in first two leaves, 10½ in. by 8¼ in.* 1765—[Owen (Edward)] The Patriot Poet, a Satire. Inscribed to the Reverend Mr. Ch . . . ll. By a Country Curate, 1764—Jago (Richard) Edge-Hill, 1767; and 2 others, in 1 vol. *half calf* 4to
- 169 Gray (Thomas) Poems, with Memoirs by W. Mason, *portrait, calf, York, 1775—Sallust and Florus. Opera, diced russia gilt, Birmingham, J. Baskerville, 1773* 4to. (2)
- 170 Johnson (Samuel) A Vision of Heaven, *two plates, 1738*—[Tickell (Richard)] Epistle from the Honourable Charles Fox, Partridge-shooting, to the Honourable James Townshend, Cruising, 1779—False Prophets Discovered. Being a true story of . . . two Weavers (late of Colchester), 1642, *reprinted* 1844—The Flying Serpent, or, Strange News out of Essex, 1669, *reprinted* 1885—Rossignol (J. P.) Vita Scholastica, *Paris, 1836; and 13 other tracts, all unbound or in wrappers, in an open portfolio* 4to and 8vo

- 171 JONSON (BEN) IONSONVS VIRBIVS: or, The Memorie of Ben: Johnson Revived by the Friends of the Muses, FIRST EDITION, *small defects in B 4, K 4 torn, wants K 6-8 (all blank), half calf, joints broken, Thomas Parkes' copy, with his MS. notes* 4to. 1638
- 172 Καλαντάριον Βενετήκον, MANUSCRIPT on paper, 53 ll., greek letter, written in red and black, about 50 coloured sketches of animals, monsters, apocalyptic beasts, Signs of the Zodiac, etc. besides a number of coloured borders and decorations, roan gilt 4to. 1822
- 173 Luther. Querela Martini Luteri seu Somnium, FIRST EDITION, a few headlines and numerals shaved, maroon morocco gilt, Cortina arms on sides and bookplate of the Biblioteca Cortiniana inside upper cover 8vo. Bâle. J. Oporinus, March, 1554
- 174 Marullus (Michael) Hymni et Epigrammata, roman letter, 96 ll. green morocco gilt, g. e. arms of Thomas Grenville on sides [Hain, \*10880; Proctor, \*6415] 4to. Florence, Compagnia del Drago, 26 Nov. 1497  
\*\* The first known book from this press.
- 175 [Nichols (John)] Anecdotes, Biographical and Literary of the late Mr. William Bowyer, Printer. Compiled for Private Use, only 20 copies printed, 1778—A Sketch of the Life and Character of the late Dr. Monsey, 1789—[Heathcote (Ralph)] An Account of the Life and Writings of Dr. Jortin, 8 ll. and portrait, no title, c. 1790—[Tindal (William)] Remarks on Dr. Johnson's Life and Critical Observations on the Works of Mr. Gray, 1782—Murphy (Arthur) An Essay on the Life and Genius of Samuel Johnson, 1793, in 1 vol. sprinkled calf gilt 8vo
- 176 Pecke (Thomas) Parnassi Puerperium, FIRST EDITION, leaf of advertisements at end, wants portrait, old mottled calf gilt 8vo. 1659
- 177 Petau (Denis) Opera Poetica, FIRST EDITION, green morocco gilt, Cortina arms on sides and book-plate of the Biblioteca Cortiniana inside upper cover 12mo. Paris, 1620
- 178 Prosper (Saint) Epigrammata de viciis et virtutibus ex dictis Augustini, gothic letter, 24 ll. [Hain, 13422; Proctor, \*177], Mainz, Peter von Friedberg, [14]94; Phocylides. Poema nutheticon [translated by Jacob Locher], FIRST EDITION, gothic letter, 10 ll. [Hain, \*12984; Proctor, 1836], Augsburg, Johann Froschaur, aft. 5 Apr. 1500]; and another, in 1 vol. sprinkled calf gilt, g. e. 4to.
- 179 Salgues (Raymond de) Manifestatio ad inveniendâ theumata et faciendum commendationes et opponendum sermones, MANUSCRIPT ON VELLUM, 67 ll. neatly written in red and black, vellum 4to. XV CENT.
- 180 Senior (Nassau William) Journal of a Tour in Ireland in Sept. and Oct. 1862, MANUSCRIPT on paper, 130 ll. calf gilt 4to. 1862

- 181 Shakespeare. Works, 6 vol. *portrait and plates, mottled calf gilt*  
4to. Oxford, 1744
- 182 Smart (Christopher) On the Power of the Supreme Being, *portrait inserted, Cambridge, 1754*; On the Goodness of the Supreme Being, *ib. 1756*—Fosbrooke (T. D.) The Economy of Monastic Life. A Poem, *Gloucester, n. d.*—Southey (Robert) A Vision of Judgment, *wants half-title, 1821*—Sotheby (William) Farewell to Italy and Occasional Poems, *presentation inscription by the author, 1818*—Williams (Sir John) Literary Trifles, *c. 1840*—Browne (Arthur) Hussenodil. Beauty and the Heart, an Allegory; translated from the Persian, *Dublin, 1801*—Hindley (J. H.) Persian Lyrics, 1800; and 2 others, *all FIRST EDITIONS*—Maclise (Daniel) Literary Portraits from Fraser's Magazine, *34 plates, 1833*; in 1 vol. *half calf* 4to.
- 183 Trevor (Robert, Viscount Hampden) Britannia, Lathmon, Villa Bromhamensis, *FIRST EDITION, calf gilt, damaged*  
folio. Parma, G. Bodoni, 1792
- 184 Walpole (Horace) Miscellaneous Antiquities, nos. 1 and 2, *FIRST EDITION, Strawberry-Hill, 1772*—Howard (Frederick, Earl of Carlisle) Poems, *FIRST EDITION, 1773*; and another, *in 1 vol. calf* 4to
- 185 Zwingli (Ulrich) Quo pacto ingenui adolescentes formandi sint, Praeceptiones pauculae, *title within woodcut border (shaved), headlines cut on A 8 and B 2 and 3, Bâle, Johann Bebel 1523*; bound with another, *morocco gilt, inside borders, g. e.* 8vo



## The Property of a Lady of Title.

### SPECIAL NOTICE—LOTS 186-200.

The particular attention of buyers is drawn to a special provision affecting the above lots in Paragraph VI of the Conditions of Sale.

### SIZES MIXED.

- 186 BRANDT (SEB.) LA GRĀD NEF DES FOIZ DU MONDE, lettres batardes, 118 FINE WOODCUTS, green morocco, gilt centre ornament, g. e. by Trautz-Bauzonnet. From the collections of Baron Double and the Baron S. De La Roche Lacarelle (No. 282 in the latter's sale catalogue, 1888). A VERY FINE COPY

4to (215 mm. by 160 mm.) Lyons, Francois Juste, 1529  
(dated on title 1530)



- 187 COLUMNA (FAB.) HYPNEROTOMACHIE, OR DISCOURS DU SONGE DE POLIPHILE, deduisant comme Amour le combat à l'occasion de Polia, FIRST FRENCH EDITION, NUMEROUS FINE WOODCUTS, the cut on folio 69 un-mutilated, original calf, line panel tooling in blind on sides with



*fleur-de-lys in gold at the corners; Condé (? or D'Estaing) arms in gold in centre added at a later date, rosette stamp seven times on back; A VERY FINE AND LARGE COPY*  
*folio (335 mm. by 218 mm.) Paris, pour Iaques Keruer, 1546*

- 188 DU TILLET (JEAN) RECUEIL DES ROYS DE FRANCE, LEVRS COVRONNE ET MAISON, woodcut portraits and coats-of-arms, IN A VERY FINE CONTEMPORARY FRENCH BINDING, OLIVE MOROCCO DECORATED "A LA FANFARE," sides elaborately tooled with geometrical compartments and circular interlacings, the compartments filled in with flower stamps and other miscellaneous stamps; spiral work with foliate terminals and olive sprays; in the centre an oval compartment left plain; back elaborately decorated with similar stamps, g. e.; a few slight repairs BUT ON THE WHOLE IN FINE CONDITION; sold as a binding and not subject to return; Plessis Villoutrey's bookplate  
folio (330 mm. by 210 mm.) Paris, Jaques du Puy, 1580

[See ILLUSTRATION.]















**S**omne labia  
mea apries  
Et os meum  
annuntiabit

- 189 HORAE B.V.M. USE OF PARIS. MANUSCRIPT ON VELLUM, *very well written in a clear gothic hand, 15 lines, 189 ll. (and 8 ll. at end blank except for the ruling)*; TWELVE VERY FINELY EXECUTED MINIATURES BY A PARISIAN ARTIST *within rectangular frames, the pages containing them enclosed within narrow bar three-quarter frames and full borders of ivy-leaf spirals in burnished gold and colours; each of these pages has a large initial in colours on a ground of burnished gold; seven other pages with a three-quarter border of ivy-leaf type and a fine initial; kalendar in red and black, calf gilt, signed by Dauphin*  
4to (197 mm. by 140 mm.) FRENCH [PARIS], EARLY XV. CENT.

\*\* The twelve very fine miniatures are all painted in a very individual style, pink flesh tints, light yellow hair and bright colours being used.

The subjects are as follows :—

- (1) The Annunciation. A beautiful miniature painted on a brilliant diaper ground of blue and gold.
- (2) The Visitation. A rocky landscape background of unusual type.
- (3) The Holy Family. The Virgin seated on a richly furnished bed nurses the Holy Child. Joseph kneels by the bed in prayer.
- (4) The Shepherds. Rocky landscape as in (2).
- (5) The Magi.
- (6) The Flight. Rocky landscape as in (2) and (4).
- (7) The Circumcision.
- (8) The Coronation of the Virgin.
- (9) The Almighty. Painted on a burnished gold ground.
- (10) Service for the dead.
- (11) The Crucifixion. Mary and John to left, the Centurion and followers to right.
- (12) The Virgin and Child. Burnished gold background.

One of the blank leaves at end is a 17th Century note of ownership  
"Ex libris adpertainet le Sr Bidault."

THE MS. IS IN EXCEPTIONALLY FINE CONDITION THROUGHOUT WITH WIDE MARGINS.

[See ILLUSTRATION.]

- 190 HORAE B.V.M. USE OF CHALONS. Ces presentes heures a l'usage de Chalôs . . . avec les figures et signes de lapocalipse : les miracles nostre dame les accidēs de lhōme : & plusieurs aultres hystoires, etc. PRINTED ON VELLUM in lettres batardes, 98 ll.; FOURTEEN FULL-PAGE CUTS AND NUMEROUS SMALLER CUTS; *each page within fine borders, including a "Dance of Death" series and an analogous "Life of Man" set; initials and paragraph marks illuminated in gold and colours; all the cuts and borders entirely uncoloured;* IN AN INTERESTING CONTEMPORARY PARISIAN BINDING, brown calf, panel on sides of Italian type with corner fleurons, lozenge centre-piece, gilt back  
4to (225 mm. by 150 mm.) Paris, for S. Vostre [1512-30]

\*\* A very fine Book of Hours in exceptionally good condition. Bohatta, 78; Lacombe, 233.

From the collection of Baron Pichon with his book-label. No. 37 in his sale catalogue (1897).

The binding is one of the early Parisian gold-tooled bindings in the Italian style of which comparatively few are known to exist: cf. the article by L.-M. Michon in the "Gazette des Beaux Arts," May, 1932, and particularly the reproduction on p. 317.

[See ILLUSTRATION.]













- 191 HORAE B.V.M. USE OF PARIS. ¶ Ces presentes heures a lusaige de Paris . . . nouuellemēt imprimees . . . avecques plusieurs belles hystoires, PRINTED ON PAPER in lettres batardes, title in red, with Thielman Kerver's device above; twelve oval woodcuts in the Kalendar of subjects analogous to the occupations of the month; 47 LARGE WOODCUTS IN THE TEXT within fanciful architectural frames with descriptions below in four lines of verse; numerous small cuts; each page within a fine border of subjects taken from the life of Christ, the Apocalypse, the Dance of Death, etc.; 16th Century French binding, black morocco, one line fillet round sides, oval stamp of the Crucifixion in centre, small flower stamp five times on the back; A VERY FINE COPY WITH THE WOODCUTS AND BORDERS ENTIRELY UNCOLOURED  
4to (215 mm. by 155 mm.) Paris, Widow of Thielman Kerver,  
19 June, 1525

\*\* The colophon is on sig. R 8. This is followed by a single sheet of eight leaves with sig. aa with the date 1535 (? for 1525) on the last page. Lacombe, 347.

- 192 LA SERRE (JEAN PUGET DE) LES MAXIMES DE NOSTRE SALVT DEDIÉES À MADEMOISELLE par Monsieur De La Serre Con<sup>er</sup>. ordinaire du Roy en ses Conseils & Historiographe de France, MANUSCRIPT ON VELLUM, VERY WELL WRITTEN IN A FINE ROMAN HAND, 18 lines, 84 ll.; ON THE LEAF FOLLOWING THE TITLE A VERY FINE WATER-COLOUR PORTRAIT OF THE DUCHESSE DE MONTPENSIER, title in gold and blue, the dedication and chapter headings in blue and gold, FINE 18TH CENTURY BINDING OF BLACK FRENCH MOROCCO, elaborate gilt border round sides with a vase of flowers ornament at the interior corners, cypher of two interlacing L's within an oval in centre, gilt back decorated with flower sprays, stars, dots, etc. g. e. 4to (275 mm. by 195 mm.) MIDDLE XVII CENT.

\*\* WRITTEN FOR AND DEDICATED TO THE DUCHESSE DE MONTPENSIER ("LA GRANDE MADEMOISELLE"), DAUGHTER OF GASTON, DUKE OF ORLEANS, BROTHER OF LOUIS XIII, 1627-1693.

[See FRONTISPIECE and ILLUSTRATION.]



- 193 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOÉ traduites du Grec par Amyot, *nine plates by Prudhon and Gérard*, CONTEMPORARY FRENCH RED MOROCCO, SIGNED BY BISIAUX, border of ivy-leaf sprays round the sides enclosed within two inlaid fillets of citron and black morocco with chain-pattern decoration; inlaid cornerpieces decorated with dots and stars; circular centre-piece with inlays in citron, black and green decorated with stars and dots, the whole within an irregular frame of tulip buds within a large lozenge compartment; back decorated with stars, dots and inlaid work; gilt inside border, pale blue silk linings, g. e.  
4to (309 mm. by 230 mm.) Paris, P. Didot l'Ainé, 1800

[See ILLUSTRATION.]

- 194 LORRIS (G. DE) AND J. LE MEUN. LE ROMAN DE LA ROSE. CODICILLE & TESTAMENT DE MAISTRE JEHÂ DE MEUN, *two parts with separate titles, lettres batardés, double columns, 41 lines; 87 FINE WOODCUTS TO THE ROMAN DE LA ROSE and three cuts to the "codicille" (one in duplicate); Verard's later device (Macfarlane, 77) at the end of the first part; red morocco by Lortic, green morocco doublures decorated with olive sprays and a semis of roses in red and gold, silk lined end-leaves, g. e. VERY RARE*  
4to (215 mm. by 158 mm.) Paris, Ant. Verard [? 1505]

\*\* Macfarlane, 185. FINE COPY.

[See ILLUSTRATION on p. 35.]





Lot 193 (reduced)



De matnies riches empraintures  
 Les ymages et les peintures  
 Du mur voullentiers rimera y  
 Comme maintenant vous diray  
 De ces ymages la semblance  
 Ainsi que ien ay remembrance  
 Hayne



Et de ceste pas ie ne nye  
 Que bien ne fust a sa droiture  
 Pourtraite selon sa nature  
 Car felonement estoit faicte  
 Bien sembloit ymage deffaicte.  
 Vilenye

**D**u milieu iapparceu hayne  
 q de grāt courroux dataie  
 sembloit bien estre tēceresse  
 Plaine dyre et iangleresse  
 Et femme de mauuais courage  
 Sembloit bien estre cest ymage  
 Si nestoit pas bien aornee  
 Mais sembloit estre forcenee  
 Rechignee estoit et fronce  
 Auoit le nez et rebource  
 Hydeuse estoit et souillee  
 Et sa teste entortillee  
 Tres ordement dune touaille  
 Qui moult estoit dorrible taille.

felsonye

**N**e autre ymage estoit assise  
 Pourtraite dune passe guise  
 Et estoit au fenestr. delle  
 son nom q trop estoit rebelle  
 Appellee estoit felsonye



**A**utre ymage apres felsonye  
 Si fut nommee Vilenye  
 Ceste cy estoit deuer' deestre  
 Et estoit presque de tel estre  
 Comme lautre et tel figure  
 Bien sembloit male creature  
 Et mesdisante et ramponnense

a iii



- 195 MINIATURE. LIBER DECRETALIU. MANUSCRIPT ON VELLUM, *double columns, 75 lines*; OPENING LEAF OF BOOK IV (DE SPONSALIBUS) WITH A LARGE AND VERY FINE MINIATURE (117 mm. by 88 mm.) OF A BETROTHAL PAINTED ON A GROUND OF BURNISHED GOLD; a man clothed entirely in red with gold trimmings presents a ring to a lady in a long pink robe wearing a crown; among his attendants is a man carrying a hawk; among the lady's attendants are three ladies wearing crowns. To the left is a young musician singing and playing a harp; to the right are trumpeters, and in the foreground an old bent man playing two drums; five onlookers are in a gallery above. Below is a very finely painted initial P (125 mm. by 45 mm. or 23 mm.), with a miniature of the pair embracing. Below this is a smaller miniature of a young girl painted half-length, *framed and glazed*  
*folio (440 mm. by 270 mm).* ITALIAN, LATE XIV CENT.

\*\*\* The execution of the miniatures is exceptionally fine; they are certainly by a Bolognese artist of the highest rank, quite possibly the famous miniaturist Niccolo' di Giacomo da Bologna, who was working throughout the second half of the 14th Century (*see Paolo d'Ancona, "La Miniature italienne du X<sup>e</sup> au XVI<sup>e</sup> siècle," Paris and Brussels, 1925, pp. 31-3 and pls. XXVIII and XXIX*). Several leaves from a Book of Decretals illuminated by him are in the Kupferstich Kabinett at Berlin. The leaf is in very fine condition.

[See ILLUSTRATION.]













- 196 MINIATURE. ANOTHER LEAF FROM THE SAME MANUSCRIPT. THE OPENING LEAF OF BOOK V (De accusationibus, inquisitionibus et denuntiationibus); A SUPERB MINIATURE (115 mm. by 85 mm.) OF A CARDINAL SEATED ON A THRONE WITH A THRONG OF "ACCUSERS" ON EITHER SIDE. In the foreground are three lawyers seated at a table; on the left is a suppliant kneeling; below is a very fine historiated initial P (205 mm. by 48 mm. or 25 mm.) with the figure of an ecclesiastic in a long red robe reading a book; below this is a smaller initial S with a miniature of a lawyer, *framed and glazed*, IN VERY FINE CONDITION  
*folio* (440 mm. by 270 mm.) ITALIAN, LATE XIV CENT.

[See ILLUSTRATION.]

- 197 MISTERE (LE) DE LA CŌCEPTIŌ NATIVITE MARIAGE ET ANNOCIATION DE LA BENOISTE VIERGE MARIE, Auec la natiuite de Jesucrist et son enfance, *lettres batarde*s, two columns, 94 ll. *cut on title of the meeting of Joachim and Anna, four other cuts (including one repeated)*, Brunet III, 1970  
*Paris, Veuve Trepperel and Jehan Jehannot [c. 1515]*

(bound with)

MISTERE DE LA PASSIŌ NOSTRE SEIGNR JHESUCRIST avec les adiciōs faictes p . . . docteur maistre iehan michel . . . ioue a angiers moult triumpamment et dernièrement a Paris, *lettres batarde*s, two columns, 254 ll. *title in red and black with woodcut*, LARGE CUT ON VERSO OF TITLE AND TEN OTHER WOODCUTS, Brunet III, 1973-4

*ib. n. d. [c. 1518]*

"Ce mystère, composé vers le commencement du XV<sup>e</sup> siècle, est un des principaux ouvrages français de ce genre, et aussi un des meilleurs et des plus curieux que l'on connaisse. Jean Michel, qui mourut le 22 août 1493, n'est point l'auteur, mais il l'a retouché."—Brunet III, 1971. The author was probably Arnoul Gréban.

The earlier editions record this Mystery as having been played at Angers in 1486 and at Paris in 1490.

The present seems to be the first edition with illustrations (excepting the single cut in Verard's edition of 1499).

See H. W. Davies' "Catalogue of Early French Books in the Library of C. Fairfax Murray," I, 393.



LOT 197—*continued*.

LA RESURRECTION DE NOSTRE SEIGNEUR IHESUCRIST, *lettres batardes*, two columns, 52 ll. cut of *Christ Risen* on the title, a small cut on f. 50, and on the last page a large cut of the Day of Judgment  
*ib.* [c. 1518]

This *Mystery* represents almost exactly the fourth day of the PASSION of Arnoul Gréban.

Three volumes in one; blind tooled red morocco, gilt border round sides, g. e. by Trautz-Bauzonnet

4to (195 mm. by 135 mm.) PARIS, WIDOW OF J. TREPPEREL AND J. JEANNOT [c. 1518]

\*\* FINE COPIES. VERY RARE. From the Yemeniz and Lignerolles collections (Lignerolles, 1525).



**R.R.C.**







- 198 MONTESQUIEU (C. S.) LE TEMPLE DE GNIDE, PRINTED ON VELLUM, red morocco gilt, panelled sides with arms in centre, panelled back, red morocco doublures, by Petit (successeur de Simier)  
8vo (242 mm. by 155 mm.) Paris, Didot Jeune, an III [1794]

\*\* A UNIQUE COPY PRINTED ON VELLUM CONTAINING :

(1) EISEN'S ORIGINAL SIGNED PENCIL DRAWINGS FOR THE FRONTISPIECE, THE SEVEN ILLUSTRATIONS FOR THE *Temple de Gnide* AND THE TWO ILLUSTRATIONS FOR *Cephise et l'Amour*.

(2) LE BARBIER'S TWO ORIGINAL SEPIA DRAWINGS FOR *Arsace et Isménie*.

(3) The frontispiece and nine plates by Eisen, and two plates by Le Barbier. ALL THE PLATES ARE PROOFS BEFORE LETTERS, except the first plate of *Arsace et Isménie*. THE PLATES TO CHANTS 1, 3 AND 4 ARE PROOFS IN FIRST STATE.

(4) THE FRONTISPIECE AND ELEVEN PLATES BEAUTIFULLY PAINTED IN GOUACHE.

From the collection of the Comte de Lignerolles, No. 1762 in his sale catalogue (1894). Eisen's drawings are probably the best that he ever did for book illustrations.

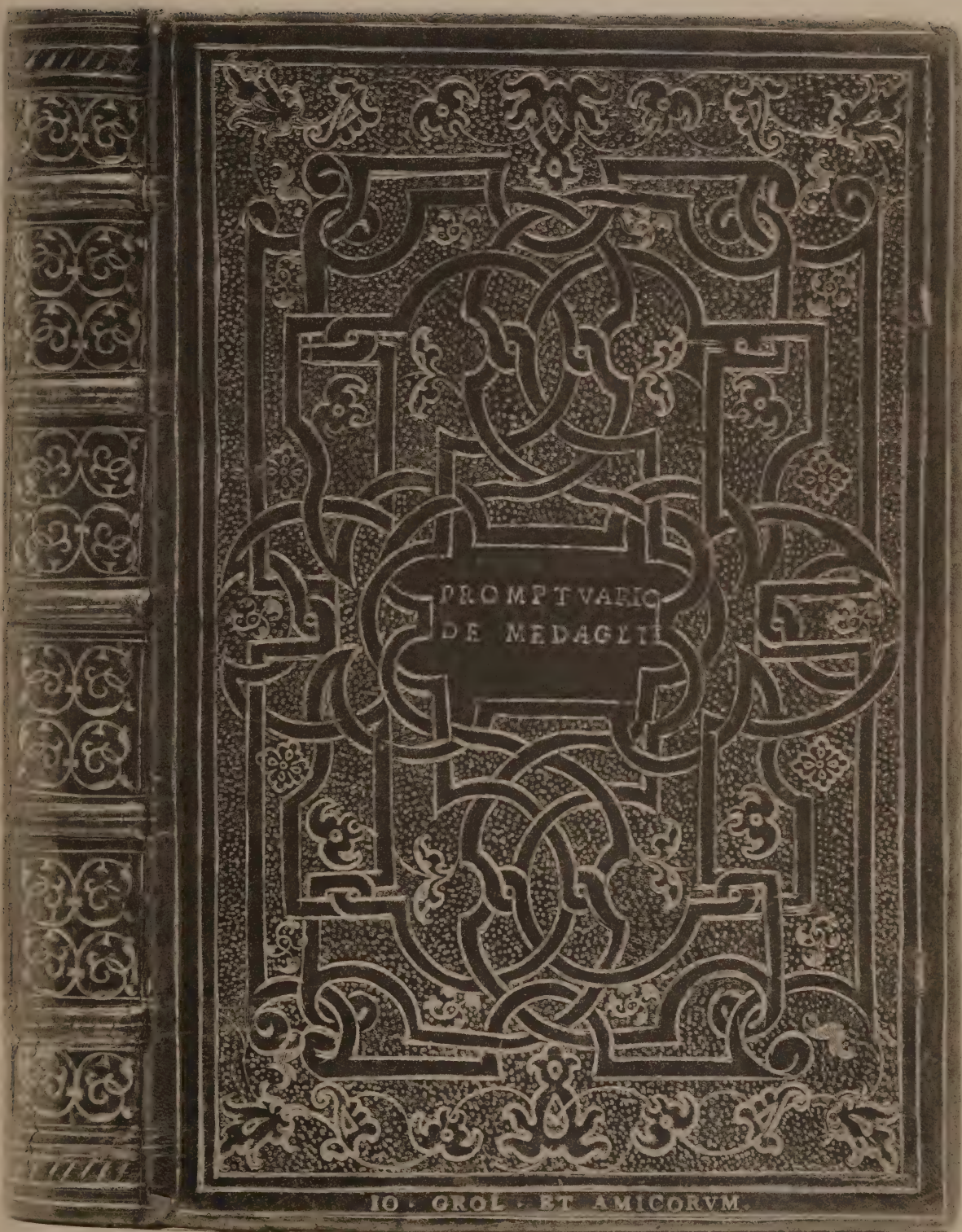
[See ILLUSTRATION.]

- 199 PRONTUARIO DE LA MEDAGLIE DE PIV ILLVSTRI, & FULGENTI HUOMINI & DONNE, woodcuts of medals, paper somewhat discoloured; BOUND FOR GROLIER IN CONTEMPORARY BROWN MOROCCO; 18th Century book-plate signed "*Dapsol fecit 1787*" of Denis Gilbert Rouher, Abbé du Chapitre d'Artonne, curé de Chaptuzat, back slightly repaired at top and bottom, but original end-papers preserved; sold as a binding and not subject to return  
folio (240 mm. by 160 mm.) Lyons, G. Rovillio, 1553

\*\*\* A FINE, UNRECORDED, AND EXCEPTIONALLY INTERESTING GROLIER. The privilege to the printer is granted by Thomas Mahieu (Maiolus) and the book is therefore a link between the two great French collectors. The pattern of the interlacings on the binding is almost exactly the same as that on Grolier's copy of J. de Voragine, *Legenda Sanctorum*, Basle, 1494 (Le Roux de Lincy, 1866, No. 347, 1907, No. 552; an unpublished binding, exhibited at the Bibliothèque Nationale in 1929, No. 85 in the catalogue). That binding, however, has not the small ornaments, nor the thickly dotted ground, nor the abbreviated name "Grol" which characterize this binding; both the two last-named features are rare on Grolier's bindings, though common on those of Mahieu. Finally, the book recalls Grolier's great interest in numismatics, to which attention has recently been directed by the discovery of some of his coin cabinets in the Town Library at Carpentras.

[See ILLUSTRATION.]









- 200 RABELAIS (F.) LES SONGES DROLATIQUES DE PANTAGRUEL, ou sont contenues plusieurs figures de l'inuention de maistre François Rabelais . . . pour la recreation des bons esprits, FIRST EDITION, 120 CURIOUS GROTESQUE WOODCUTS, *fore-edge of one or two leaves very slightly shaved, one or two very slight marginal stains*, OTHERWISE A GOOD COPY OF A VERY RARE BOOK; *old French red morocco, three-line fillet round sides, gilt back, g. e.* 8vo. Paris, R. Breton, 1565



\*\* Rabelais, whose name is found on the title, had no hand in this little book but his works gave the inspiration of the grotesque cuts which it contains.

From the collections of the Duc de la Vallière and the Comte de Lignerolles. No. 1793 in the latter's sale catalogue, 1894.

## Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } =as above, reading document for letter.

### Various Properties.

- 200<sup>A</sup> HÉROARD (Jean), French Anatomist, b. at Montpellier, d. at the Siege of La Rochelle, 1627, Physician to Charles IX and Louis XIII. Author of *Hippostologie—discours sur les os du cheval* 1599, and *De Institutione Principie, liber singularis*. Small Doc. s. "Heroard," vellum, 6 juillet, 1606
- 201 HALLÉ (Docteur) Auto. Dissertation s. 3 full pages, 4to, *Paris*, 18 ventôse *An VIII*, on erysipelas; and another MS. on the same matter, in French, about 1792 (2)
- 202 NAPOLEON I. Memorandum s. "Bonaparte," *Au Caire le 9 Merr. An VI*, 1½ pp. large folio, a most interesting official copy of Articles 1, 2, 3 and 4, of orders for the administration of the Provinces of Egypt:  
Article I appoints a Divan of 7 persons for each province to inform me of complaints, to prevent war between the villages & to watch malefactors & punish them. Article II appoints janissaries to keep in touch with the French Commanders; they shall have a company of 60 men of the country to keep order. Article III orders that in each province there shall be an intendant to administer the revenues formerly belonging to the mameluks, & now belonging to France, etc.
- 203 PENN (Admiral Sir William), Captured Jamaica; Pennsylvania was named after him. Naval Appointment s. 1 p. folio, *4th of April*, 1668; signed also by Sir John Mennes, Admiral and Poet, and by Lord Brouncker, first P.R.S.
- 204 FRANKLIN (Sir John) A. L. s. 4 pp. 4to, *Galway*, 17 October, 1835, to John Griffin:  
A very full and closely written letter about his experiences whilst travelling in Ireland. He refers to the magnificent telescope of Mr. Cooper, M.P for Sligo, through which he saw the Comet in September. They visited the Edgeworths near Macree; refers to the French landing in 1798. The town of Killaloo has become very poor since the bishopric relapsed. Mentions a perfect round tower there, annual appeals to Englishmen to save Ennis from famine through failure of the potato crops as in 1822, 1830 and 1834, when England supplied them with meal. He speaks of the efforts of missionaries in Achill Island to teach the inhabitants habits of industry, and counter efforts of Catholics. He refers to Mr. Blake's house at Renvyle, Connemara, and the prevailing excitement about a projected railroad through Ireland, etc.
- 205 ESSEX (Robert Devereux, Earl of) Doc. s. "Essex," 1 p. folio, 1595, signed also by Burghley, Hunsdon and Charles Howard (of Effingham, commanded against the Armada, and Essex's colleague at Cadiz in 1596), respecting payments for wheat and malt levied on specified counties, for the use of the Navy





42 Accompany.

Handwritten musical notation for the first system of the accompaniment, consisting of five staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth and fifth staves are in bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines.

Thus saith the Lord The Lord of Hosts

Get-

Handwritten musical notation for the second system of the accompaniment, consisting of five staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth and fifth staves are in bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines.

Once a little while And I will shake - - - the

- 206 NAPOLEON I. Printed Doc. s. "Bonaparte," 1 p. oblong, *Solecitto, Legette*, 30 *Germinal An IV* (Apr. 19, 1796), a very early signature without the "U."

- 207 NAPOLEON I. Interesting Memorandum s. "Bonaparte,"  $\frac{1}{2}$  p. obl. folio :  
La province du Cadore étant extrêmement pauvre puis qu'elle est situé dans les plus hautes montagnes des Alpes, je vous autorise à lui laisser son argenterie pour subvenir aux dépenses qu'elle est obligé de faire.

- 208 MUSICAL. A collection of Letters from Instrument Makers, including : Sax (A., Inventor of Saxophone) 3 A. L. s.; receipt for clarinet to Verardi, n. s.; Streicher (J. B.) 11 A. L. s. and A. L. s. referring to Moscheles, Marschner, etc. and to technical matters; Erard (Pierre) Referring to a piano for Costa; Bechstein (F. W. C.) 3 A. L. s. regarding his pianos; Dietz (J. C.) On technical matters; Bausch (L. A.) Referring to a Stradivarius, to Kistner of Probst's (a parcel)

\*\* From the collection of Wm. Heyer of Cologne.

- 209 AUBER (D. F.), G. Meyerbeer and L. J. Herold. Three A. L. s. inserted in a copy of Ruelle's "Panthéon Musical," 4to, *half morocco*

- 210 HANDEL'S MESSIAH. Contemporary Transcript by Christopher Smith, of the Words and Music; affixed to the inside of the front cover is Handel's signature : "George Frideric Handel," 3 vol. obl. folio, *original sheep-skin binding, lettered "Messiah an Oratorio, Part I" (II and III) [c. 1742]* :

"The Smiths, father and son, appear to have made three copies of all Handel's music. A portion of one set is divided between the British Museum and the Fitzwilliam Museum at Cambridge; a number of copies of the second set, containing Handel's pencilled corrections, are at the Hamburg Museum. The third set, the most complete, was given to the first Earl of Aylesford by Jennens, who was associated with Handel in *Messiah*, and has now passed into my possession."—Newman Flower's "Handel," p. 112.

[See ILLUSTRATION.]

- 211 GOUNOD (C.) Important Series of 27 A. L. s. 40 pp. 8vo and 12mo, 15th Nov. 1850-24 Oct. 1892, to Seghers, Sir Michael Costa, Vaucorbeil, Ritt, Ivan de Woestyne, M. Alliod, etc. *red morocco* :

His recent experiences with his *La Nonne Sanglante* have proved how perilous it is to complicate an Opera with mechanical resources which are more a danger than a guarantee of success. To Sir Michael Costa, Gounod introduces Mme. Louise the great cantatrice. To Vaucorbeil Gounod playfully states :

"Oui, les coeurs sont sus,  
tres sus,  
parfaitement sus,  
archi sus,"

and he can without the shade of an apprehension grant Jules Cohen the little congé he wants. The four letters to Ritt commence with one stating, "I am always in the absolute impossibility of moving."

In the letter of 24th Oct. 1892, he writes : "... Alas ! I am in no condition for conferences nor for taking part in *concours*. I am near my leave from this world, and I let those run who still have legs." Gounod died in the following year.



- 212 MENDELSSOHN. THE MOSCHELES COLLECTION of Auto. Letters and MSS. comprising : 29 A. L. s. 58 pp. 4to and 8vo; 3 Auto. MSS. 3 pp. 8vo; Bartholdy (Abraham), Mendelssohn's Father. 4 A. L. s. 8 pp. 4to and 8vo; Bartholdy (Lea Mendelssohn) Mendelssohn's Mother, 3 A. L. s. 7 pp. 4to and 8vo; Hensel (Fanny), Mendelssohn's Sister. 2 A. L. s. 6 pp. 4to and 8vo; Mendelssohn (Cécile), Mendelssohn's Wife. 2 A. L. s. 6 pp. 4to and 8vo; Mendelssohn (Félix), Mendelssohn's third Son. A. L. s. 1 pp. 4to, 110 pp. in all, *inlaid and bound in green morocco*, 4to, 1829-47—The Unpublished Original MS. Music Score of "O Haupt voll Blut und Wunden," 21 pp. obl. 4to, *original cloth* (2)

\*\* This correspondence to Mde. Moscheles is ENTIRELY UNPUBLISHED. The letters of Mendelssohn are signed Mendelssohn Bartholdy, Felix Mendelssohn B., Felix M. B., F.M.B. All are addressed to Mde. Moscheles except the last letter which Mendelssohn addressed to his Leipzig Publisher, Herr F. Kistner. The MSS. by Mendelssohn include a drawing of heads, one of which is his own profile, and the Programme, which is reproduced in Moscheles' Letters, p. 74. The letter from his little son Felix was written just before his death (at 8 years of age). The MS. score of "O Haupt voll Blut und Wunden," written for Chorus and Orchestra is dated Vienna, 12 Sept. 1830, on the title-page is Moscheles' signed note "In the hand of F. Mendelssohn." The MS. was written for Mendelssohn's friend, Edward Devrient, and is mentioned in "My Recollections of Felix Mendelssohn Bartholdy and his letters to me," Ed. Devrient, 1869. It is, however, UNPUBLISHED.

The typescript, with notes of the whole collection by Miss Kathleen Schlesinger, is included in the lot.

[See ILLUSTRATION.]

- 213 STRAUSS (Johan) Valse composer; "The Blue Danube," "Die Fledermaus," etc. A. L. s. 1 p. 4to, *Heidelberg*, 1835, in German, *rare*
- 214 ROLAND (Mme.) A. L. s. "De la Platière," 4 very full pages, 4to, *Amiens*, 22 May, 1783, to an author friend [Osterval] :  
*extremely rare as A. L. s.*  
Acquitting her husband of disloyalty in endeavouring to place O's work with the booksellers . . . "Je ne vous ai rien exprimé qui ne fut le partage des sentimens que M. Roland vous a voué, et cet homme, si terrible dans ces lettres et si doux à vivre, n'est tel dans les premières que par la rigidité, des principes qui donne à son commerce autant de surété que son ami de feu y répond d'intérêt." She hopes to see him again, if not here, in his own country, where she expects to travel in a few years.
- 215 LINCOLN (Abraham) Very fine vellum Doc. s. "Abraham Lincoln," large double folio vellum with green paper seal, a commission in the U.S. Navy, Feby. 7th, 1862, countersigned by Gideon Welles, Lincoln's Naval Commissions are rare
- 216 NAPOLEON I. Fine Doc. s. "Napole" [large signature], double folio vellum, countersigned by Cambacérès, *Paris*, 28 Novembre, 1809, with painted armorial bearings, a black horse's head and sword, stars and cross of the Legion d'Honneur, on a red shield; Appointment of Sieur

# Choral

O Haupt voll Blut und Wunden

für

Chor & Orchester

Wien d. 12. Sept. 1880

Am 4. Nov. 1883 im k. k. Consertsaal  
bei der Gewinnstiftung für die Wiener Musikanten (1887)  
aufgeführt.

J. Mandlhofer und  
J. Mandlhofer





LOT 216—*continued*

Larache of Westphalia to the Legion of Honour; with a fine impression of the great red wax seal complete in tin case with yellow and blue silk ribbons, *slight damp-stains in right margin*

- 217 KOSCIUSZKO (Thaddeus) A.L. s. 1 full-page 4to, *Augt.* 3 [1814], in French to Monsr. Jullier, Paris:

Making some observations on Jullier's journey into Poland. No one wishes more than himself that Poland may have the benefit of J.'s knowledge, intellect and experience, "mais nous ne sommes pas encore a nous mêmes; attendez un peu jusqu'à mon arrivé, et je serai fort heureux de vous procurer, tous les reseignement et éclaircissements possibles. Mais à present mon Pays n'a pas la tranquillite désirable et il y a beaucoup de troupes," etc.

- 218 CRUIKSHANK (George) A very large signature, *Octr.* 3, 1853, Mr. T. A. Stephenson, on the back of a printed form of the London Temperance League; and another signature, etc. (2)

- 219 PUSEY (Dr. E. B.) Eight A.L. s. some signed with initials, written from Christ Church, Oxford, to various persons:

On confessions, prints of Fra Angelico which he has suggested to Pugin for the window of Holy Cross Church, and other devotional subjects which he wishes to be reproduced, etc. With a letter from Machonochie on the amenties of Wantage.

(9)

- 220 COWPER (William) FINE AUTO. POEM, 2 $\frac{3}{4}$  pp. 4to, entitled "On Mrs. Mountagu's Feather-Hangings," 56 lines, commencing:

The Birds put off their ev'ry hue  
To dress a room for Mountagu  
The Peacock sends his heav'nly dyes,  
His Rainbows and his starry eyes;  
The Pheasant, plumes which round unfold  
His mantling neck with downey gold;  
etc., etc.

- 221 [SHAKESPEARE.] Doc. on vellum, chirograph of a fine "sur Cognizance de Droit comme ceo," etc. levied by William Gardiner, conusee, against John Chester and Elizabeth his wife, of three messuages, one curtilage and one wharf in the parish of St. Olave's, Southwark, with further covenant against Stephen Marten and Elizabeth, his wife, 26th year of Elizabeth, *oblong*

\*\* William Gardiner appears to have stirred up Langley to swear an information against Shakespeare in 1596. Dr. Leslie Hotson in "Shakespeare versus Shallow" shows that Gardiner was "Mr. Justice Shallow," quoting the Record Office enrolment of the document now offered.

- 222 HAYLEY (William), Poet, of Eton and Trinity Hall, Cambridge. A series of thirteen A.L. s. signed "Hermit of Felpham," etc. to Captain John Godfrey of Purfleet, 1802-12, Lord Sheffield and Samuel Rose, writing to the latter he says:

... Blake told me he had found an excellent copper-plate printer not far from him & perhaps he had confided his work to the very person so unfortunate in regard to the engravings of Sharp ...

Two of the letters contain verses by Hayley; and 22 others (35)

## The Property of W. Noel Wickham, Esq.

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- 223 WHITE (Gilbert), Naturalist of Selborne. Auto. Verses "Upon my Finding a Laurel Tree amongst the Ruins of Basing House in Hants, Sept. 23rd, 1741," 35 lines on 1½ pp. 4to
- 224 WHITE (G.) Auto. Verses, Horace Book 1st, Epistle 11th, Imitated, commencing :  
     "From his grand Tour return'd accomplish'd home,  
     What says my Friend of Paris, Florence, Rome?"  
 46 lines, and 9 explanatory lines, on 3 pp. 4to
- 225 WHITE (G.) Auto. Verses "The Tenth Epistle of the first Book of Horace imitated," 44 lines on 2 pp. 4to, *torn through the centre*
- 226 WHITE (G.) Auto. Verses, 34 lines on 2 pp. 4to, commencing :  
     No Scottish Dealer whose unjudging eye  
     Confounds false scarlet with true Tyrian die,  
     Shall more severely smart, than that dull Wight  
     Whose clouded judgment jumbles wrong with right . . .

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## Other Properties.

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- 227 STAFFORDSHIRE POTTERIES. A Petition to the Houses of Parliament by Manufacturers residing in the Staffordshire Potteries employing Owners and Masters of Ships and Vessels in the carriage of Goods, *on vellum*, with 106 signatures, headed by Josiah Wedgwood, and including Joseph Wedgwood, Thomas Wedgwood and other well-known celebrities of the Potteries, *on a long folio sheet*
- 228 COOK (Captain James) Doc. s. 1 p. 4to, "*His Majesty's sloop [Resolution]*," 28th August, 1775, certifying that Bowles Mitchell served as a midshipman on the "Resolution" from Jan. 1772 to 28th Aug. 1775, written immediately after the voyage to the Antarctic.
- 229 FERDINAND I. L. s. with Auto. Superscription, 1 p. folio, *Vienna, 6th Jan. 1560*, to FRANCIS II of France :  
     The Emperor expresses his pleasure at the news of Francis II's Coronation. The Baron Wrattislaus de Bernstein is now sent to "thank you very affectionately for sending the news by Monsieur de Montpezart, and to assure you of the earnest desire I have for the preservation of this our new and common friendship."
- \*\* Elizabeth of Valois, Francis II's sister, was promised to Edward VI of England, but the young prince died before the marriage. Philip II then requested the Princess for his son Don Carlos. The proposed Union restored peace between France and Spain, and Elizabeth of Valois became known as the *Princesse de la Paix*. Mary I (Philip's Queen), however, died during the negotiations, and against the wishes of his son Don Carlos, and Elizabeth of Valois, Philip II decided to marry the young Princess. The marriage, solemnized 22nd June, 1559, is mentioned in this letter.

- 230 SALICETI (C.), Representative at the Siege of Toulon. A. L. s. *au Port de la Montagne (Toulon)*, 11 *pluviose An 2*, to Barras :  
On Barras' and Freron's denunciation he has arrested le Marin Dragon, and asks for particulars concerning this man. The English squadron "a quitté les passages d' Hyères, nous avons placé un bataillon sur les isles, et on est maintenant occupé à y faire des bonnes batteries."
- 231 SELDEN (John), 1584-1654, published "History of Tythes," helped to impeach Buckingham, opposed Laud, his Oriental collections are in the Bodleian Library. Naval Doc. s. "John Selden," also Warwick, Rolle, Manchester and Whitelocke, 1 p. folio, 16 *Jany*, 1647
- 232 GRAY (Asa) A. L. s. 2 pp. large 4to, *Sep. 4*, 1854, introducing a student in Chemistry to Professor Grisebach of Gottingen University, speaking of his American botanical specimens for the Professor, *slightly dust-stained*
- 233 HOFER (Andreas), Tyrolese leader against Napoleon I. Doc. s. with one line auto. *May*, 1809, *rather weak in folds*
- 234 PEPYS (Samuel) Two Auto. Letters (one long), signed "E. Mountagu" (Earl of Sandwich), 2 pp. folio, *Mar. 27 and 29*, 1660, one with wax seal, to the Commissioners of the Navy, about a Court Martial on Capt. Thomas Sparling, the other about Fleet movements in the Downs, *the left margin of the longer letter is slightly torn* (2)

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### The Property of Owen Potter, Esq.

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- 235 BLIGH (Admiral William), AND THE BOUNTY MUTINY. IMPORTANT AUTO. MS. of John Fryer, Master of the Bounty, detailing the outbreak on the Bounty and the sufferings endured when Bligh, Fryer and seventeen others were cast adrift in an open boat twenty-three feet long, on April 28th, 1789, until reaching Timor, on June 14th, 1780; this important MS. runs to 61 pp. fcp. folio, and was apparently written by Fryer immediately on reaching Timor, *some pages torn*—FRYER (John) A. L. s. 5 pp. folio, *n. d.* to his wife, from Batavia, announcing his safe arrival and giving a sketch of the events of the mutiny, with a Doc. concerning John Fryer, *Navy Pay Office*, 1804
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## Another Property.

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- 236 JOBSON (Frederick J.), D.D., President of the Wesleyan Conference, 1869. 270 ORIGINAL DRAWINGS (many signed), in water-colours, pen-and-ink, and pencil, made on his visit to America with Dr. John Hannah to attend the Wesleyan Conference at Indianapolis, 1856, and his voyage to and from Australia (via Egypt, India, Ceylon, Switzerland, etc.), to attend the Sydney Conference in 1861, *mounted and bound in its original green morocco album lettered "Sketches of Frederick J. Jobson, D.D." folio, 1830-76*

\*\* The album was left by Mrs. Jobson to John Adams Acton (the sculptor of John Wesley's Statue, City Road Chapel), and has his auto. inscription "John Adams Acton left to me by Mrs. Jobson, in memory of my dear old valued friend Dr. Jobson." The drawings illustrate Dr. Jobson's book "Australia, with Notes by the Way," 1862 (a copy of which is included in the lot), and includes the one of Sydney Harbour, from which the frontispiece was taken.

[See ILLUSTRATION.]

- 237 REYNOLDS (Sir Joshua) Auto. MS. of "A Painter's Journal through Flanders, Brabant, Holland, and part of Germany," 282 pp. 2 vol. 4to and 8vo, *in its original binding of vellum, preserved in a brown levant morocco box* (4)

\*\* Printed under the title of "A Journey to Flanders and Holland in the year MDCCLXXXI," p. 249 *et seq.* in vol. II of "The Literary Works of Sir Joshua Reynolds" (3 vol. 1819). A copy of the printed work accompanies the MS. The MS. differs considerably from the published version, and contains interesting notes upon the pictures seen by Sir Joshua, and also contains numerous corrections and cancellations in Sir Joshua's hand, with thirteen sketches in pen and pencil of famous pictures, illustrating the compositions. These sketches are unpublished.

There is a MS. of this Journal in the British Museum, but it is in the hand of an Amanuensis and the corrections only are by Reynolds. This is entirely autograph.

[See SECOND FRONTISPIECE AND ILLUSTRATION.]

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Mount Fuji. Japan. 1860.

Lot 236 (slightly reduced)



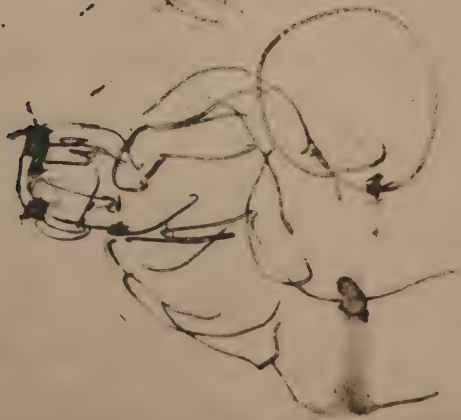


In the Choir the <sup>Sanctus</sup> <sup>poen</sup>  
Christ with the Virgin  
his hand the Virgin  
interceding, below, 12  
or 14 saints

St Francis is the left  
figure.

The St. Sebastian  
repainted ~~exceedingly~~  
the day before yesterday  
mended

~~King, the <sup>Sanctus</sup> who  
is <sup>Sanctus</sup> <sup>poen</sup> <sup>poen</sup>  
in <sup>Sanctus</sup> <sup>poen</sup> <sup>poen</sup>  
in <sup>Sanctus</sup> <sup>poen</sup> <sup>poen</sup>~~





## The Property of the Revd. R. W. M. Lewis.

- 238 DICKENS (Charles) A. L. s. 1 p. 8vo, *Broadstairs*, 13 August, 1843, to Messrs. Bradbury and Evans, *mounted* :

I come up to town tomorrow for one night, and dine with Mr. Forster at 5. If you can send a proof of the accompanying MS. by that time, I should like to have it . . . Punch is better than ever . . .

- THACKERAY (W. M.) A. L. s. 1 p. 12mo, 1851, to Mr. Evans, introducing a Capt. Glyn who is interested in the anastatic process, *mounted* (2)

- 239<sup>s</sup> DICKENS (Charles) A. L. s. 2 pp. 8vo, *Devonshire Terrace*, 26 Oct. 1845, to Miss Lewis :

If I had forgotten you, I must have greatly changed, and so must you. If I could come to Wiltshire, I should be an idle man, and you (I hope) would like me none the better on that account. If you lengthen out that "train of persecution" of which you tell me in your letter, I will bear it like a Christian Gentleman . . .

- 240 DICKENS (C.) A SUPERB A. L. s. 1 p. 8vo, *Devonshire Terrace*, 28 April, 1843, to Bradbury & Evans, concerning a printer's error in "Martin Chuzzlewit" :

Please send up to me on Monday Morning, for copy of next No. and when you have it *all* in type, send proofs to Mr. Browne and Mr. Forster. In No. 4 page 108, there is a horrible mistake, which I think must be yours. "What do you go a coverin' the table for?" says Bailey in the type. What do you go a covering the table BEER for, *my* Bailey says.

With a short A. L. s. to the same "Thus let it stand. And may Heaven speed us." (2)

- 241 DICKENS (C.) The Frozen Deep, a Play by Wilkie Collins acted in remembrance of the late Douglas Jerrold, a note in the hand of Wilkie Collins calling rehearsals with notes below in Dickens's hand :

And on Saturday July 11th. it will be acted here, agreeably to the accompanying programme.

On Saturday July 4th. the piece will be *privately* acted here to the Queen

On pp. 3 and 4 are given the details of the performances. With Dickens's subscription and signature on another page. (2)

- 242 COLERIDGE (S. T.) Concluding portion of A. L. s. 1 p. 12mo, referring to Dr. Locke's book on logic, with others of T. Moore and Lytton (3)

- 243 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Farringford*, July, 1860, probably to Charles Dickens :

I have received the enclosed from Mr. Lewtes of Lisbon (Daily News correspondent) . . . I should be glad to do him a service. You can at any rate see his papers & judge whether they be suitable for "Once a Week."

On the reverse is A. L. s. of John Leech, *mounted* (2)



## Other Properties.

- 244 DICKENS (C.) A FINE A. L. s. "C.D." 2½ pp. 8vo, *Gad's Hill Place*, 9th August, 1868, to his son Charles, concerning the latter's serious financial condition :

... I confess that I cannot myself see why you should not follow Ouvry's advice and wait to be made a bankrupt instead of making yourself one . . .  
with envelope

- 245 DICKENS (C.) A FINE A. L. s. 1½ pp. 8vo, *Gad's Hill Place*, 11 Dec. 1864, to W. J. Thoms, antiquary and founder of "Notes and Queries" :

Being a diligent reader of my N. & Q., I came in due course upon the astounding discovery that the world is indebted to me for all that curious lore—It may have have been all very well for you to contradict it, but I should never have done so myself . . .

with envelope

- 246 CARLYLE (Thomas) A. L. s. 3 pp. 12mo, *The Hill, Dumfries (for Chelsea)*, 20 Aug. 1863, to W. J. Thoms, an interesting letter concerning a Cromwell letter that Thoms has offered to Carlyle, with envelope

- 247 CARLYLE (T.) A. L. s. 2 pp. 12mo, *Chelsea*, 27 Feb. 1842, to Franz Thimm, Esq. thanking him for his Manual of German Literature, with envelope and unused 1d. stamp (1844)

- 248 WOOLNER (Thomas), Sculptor and Poet, one of the pre-Raphaelite Brethren, contributed poems to "The Germ." AUTO. POEM "TIRESIAS," 151 pp. 4to, with a dedication to Mrs. Emily Key, *morocco* :

In an "Age of mechanical arts and merchandize," you will exalt by your acceptance this story of Tiresias; being one whose love of verse is grateful; and as a garden in a populous city, where the flowers yet blossom and the birds sing. With a MS. Arithmetic Book of Woolner when a boy (2)

- 249 WOOLNER (Thomas) Sepia Sketch of a female figure, design for a frontispiece to the "Golden Treasury," 9 in. by 7 in., signed with initials

- 250 CARLYLE (T.) A. L. s. in blue pencil, 1½ pp. 12mo, *Chelsea*, 1873 to Mrs. Woolner, with envelope and photograph—MAURICE (F. Denison) A. L. s. 2 pp. 12mo, to Woolner, mentioning his evening class at The Working Men's College—LEAR (Edward) Two A. L. s. (4)

- 251 CARLYLE (Thomas) A. L. s. 3½ pp. 8vo, *Chelsea*, 7 June, 1848, to Edward Fitzgerald, about his Cromwell :

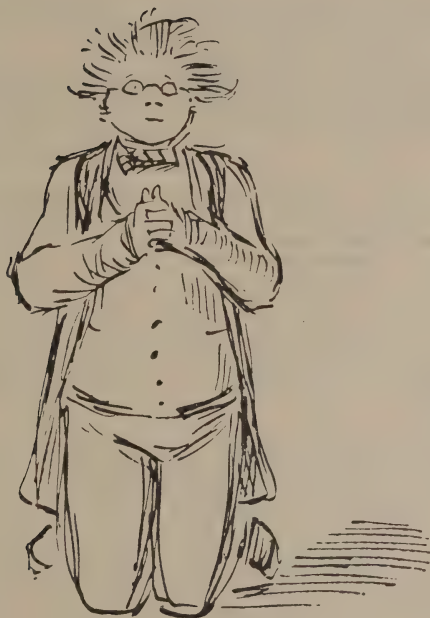
Your Cromwell letter is capital. Cromwellian in every feature:—"it's no pleasant subject to be too frequent upon!" He wants further definite information about a letter of Cromwell's—"a mistake in it may bewilder some poor fellow, centuries hence, and a man in his own century is called to leave *no* mistake behind him that he can avoid. That is the law, in great things and in small; incumbent on all men!" . . . He will have no case agt. me, but one agt. Fitzgerald only! He will say (or *mean* really & truly) Fitzgerald could have saved me from this, and he did not! Alas, not the man I took him for, he!" Mentions Penruddock's Plot, etc.

- 252 CHARLES II. Doc.s. Brouncker, John Mennes and Tho. Middleton, 1 p. folio, *Feby.* 15, 1667-8, respecting expenses incurred "in sinking ships at Woolwich to prevent the coming up of the Dutch Fleet."
- 253 SAVOY (Emanuel Philibert, Duke of), Suitor of Queen Elizabeth. L. s. 1 p. folio, 10th *Decr.* 1558, concerning the late Emperor Charles V and the Queen of England (Mary I), and the solemn ceremonies ordered on that account
- 254 MAINTENON (Mme. de) L. s. "Maintenon," 2 full pp. 4to, 1708, to the Archbishop of Rouen, with wax seal, *a fine letter of spiritual devotion* :  
 . . . Vous estes vray et peu touché des honneurs; vous connaissez vos obligations et les difficultés à les remplir, mais vous connaissez aussy la bonté de Dieu qui ne demande que ce qui nous est possible . . . vous pouvez compter sur moy, monsieur, comme sy j'estois vostre soeur.
- 255 SOCIETY OF ANTIQUARIES. GOULD (Arthur William), F.S.A. A COMPLETE HISTORY OF THE SOCIETY from its commencement in 1572 until 1921; A FINELY WRITTEN MANUSCRIPT consisting of upwards of 530 pp. fcp. folio; it is divided into seven chapters, with Appendix, Chronological Table of Fellows, Extracts from Minute Books and Transcripts of MSS. that bear on the early history of the Society founded by Archbishop Parker
- \*\* Mr. Gould—an enthusiastic Fellow of the Society—was occupied for many years in getting together this very valuable material which has never been published.
- 256 ZOLA. A fine series of 77 A. L. s. 171 pp. 8vo, 5 *Dec.* 1864 to 8 *June*, 1901, to his friend Marius Roux (who collaborated with Zola in "Les Mystères de Marseilles") and other correspondents, *green morocco, watered silk end-leaves, by Mercier*
- \*\* Refers to the acting of the "Les Mystères de Marseilles," at Marseilles. This play was never printed.
- 257 NICHOLS (John) Over 240 A. L. s. addressed to him and his son J. B. Nichols (many being published by Nichols) from: Dakins, Jas. Dallaway about Lady Mary Wortley Montagu's Letters and the Gentleman's Magazine; Jas. Dalton, 1773; Geo. Daniel; Wm. Darton, 1786; T. M. Dash, about an old edition of Burton; Wm. Davies, 1816, about his Hogarth pictures; H. Davison, 1770, to Dr. Calder; E. Dawson, about Mary Queen of Scots; Wm. Dawson; John Dick; Ph. De La Motte; Caesar De Missy; F. Denyer; C. Derrick; J. Dowland; Dr. Ducarel; Jas. Essex, the architect, relative to his Survey of Canterbury Cathedral (*cf.* D.N.B.), etc. *in a 4to volume, half morocco (binding broken)*
- 258 LIVINGSTONE (D.) A. L. s. 4 pp. 8vo, *Newstead Abbey*, 24 *Feb.* 1865 :  
 I was going to tell you that my way was smoothing towards another endeavour to get the slave trade supplanted by the free by the R.G.S. offering £500 for ascertaining the watershed of that part of the country about Lake Nyassa . . .

- 259 JUDGE JEFFREYS (Baron Jeffreys of Wem in the County of Salop) An important Collection of Papers and Documents, including : The original Marriage Settlement, 25th Oct. 1688, *damaged by fire and water*; Commission to Judge Jeffreys for the trial of Lord Delamere, 1606; Book of Accounts, Legal Charges, etc. 1672-8, 27 ll.; numerous original letters with seals intact, including one from the Countess of Pembroke; etc. 1670-88
- 260 ANTIQUARIES, ETC. A. L. s. from F. Grose, Archdeacon Wrangham, Charles Kirkpatrick Sharpe, Strutt, Panizzi, etc. (a parcel)
- 261 ALBUM containing A. L. s. from William Morris, Max Muller, Mayne Reid, A. W. Kinglake, Dr. Dibdin, Charles Matthews and many others, *half morocco*
- 262 Faraday (Michael) A. L. s. 1½ pp. 8vo, 14 Oct. 1848; and others from C. Wheatstone, Thomas Talfourd, John Bright, John Morley, etc. (48)
- 263 SCOTT (Sir Walter) An early A. L. s. (initials) 3 pp. 4to (May, 1795), to Charles Kerr, Jedburgh, describing his introduction to Dr. John Jamieson, the Scottish antiquary and philologist, with whom Scott became on terms of great friendship; A. L. s. 1½ pp. 4to, *St. Stephen's Green, Dublin*, 15 July (1825), to Patrick Kerr, concerning Lord Melville, whom he hopes to see at Abbotsford; A. L. s. 1 p. 4to, *Abbotsford*, 21 March, 1826, to Patrick Kerr, saying that at present he is on precarious terms with one or two ministerial friends (3)
- 264 THACKERAY (W. M.) An amusing A. L. s. 36 *Onslow Sq. Thursday* [12 June, 1861], to Miss Campbell, asking for her interest with her father, Lord Chief Justice Campbell, on behalf of a clerical friend, with a pen-and-ink drawing of Thackeray on his knees in an attitude of supplication, *with original addressed envelope* :  
 The writer of the accompanying was curate when I used to live at Kensington and go to 8 o'clock morning church with that unostentatious piety (which perhaps you don't know) distinguishes me.
- [See ILLUSTRATION opposite.]
- 264A THACKERAY (W. M.) A. L. s. 1 p. 12mo, Oct. 4, n. y. to "Dear Goldsmid," concerning the latter's grandfather Abraham Goldsmid, Jewish financier and benefactor, who committed suicide in 1810 on the failure of a government loan; on the reverse is a copy in Thackeray's hand of a notice from "The Morning Post" to the memory of Abraham Goldsmid
- 265 FITZGERALD (Edward) 71 A. L. s. 213 pp. 4to and 8vo, to Bernard Barton, the Quaker Poet, together with (a) 5 Auto. MSS.—"The Story of Joseph," 12 pp. 4to; "David and Saul," 7 pp. folio; Tennyson's "Sweet and Low," 1 p. 8vo; another poem by Tennyson, 5 pp. 8vo, 13 Apl. 1837; an original poem, 1 p. 8vo; (b) 2 A. L. s. to Miss Barton; (c) A. L. s. to Mr. Alexander; (d) 4 A. L. s. from Lockhart



36 Ouslow Sq.  
Thursday.



Dear Miss Campbell.

I go down on my knees to you and beg you to read my  
queer petition. The ~~author~~ writer of the accompanying was  
curate when I used to live at Kensington and go to 8 o'clock  
morning church with that unostentatious party (w<sup>t</sup> perhaps  
you don't know) distinguished as me. He was a good simple

LOT 265—*continued*.

(Scott's biographer); (e) A. L. s. from Charlotte Lockhart; (f) Fitzgerald's Auto. Copy of Crabbe Robinson's Diary; (g) Barton (F. R.) Some new Letters of Edward Fitzgerald, 1923, over 250 pp. in Fitzgerald's handwriting in all, *guarded and bound in green morocco, the Diary is in 2 vol. 8vo, half green calf* (4)

\*\* Partly published in "Some New Letters of Edward Fitzgerald." No other letters to Barton are known. Nine letters, and two Biblical stories, the original Poem by Fitzgerald and his marginalia in Crabbe Robinson's Diary, are unpublished.

The Correspondence dates from 24th Nov. 1839 to 2nd Dec. 1848, and is crammed with references to Tennyson, Carlyle, Boswell, Johnson, Thackeray (enclosing one of his sketches), Keats, De Quincey, Leigh Hunt, Wordsworth, Ainsworth, Dickens, Crabbe, etc.

Wants Tennyson to publish another volume. "Moxon has been calling on him for the last 2 years for a new edition of his old volume . . . he is too lazy." Tennyson has got fine things "in a large Butcher's Account Book that now lies in my room . . . Carlyle's miscellanies . . . nearly all the edition that came from America is sold." Carlyle rides about Chelsea on a horse. Saw a new play by "poor Leigh Hunt," who has at last done something to put a few pounds in to his pocket." . . . Poor L.H. is delighted with his new friends the actors . . . I found A. Tennyson installed in my lodgings and has been here ever since in a very uneasy state; being really ill in a nervous way," through heredity, and excessive smoking. "Poor fellow: he is quite magnanimous and noble-natured, with no meanness or vanity or affectation of any kind whatsoever—but very perverse . . .

. . . A. Tennyson and I pass some hours together every day & night: with pipes & Brandy & water—I hope he will publish ere long. He is a great fellow. But he is ruining himself by mismanagement & neglect of all kinds. He must smoke 12 hours out of the 24. I advise him to go down to his friends for Xmas: I shall miss him very much though we squabble & growl like dogs at each other. And only think: 2 new volumes are just coming out: one by Daddy Wordsworth; another by Campbell. Poor Tennyson has got home some of his proof sheets: & now that his verses are in print thinks them detestable . . . and wishes he had never been persuaded to print. But with all his faults he will publish such a volume as has not been published since the time of Keats: and which once published, will never be suffered to die. This is my prophecy: for I live before Posterity." Cromwell's house near Ely a sketch of which he made for Carlyle. "You see his new book is out, I am now reading it." Thackeray's book will soon be out: Then he will spread his wings for Paris . . . Thackeray says he was bit last night Robert Peel has given A. Tennyson £200 pension—"I suppose so much a year—don't think him less a humbug for this." " . . . On Thursday I dine with a large party at Portland Place; among the Company your friend Ainsworth figures: & yr. other friend Wilson . . . Ainsworth is in my opinion a Snob . . . Tennyson & I sometimes get a walk and a talk together. He is no Snob. He has been, lately, standing as Godfather to one of Dickens' children—Count D'Orsay being the other Godfather—insomuch that *the poor child will be named 'Alfred D'Orsay Tennyson Dickens'*! proving clearly enough, I think, that Dickens is a Snob.—For what is Snobbishness & Cockneyism but all such pretension and parade? It is one thing to worship Heroes, & another to lick up their spittle" . . . Tomorrow Tennyson and I are going to get a pint or two of fresh air at Richmond; & we are to wind up our day at Carlyle's, by way of a refreshing evenings entertainment. I met C. last night at Tennyson's; they too discussed the merits of this World, & the next, till I wished myself out of this, at any rate. Carlyle gets more wild, savage, & unreasonable every day, and, I do believe, will turn mad."

266 LEECH (John) A. L. s. 2 pp. 8vo, with envelope, *Kingstown [Ireland]*, 1859, to Dean Hole, describing his rough crossing, minus a paddle-box, to Ireland, with Evans and Mark Lemon; with a rough sketch of Evans and Lemon on a jaunting-car

- 267 LE GALLIENNE (Richard) A. L. s. 12 pp. 8vo, *Salisbury*, 30 V 89, to Clement Shorter, an interesting and characteristic letter :  
Oblivion's Poppy is still a seed—not one frailest shoot is above the surface; some excuse may be found in the fields for there the poppies yet await the corn. Refers to his Meredith volume, says he is poor, etc. *slight stain across each sheet*
- 268 BURNEY (Fanny, *Mme. D'Arblay*) Very fine A. L. s. "Fny. D'Arblay," 3 full pp. 4to, *Chenies Street, Octr. 11th*, 1813, with long postscript on the address, to the Revd. Mr. Burney, thanking him for his care of her Alexander, discusses his character and upbringing; her brother and his expertness in the Scotch reel and his verses, which "surprised me, I confess, into tears"; in the p.s. she asks him "to let me have my memoir"
- 269 BEERBOHM (Max) A. L. s. "Max Beerbohm," 4 pp. sm. 8vo, to Calthrop :  
There begins and ends my effort to reply in rhyme and rhythm—what a very delightful poem. I am very proud to be the dedicatee of it, etc.
- 270 DRINKWATER (John) L. s. 1 p. 8vo, *Augt. 24th*, 1920, to Miss Joan :  
He is pleased to hear she enjoyed "Abraham Lincoln," and mentions her part "Theda Barn."
- 271 FLECKER (J. Elroy) A. L. s. 2 pp. 8vo, closely written, about his interpretation in blank verse of "Virgil Aeneid VI," together with the Latin text, based on the poetic value of the sounds. He hopes the translation may be as satisfactory as Fitzgerald's "Omar," etc.
- 272 MACDONALD (George) Auto. MS. signed, of his "Mary Marston," complete, 588 pp. folio and 4to, 130 pp. entirely in Macdonald's handwriting, the remainder in typescript with corrections and re-written passages by the author, 115 pp. of corrected typescript of volume II have been re-written by an amanuensis, and this again is corrected by Macdonald, *enclosed in a half-blue morocco box* [1880]

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## The Property of Madame Adelaide Rebesoff.

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- 273 PUSHKIN (A.), Russian Poet. A RARE AUTO. MS. signed, 3½ pp. 4to (in Russian), "Ode to Liberty," *torn in folds*

\*\* Pushkin's MS. is of great rarity.

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## The Property of Mrs. Alice Pleasance Hargreaves

("ALICE" OF "ALICE IN WONDERLAND.")

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- 274 DODGSON (C. L.) A collection of 10 Photographs taken by himself, including THREE PORTRAITS OF ALICE LIDDELL, the sisters Ina, Alice and Edith taken together in various costumes and poses, and a photograph with autograph inscription by Dodgson stating that it was taken from the engraving of Dean Liddell's children after Richmond, *all in the original oak Oxford frames*

\*\* The portraits of Alice include the charming one in a ragged dress and a full-length one standing among flowers by an old wall at Christ Church. Both portraits differ from the one which occurs at the end of the MS. of "Alice's Adventures."

- 275 DODGSON (C. L.) TWO LONG A. L. S. TO MRS. ALICE PLEASANCE HARGREAVES (the original "ALICE" of "ALICE IN WONDERLAND"), *Christchurch, Oxford, 1 March, 1885, 3 pp. 8vo, and 11 Nov. 1886, 7 pp. 8vo, both concerning the facsimile edition of "Alice's Adventures Underground"*

\*\* These remarkable letters form part of the series, the remainder of which was sold with the original MS. of "Alice's Adventures Underground," on 3rd April, 1928 (lot 319), but are longer and more detailed. In the first letter Dodgson asks Mrs. Hargreaves to lend the MS. for purposes of reproduction:

My mental picture is as vivid as ever, of one who was, through so many years, my ideal child-friend. . . . There can be no doubt that I should incur the charge of gross egoism in publishing it. But I don't care for that in the least: knowing that I have no such motive: only I think, considering the extraordinary popularity the books have had (we have sold more than 120,000 of the two) there must be many who would like to see the original form . . .

The second letter gives an amusing account of Dodgson's difficulties in getting the facsimile finished, the photographer having absconded while the work was still in progress:

I have had almost as many Adventures, in getting that unfortunate facsimile finished, *Above Ground*, as your namesake had *Under* it!

- 276 DODGSON (C. L.) TWO A. L. S. TO MRS. ALICE PLEASANCE HARGREAVES, *Christ Church, 21 Dec. 1883, 2 pp. 8vo, 7 Jan. 1892, 3 pp. 8vo*

\*\* The first letter accompanied a presentation copy of "Rhyme and Reason," sold in these rooms on 3rd April, 1928. The letter of January, 1892 refers to the ivory carving of Tweedledum and Tweedledee, given by Dodgson to Mrs. Hargreaves (3rd April, 1928, lot 333).

- 277 LIDDELL (Alice) A. L. s. 1 p. 8vo, 5 Feb. 1863, two years before the publication of the *Adventures in Wonderland*, to her father Dean Liddell

\*\* Sold for the benefit of the Lewis Carroll Ward at St. Mary's Hospital, Paddington.

## The Property of the late Mrs. Skene.

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- 277A DODGSON (C. L.) A. L. s. 2 pp. 8vo, *Eastbourne*, 13 Aug. 1891, to Mrs. Skene (*née* Ina Liddell, sister of "Alice"); and 4 A. L. s. to her husband, the Treasurer of Christ Church, on College matters (5)
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## The Property of Miss Lucy Wilcox.

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- 277B DODGSON (C. L.) A Photograph of himself, half-length, seated, with auto. inscription on the back "Lucy Wilcox from her affte Cousin the Substance, whose actinic image is on the other side. June 10, /78"
- 277C DODGSON (C. L.) An amusing A. L. s. 4 pp. 8vo, *Christ Church*, 7 Feb. 1886, to Miss Lucy Wilcox, arranging a visit:  
 No doubt you've considered all objections: so if you don't object to Mrs. Grundy, why neither do I! As some folk are said to 'live on the smiles of Fortune,' so may I be said to live on the frowns of Mrs. Grundy. I doubt if there are many resident Students of Ch Ch. who have defied her quite so audaciously.
- 277D DODGSON (C. L.) The New Method of Evaluation as applied to II, *Oxford*, 1874—Doublets, A Word Puzzle, 1879, *both in original cloth with auto. presentation inscriptions from the Author to his cousins the Misses Wilcox* 8vo. (2)
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## The Property of Frank G. Thomas, Esq.

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- 278 CARROLL (L.) A MICROSCOPE, by Smith & Beck, 6, Colman St., London, with very complete accessories, *in a fitted mahogany case, 14½ in. by 7½ in. by 5 in., enclosed in a padded wood case with a brass handle, lock and catch*

\*\* This instrument formerly belonged to Lewis Carroll (C. L. Dodgson), and his initials appear on the top of the protecting case. It was given by Lewis Carroll to his nephew, Professor B. J. Collingwood, who afterwards gave it to the present owner. Professor Collingwood writes confirming this.

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## Another Property.

- 279 ANDERSEN (Hans Christian) A. L. s. 6 pp. 8vo, *Gad's Hill Place, Higham, near Rochester, Kent* (see *Shakespeare, "Henry IV," 2nd part*), [July, 1857], to Miss Henrietta Wulf:

Describes his journey from Denmark to Higham. "I was not certain whether Dickens had got my letter from Brussels, and about ten o'clock in the morning (it was Thursday, the 11th) I arrived at Higham . . . I had announced my arrival for the evening of the next day and thus came quite unexpectedly . . . Here was Gadshill Place, Dickens' residence, a pretty little villa, with trimmed hedges and a lot of *laurus corasus*. The reception was most cordial. Dickens took me in his arms . . . Dickens looks older and has grown a beard . . . Dickens himself is like the best character in his books—jolly, lively, happy, and cordial. I understand him best as regards the language." Describes visits with Dickens to the Handel Festival, the Opera, Miss Burdett Coutts. "You must not let the newspapers get hold of this letter. You know yourself it is confidential and speaks about the family life here, which is so lovely, and it ought to appear in quite another style for the unsympathetic world. Mrs. Dickens is so gentle, so motherly, quite like Agnes in 'David Copperfield' . . . Arm-in-arm Dickens and I walked through the streets of London. We met many, all knew me, and two used the expression, 'Andersen, father of all children! . . . 'To Be or Not to Be' is published; but as yet I have heard nothing about the book."

AN EXCEEDINGLY FINE AND RARE LETTER. It is published in "Hans Christian Andersen's Correspondence, edited by Frederick Crawford" (1892), pp. 338 to 348, a copy of which is with the letter. It is also quoted by R. Nisbet Bain in his biography of H. C. Andersen, 1895 (p. 287 note).

[See ILLUSTRATION.]

- 280 COLERIDGE (S. T.) ESSAYS ON HIS OWN TIMES, AUTOGRAPH MS. CORRECTED AND ANNOTATED THROUGHOUT BY HIM and signed in several places, with unpublished additions, 72 pp. 4to, 1832

This MS. is printed (without the "additions") at pp. 677 to 733 and 917 to 924, in the published version of 1850, 67 pp. headed "To Mr. Justice Fletcher, Concerning his charge to the Grand Jury of the County of Wexford in Ireland at the Summer Assizes in 1814," interlineated and corrected throughout by Coleridge about 1830, the "Additions" cover 9 pp. 4to, and comprise:

(1) Discussion on the first and prominent symptom of a good or evil will in the language of Prophecy. "What great truth and principle of State wisdom can be mentioned, which cannot be found in the cracks of the Hebrew Prophets?"

(2) (On the second blank page) dated "*Jan. 1832*" and signed "S.T.C." and "Coleridge": "After an interval of almost eighteen years, I have read thro' these Essays . . . and I am not ashamed to avow my belief . . . that no good man would read them without interest." The too elaborate style is their drawback. He was too influenced by "old Bowyer, the *Orbilus plagosus* of Christ's Hospital."

(3) (At the end of the first letter to Justice Fletcher). In the original signed "An Irish Protestant," note added: "God forgive me for this self calumnation of ye Irish." "Lord forbid."

(4) Two lines signed "S.T.C."



Gad's Hall Place. Higham  
near Rochester. Kent.  
(Mr. Esq. Robert Gaird Vander Dine.)

Mein ganz theurer Freund!

[illegible]



Lot 280—*continued.*

(5) (At end of letter four), signed "S. T. Coleridge." "I could wish the latter half of the preceding letter had not been written, not that I find anything false or injurious in it, but that the subject, the Bible Society, is of feebleness and temporary interest. It reads dull to myself." At the end is: "Note to letter IV, p. 4," covering eleven lines and signed "S.T.C. 20 Jan. 1832."

(6) A Poem: "Fragment of the intended third Stanza to Youth and Age," eight lines, followed by a note of eight lines in which Coleridge refers to some of his own lines which J. H. Frere repeated to Sir Walter Scott and the latter cited in one of his novels. Coleridge notes that these lines are the first stanza of an intended ballad entitled: "The Knightly Sword, a Ballad." The ballad follows.

(7) Auto. MS. signed, of a Poem: "An elegiac Plusquam sesqui Sonnet to my Tin Shaving pot, Jan. 31, 1832." Twenty-two lines. Written from "Bed-book room and sick-cage, Grove, Highgate."

(8) A disquisition: "It is most true. We are the children of Wrath." This covers the whole page and is signed in full.

(9) "Men"—Joseph Durham.

(10) The "Times" correspondence, on the Corn Laws, 3 pp.

(11) "The best burlesque, I have seen, on Southey's Irregular Blank Verse Lyrics," 1 full page.

(12) "Proposed Preface to the first volume of my Work the Magnum Opus et labor (meae vitae)." Signed in full.

\*\* A very interesting Coleridge MS. and there can be no doubt that all the additions found therein in the poet's handwriting are unpublished.

281 DICKENS (Charles) Eleven A. L. s. 27 pp. 8vo, *Gad's Hill Place and Wellington Street, 4 July, 1866 and 4 Aug. to 28 Dec. 1869*, an intimate unpublished correspondence to Frances Elliot (*née* Dickinson), the Authoress and Art Critic who wrote under the pseudonym of Florentia or Florentine; she contributed to "All the Year Round"; married in November, 1863, to the Very Rev. Gilbert Elliot, Dean of Bristol, the "Pillar of Evangelism," whom Trollope is supposed to portray as Dr. Stanhope in "Barchester Towers." It is apparent from these letters that Frances Elliot separated from the Dean and that she sought the novelist's advice as to the settlement and custody of her daughter. Each letter begins "My dear F." and signed "Ever Affectionately C.D.", "Affectionately yours always, C.D.", and "Ever Affectionately yours, C.D." :

Advises her not to think rashly of the matter. "The 'Magic Circle' consists of but one member." To be strictly on her guard if she should meet either "Tom Trollope or his wife" who is "infinitely sharper than the serpent's tooth." If I decide to go to America, it will not be within my means to form the determination until the middle of latter end of September. I am going to send Mr. Dolby out early next month, and he will report before I arrive at a conclusion. Has had an interview with the Dean which lasted one hour and a quarter. "The settlement" is mortgaged—"money was borrowed on it and you were a party." The Dean spoke of the secret between him and Mrs. Dickinson, which if disclosed he must resign his Deanery. Raises a point which Mr. Stephens would understand that "the Dean is in a strong position in not having seen the case . . . respecting the Doctor . . . and only having seen the opinion. F. Elliot cannot be relied on to support her and advises "no disclosures to any one . . .



LOT 281—*continued.*

a question of Life or Death. Do nothing until you have your daughter Frances beside you again." Requests her to write as briefly as possible and more to the point. "I am not as well as I hoped I was" and is painfully reminded of the caution given to him by the Doctors. Has advised the Dean to confide all to his brother Frederick. The paper marked 'A' that will be handed to you by the Marchesa "is the Dean's reply to his suggestion that the Dean should confide in his brother. Asks for all the papers back sent by the Marchesa before he can make an appointment with F. Elliott (? the Dean's brother). "The monstrous absurdity of your utterly repudiating your marriage . . . and requiring that the Dean shall live with you at such and such times." Thinks she cannot possibly make a stand against everyone for the invalidity of the settlement. Sets out terms of agreement between her and the Dean which he may accept if she agrees. As she is now in the hands of Dr. Stephens "I altogether withdraw from any further mediation either with the Dean or with his brother . . ." Dr. Stephens as her adviser is to him, as "King Richard the First's mace in comparison with a walking cane." The last letter, 28 Dec. 1869, states I have called 'our Thebaïad,' 'The Old Cardinal's Retreat' (nobody would have understood your title) and have carefully gone over it and placed it in a No. now at press ("All the Year Round," 1870). Two copies of that No. shall be posted to you, in case one should miss." Thinks the whole very good, excellent curious and life-like, weird and ghostly. "I have been quite haunted by the statues on the high pedestals among the trees." On Mary's account he has hired Milner Gibson's house opposite Marble Arch. I am as busy as a Bee." Etc.

- 282 ELIOT (George) Auto. MS. of her husband's—G. H. Lewes—important work: "Problems of Life and Mind, Problem the Second," 297 pp. 4to, *half red morocco*; this MS. was evidently edited by George Eliot and her MS. additions occur on almost every page. The major additions occur on the title—one line, the Contents, entirely holograph, 2 pp.; page 55, a paragraph of three lines; pages 146, 147 and 155, entirely holograph; page 192 verso—seven lines. "Problems of Life and Mind" was first published in 1874-9 and is one of the earliest attempts at psycho-analysis.

- 283 HOBART (Robert, Earl of Buckinghamshire) Important series of 14 A. L. s. and 11 Letters and Extracts (five signed), 107 pp. 4to and 8vo, *india board, Blackheath and Bath, April 6th, 1812 to 18th Jan. 1816*, to his friend Sir Evan Nepean, Governor of Bombay, 1812 to 1819; a few of the letters are in the handwriting of Arthur Eden:
- War with America,—The war in the Peninsula. Russia has begun operations. Buonaparte appears to have suffered considerably under its effects. Lord Carthcart has gone as Ambassador to Russia, "if they sign a Peace . . . and to remain with the Emperor as a military *Amicus curiae*." Urges Nepean to give attention to Economy as the Company's affairs are embarrassed, disasters of the French in Russia [the retreat from Moscow]. The restoration of the House of Orange in Holland has afforded the greatest satisfaction. Wellington is on French territory. The Princess Charlotte is to marry the eldest son of the Prince of Orange. The Emperor of Russia and the King of Prussia are expected in London, hourly. "You are too well acquainted with the Americans to be indifferent as to our relations with the United States" therefore, the termination of the War will be appreciated. . . . The Americans have failed in every object for which they undertook the war . . . The greatest disunion prevails amongst the States . . . The Missionary Clause in the New Charter. The American negotiation has not been settled. An army of 30,000 best British troops has done "worse than nothing in Canada." The refusal of the India government to consign a ship with goods for the Cape of Good Hope. Lewis 18th is at Ghent prepared to enter France with the Allies. Murat alarmed Italy by taking Florence—the Austrians have however, driven him out of Tuscany and he is on his way back to Naples. The Gazette containing the news of the most glorious and most important victory obtained by the Duke of Wellington over Buonaparte (at Waterloo). Probability of Scindia quarrelling with the British, the Nepal contest is quite enough for the

LOT 283—*continued*.

time. The victory at Waterloo is considered the most complete to be found in our military annals. Elphinstone acted with good sense and discretion at Poonah.

- \*\* Hobart served in the American War of Independence. Governor of Madras in 1793-8, and went to the House of Lords as Baron Hobart of Bickling. During the period of the present correspondence he was President of the Board of Control for Indian affairs.

- 284 LONGFELLOW (H. W.) A. L. s. 4 pp. 8vo, *Cambridge (Mass.)*, 29 April, 1880, to Charles Kent of London, with original addressed envelope, thanking him for the "Corona Catholica," he is troubled about the other books "sent so long ago; your collected poems and "Charles Dickens as a Reader," etc.

- 285 SHAW (G. B.) (1) L. s. with two corrections, 1½ pp. 4to, *Strathpeffer*, 4 Aug. 1924, to J. W. Sault, on the censorship of the Theatre:

(2) A. L. s. 1 p. 4to, *Ballachulish*, 22 Aug. 1924, an amusing and characteristic note regarding the publication of a letter

(3) Proof Sheet mentioned in the above letter with Shaw's auto. corrections and note "This letter was not written for publication" (3)

- 286 SHAW (G. B.) Auto. Postcard s. "G. Bernard Shaw," 11 Nov. 1929, to J. H. Sault, regarding his religious views; mentions "Back to Methuselah" and "Androcles and the Lion"

- 287 WHITEFIELD (George) A. L. s. 3 pp. 4to, *London*, 14 Dec. 1759, to Rev. John Collett Ryland, Northampton (*cracked and a small portion missing*):

... Death flies me. He that cometh will not tarry. Even so, Lord Jesus come quickly.

Best is the faith that trusts Christ's power.

Blest are the Saints that wait his hour.

Haste Great Conqueror bring it near.

Let the glorious close appear.

... All the world knows my name. I am the chief of Sinners, and less than the least of all Saints, but for Christ's sake your proposals shall be delivered at all proper opportunity.

- 288 WHITEFIELD (G.) A. L. s. 2 pp. 4to, *London*, 18 Nov. 1767, to Winter, Bristol:

Nothing but inward and outward trials accompanied by the Grace of God can keep you from being puffed up with pride and consequently from falling into the condemnation of the Devil, *Experto crede*. Against this rock how many young Preachers have I known to split.

- 289 BYRON (John), Governor of Newfoundland, Grandfather of the Poet. A. L. s. 1 p. 4to, *Pirbright*, 29 June, 1784, to Mr. Sykes

- 290 KERGUELEN (Yves Joseph de), Discoverer of the "Fortune Islands" and "Kerguelen's Land." A. L. s. "Kerguelen," 2 pp. 4to, *Quimper*, 22 July, 1783, to Desbordes at Brest:

Six weeks have passed since I wrote you upon the subject of the Dress uniform for Captains of ships and six months since I wrote requiring you to exchange it. You said you would try to comply with my request upon the arrival of the squadron. More than six weeks ago I requested you to try and change it for pieces of tapestry . . . I beg you to procure the exchange as required (I have refused 400 francs from M. de Lusignan) at such a price as you will judge *à propos*. Etc.  
—*Translation*.

- 291 WILDE (O.) A. L. s. "Oscar," 3 pp. 8vo, *Lyric Club* (1889):

Dear Bobby,

Wisden is obviously Willie Hughes in a reincarnation—that is why he is so delightful. He is very honey-coloured and charming. I am going out of town till Monday . . . I hate your going away.

## The Property of Walter Heath, Esq. (DECD.)

[SOLD BY ORDER OF THE EXECUTRIX.]

- 291A TENNYSON (ALFRED, LORD) Manuscript Commonplace Book originally compiled by I. M. Heath, a member of the Oxford Club known as "The Apostles" to which Tennyson also belonged, containing many early poems by Tennyson, some apparently unpublished *sm.* 8vo

\*\* Many of the poems contain passages omitted or altered in the published versions. There are also AUTOGRAPH CORRECTIONS BY THE POET in several poems, mostly of words or lines, but in some instances whole stanzas are added. Among the poems thus varied or supplemented are "The Palace of Art," p. 39, "Ulysses," p. 79, "St. Simeon Stylites," p. 82, "The Two Voices" (here entitled "Thoughts of a Suicide"), p. 155, "Sir Galahad," p. 176, "Morte d'Arthur," p. 220, and parts of "In Memoriam" (pp. 72 and 265). The last-named poem is here dated Oct. 6, 1833. Another contemporary copy of "Morte d'Arthur" giving the poem in its original form is included in the lot.



# The Property of the Rt. Honble. Lord North (DECD.)

[SOLD BY ORDER OF HIS EXECUTORS.]

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- 292 ADDISON (Joseph) L. sub. and s. 1 p. 4to, 1714, to Lord North, concerning the letter from him to the Lord Justices
- 292A ANNE (Queen) Six Royal Sign Manuals, four on vellum, appointing Lord North to be Governor of Portsmouth, etc. (6)
- 293 ASSESSMENT of Lord North, by the Lord Commissioners for £20, signed by the Archbishop of York, the Bishop of Rochester, Lords Carlisle, Anglesey, Bridgewater, Manchester and others, 1 p. folio, 1660, and letters of Robert Walpole, 1717 (5), Speaker Onslow, Robert Harley, Christopher Hatton (3), Lords Baltimore (the rake), Conyngham, Bolingbroke, Dartmouth, Lexington, Peterborough and others (a parcel)
- 294 BRITISH ARMY IN EGYPT. The Landing in 1801, a large water-colour drawing of three Men-o'-War, with numerous boats filled with soldiers making for the shore, 19 in. by 36 in.; and a Map of Egypt, 1801 (2)
- 295 CANADA. Entries of Goods and Merchandise Outwards from London, Bristol, Liverpool, etc. to Quebec, Halifax, and other places, giving the species of goods, the ship and other details, for the year 1776, folio, boards
- 296 CANADA. Observations on North America made by Capt. John Innes of the Royal American Regiment during his residence in that country in the years 1756-60, MS. 8 pp. fcp. folio, signed; MS. in an unknown hand, 14 pp. 4to, 1760, concerning the position of affairs in North America; another in the same hand, dated 1761, 7 pp. 4to; and a Plan of Quebec, in water-colours, measuring 9¾ in. by 16 in., c. 1760 (4)
- 297 CANADA. FRASER (Lt.-Colonel Simon), Served in Canada, wounded at Sillery, 1760. A. L. s. 8½ pp. 4to, *Quebec, May 23, 1760*, giving a detailed account of the Campaign and says "The King hardly ever had more service out of an equal number of soldiers in an equal time than out of this little army within these twelve months past."
- 298 CHARLES II. Two Royal Sign Manuals, 1672 and 1683—BURGHLEY (Wm. Cecil, Lord) Passport s. 1587, on vellum (3)
- 299 CHEEKE (William), Author of "Anagrammata et Chron-Anagrammata." Auto. MS. Anagrams on the name "Charles Stuart," 4 pp. 8vo, vellum

- 300 CIVIL WAR PAMPHLETS, ETC. Engagements and Actions of H.M. Fleet under Prince Rupert, 1673; Letter from General Fairfax; H.M. Declaration, *Oxford*, 1642; The Earl of Strafford's Letter, 1641; A Great Victory obtained by Poyntz and Copley against the King's Forces, 1645; Letter from Fairfax to the Lord Mayor, 1647; and other printed papers, etc. (a parcel)
- 301 DOVER. Two Petitions s. by the Mayor and ten others, 1762, concerning Dover; two Petitions re Dover Harbour; and a Petition from the Mayor and Jurats of Sandwich (5)
- 302 EDWARD VI. Document with stamped signature, 1 p. folio, 1550, also signed by the Duke of Somerset, the Earl of Bedford and others, concerning a visit of an Embassy from the French King, Henry II
- 303 ELIZABETH (Queen) Royal Sign Manual, addressed to Lord North and endorsed by him "My discharge of the Lieutenancy of Cambridge," 1 p. folio, 1560, *a fine signature, with wafer seal*
- 304 FAIRFAX (Thomas, Lord) Passport s. to Sir T. Saltonstall, 1648; and another, signed by Lord Falkland, 1642
- 305 FRANKLIN (Benjamin) A REMARKABLY FINE AND IMPORTANT A.L.S. 13 pp. fep. folio, *Craven Street, May 27*, 1762, to Dr. Pringle, F.R.S., created Baronet 1766, attained a position of great influence in scientific circles; this superb letter is a detailed examination as to genuineness of "A Letter from Admiral Bartholomew De Fonte, then Admiral of New Spain and Peru, and now Prince of Chili, giving an account of the most material transactions in a journal of his from the lalo of Lima in Peru, on his discoveries to find out if there was any North-West Passage from the Atlantic Ocean into the South and Tartarian Sea":
- Franklin says of it:—"Whoever reads it there, will easily perceive it to be in Abridgement and a Translation, and bad in both respects. If a fiction, it is plainly not an English one. But it has none of the Features of Fiction. Entertainment does not appear to be aim'd at in it, nor does it seem calculated to promote any Scheme of a new Voyage for Discovery . . ."
- The letter concludes: "At home I have a Number of Letters & Papers that give farther and stronger light in this matter; they are bundled together with the Manuscript Journals of the two Voyages I promoted from Philadelphia, which proved indeed unsuccessful, but the Journals contain some valuable Information; and the Charts taken of the Coast, Harbour, and Islands of Labrador, for a considerable extent, may be useful. As you have exprest some curiosity in the Affair, I wish them in your possession; and if any Accident should happen to me in my Return, I desire my executors may consider this Letter as an Authority for their sending them entire to you . . ."
- In excellent preservation; in a wrapper endorsed "Dr. Franklin on the Voyage of Admiral B. de Fonte found amongst the papers of the Earl of Bute, 1762."
- [See ILLUSTRATION.]
- 306 FUSELI (Henry), Painter and Author. A large collection of Auto. MSS. and Letters, on art and poetry, in a thick folio album; with a collection of sketches by Fuseli, in a folio album (2)

Dear Sir,

Cravenstreet, May 27. 1762.

In Compliance with your Request, I sit down to give you my Reasons for believing as I do, that De Fonte's Voyage is genuine. You know I would have postponed this till my Return to Philadelphia, where my Papers might enable me to relate with more Precision the Facts that incline me to that Opinion; but as you insist on my doing it here before my Departure, you will excuse unavoidable Defects.

The only Account of this Voyage at present existing, as far as we know, is that publish'd by Pettiver, in a periodical Work call'd *Memoirs for the Curious*, for the Months of April and June 1708. It is there intitled, "A Letter from Admiral Bartholomew De Fonte, then Admiral of New Spain and Peru, and now Prince of Chile; giving an Account of the most material Transactions in a Journal of his from the Calo of Lima in Peru, or his Discoveries to find out if there was any Northwest Passage from the Atlantic Ocean into the South and Tartarian Sea." Whoever reads it there, will easily perceive it to be an Abridgment and a Translation, and bad in both respects. If a Fiction, it is plainly not an English one. But it has none of the Features of Fiction. Entertainment does not appear to be aim'd at in it, nor does it seem calculated to promote any Scheme of a new Voyage for Discovery, as the Country is not describ'd to be wealthy, and the Passage for Ships from Sea to Sea is deny'd. 'Tis in short a mere dry Account of Facts, which, tho' all possible and probable, are none of them wonderful like the Incidents of a Novel.

That the Spaniards should now deny the Reality of this Voyage, is natural enough, jealous as they are

Doctor Pringle

Dear Friend,

Yours affectionately  
B Franklin





- 307 GOLDSMITHS' HALL. Document concerning sequestered estates in the Isle of Thanet, 1646, signed by John Ashe and five others; Document endorsed "To Impower the Goldsmiths' Company to search for coarse plate," c. 1760 (2)
- 308 GRIMSTON (Harbottle), Speaker of the House of Commons. Doc. s. also signed by Dudley, 4th Baron North, *June*, 1660, 4to, vellum
- 309 MARLBOROUGH (John, Duke of) Three L. s. with L. s. of his Duchess; three Papers relating to the dispute in the Building of Blenheim; Patterns of Regimental Lace, c. 1720; etc. (*a parcel*)
- 310 NAVAL AND MILITARY. Articles concerning Admiralty Jurisdiction of the Town of Kingston-upon-Hull, 1585; Trinity House, Opinion concerning the sharing of Prizes, 1594; Reason touching the maintenance of Navigation, 1609; Remonstrance of the Trinity House of the decay of English Shipping and Mariners, 1602—HARDY (Admiral Sir Thos.) Doc. s.; Papers on Gunnery, etc. (*a parcel*)
- 311 NEWTON (Sir Isaac) An Account of the Silver Moneys coined in the years ending at Christmas, 1699, 1 p. folio, with signature of Sir Isaac Newton as Master of the Mint; and another, *both a little damp-stained* (2)
- 312 NEW YORK, KING'S COLLEGE. L. s. from Benjamin Pratt, 1 p. folio, *New York*, Dec. 2nd, 1762, to the Earl of Bute, thanking him, on behalf of the Governors, for his great kindness and influence in promoting the interest of our Infant Seminary . . .
- 313 QUEBEC. Lists of Ships cleared outwards in the Port of Quebec, June to Dec. 1760; List of Ships entered inwards from May to Oct. 1761; and others, on large sheets; with Bowles' Map of the British and French Dominions in North America; A Plan of Shegnekto Bay, engraved 1755; and Jeffrey's Plan of Louisbourg, engraved 1757 (11)
- 314 SCOTTISH BROADSIDES. A collection of fourteen, including "Concerning the Advocates," 1674; "Concerning the Re-Entering of some Advocates," 1676; "For Calling out Freeholders," 1679; "Against Papists," "Declaring Mr. Richard Cameron and others, Rebels and Traitors," 1680; "Concerning the Students in the Colledge of Edinburgh," 1681, etc.—ENGLISH BROADSIDES. "To Summon all such as hold of His Majesty by Grand Sergeancy for service against the Scots," 1640; "Declaring those of Scotland who have entered, or shall enter this Kingdom in a war-like manner, to be Rebels," 1640; "For the Levying and Payment of the Ship Money in Arreare," 1640 (18)
- 315 TRADE. A Discoverie of the Hollanders Trade of Fishing, a 17th Century MS. 40 pp. folio; A Project touching Usury, 1610; A Narrative concerning the losses of English Fisheries; Motives for a Licence to make Glass with Pit or Sea Coal, 1610; and others (*a parcel*)

- 316 **TRADERS' ACCOUNTS OF THE 18TH CENTURY.** An interesting collection of 72, mostly with finely engraved headings, of the leading West-End traders of the time (72)
- 317 **VERSES.** The Game at Chess, ten stanzas on 17th Century politics; "A Letter of Artemisa in the towne to Chloe in the Country," 4 pp. fcp. folio; MS. Verses 100 pp. with Dedication commencing "Madame: in ancient offerings to Godhead, Turtles increase and flowers have been acceptable for the zeale of obedience," etc. (5)
- 318 **WEST INDIES.** Some Hints for the better settlement of the Ceded Islands, MS. 7 pp. folio; The Case of Alexander Skene, Esq. Secretary of ye Islands of Barbadoes, 5 pp. folio; Instructions for ye Councell for Forreigne Plantations, 7 pp. folio, c. 1670; Description of Some Parts of Spanish America, by one who resided many years in those Parts, 1739-40, 15 pp.; Short Observations upon South America and the Sugar Islands, 8 pp. 1762—**WRIGHT** (Alexander) Six Reports to Lord Bute upon various parts of America, c. 1762; Account of the Expedition against Martinique, 49 pp. 4to, 1758; Reflextions . . . with respect to the Caribbe Islands, 1762—**PATERSON** (Wm.) Considerations on a future Peace, Oct. 1759; and other papers (a parcel)
- 319 **WESTMINSTER, CITY AND LIBERTY OF.** Address of thanks to the Earl of Bute by the Justices of Westminster, with 29 signatures, on vellum, folio, dated *Guildhall, Westminster, 1 March, 1763*



Nonnotte inven.

Dauill's sculp





## SECOND DAY'S SALE.

Tuesday, July 26th, 1932.

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A SELECTION FROM  
The Library of Sir William E. B. Priestley, (DECD.)  
at Rosemount Bradford.

[SOLD BY ORDER OF LADY PRIESTLEY.]

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SIZES MIXED.

LOT 320.



BECKETT (G. A.) THE COMIC HISTORY OF ENGLAND, FIRST EDITION,  
2 vol. coloured plates by John Leech, blue morocco gilt, original  
wrappers, and a few advertisements preserved, g. t. by Tout

8vo, 1847-8

321 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. coloured plates by  
Pugin and Rowlandson, half morocco 4to. n. d. [1808-10]

322 ACKERMANN (R.) REPOSITORY OF ARTS, LITERATURE, COMMERCE,  
MANUFACTURES, FASHIONS AND POLITICS, the three series complete  
40 vol. coloured plates of costumes, furniture, views and other illustrations,  
cloth, red labels, uniform; sold not subject to return 8vo. 1809-28

323 AINSWORTH (W. H.) ROOKWOOD, *Fourth and First illustrated* EDITION,  
*has the advertisement at end, portrait by MacIise, plates by George*  
*Cruikshank, and inserted a very interesting A. L. s. 2 pp. from the*  
*Author, dated April 9th, 1840, referring to his early works, green*  
*morocco gilt, original cloth covers preserved, g. t. by Tout* 8vo. 1836

\* \* \* In the A. L. Ainsworth writes "The only works I care to acknowledge are  
Rookwood, a Romance, published in 1834, of which five editions have  
appeared; Crichton, published in 1837—2 editions; and Jack Sheppard  
... of the first edition of the latter work, 3000 copies were sold within  
a week ..."

- 324 AINSWORTH (W. H.) JACK SHEPPARD, FIRST EDITION, 3 vol. *illustrations by George Cruikshank, and a portrait of the Author, original cloth, UNCUT, A FINE COPY* 8vo. 1839
- 325 Ainsworth (W. H.) Jack Sheppard, as it appeared in *Bentley's Miscellany*, extracted and bound in 1 vol. *illustrations by George Cruikshank, a specially printed title, red morocco gilt* 8vo. 1839-40
- 326 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by George Cruikshank, brown morocco gilt, original wrappers and part of the advertisements preserved, fore-edges uncut, g. t. by Rivière* 8vo. 1840
- 327 Ainsworth (W. H.) Guy Fawkes, as it first appeared in *Bentley's Miscellany*, extracted and bound in 1 vol. *illustrations by G. Cruikshank, a specially printed title and preface, red morocco gilt, wrappers and advertisements preserved, g. t. by Tout* 8vo. 1840-41
- 328 Ainsworth (W. H.) The Miser's Daughter; a Tale, as it first appeared in *Ainsworth's Magazine*, extracted and bound in 1 vol. *illustrations by G. Cruikshank, a specially printed title, red morocco gilt, g. t. wrappers and advertisements preserved* 8vo. 1842
- 329 Ainsworth (W. H.) Windsor Castle, as it first appeared in *Ainsworth's Magazine*, extracted and bound in 1 vol. *illustrations by Tony Johannot and G. Cruikshank, red morocco, a grolieresque design on sides, silk linings, a specially printed title, wrappers and advertisements preserved, g. t. by Tout* 8vo. 1842-3
- 330 Ainsworth (W. H.) St. James's, or, The Court of Queen Anne, as it first appeared in *Ainsworth's Magazine*, extracted and bound in 1 vol. *illustrated by G. Cruikshank, portrait of Queen Anne inserted, a specially printed title, red morocco, a grolieresque design on sides, silk linings, g. t. by Tout* 8vo. 1844
- 331 Ainsworth (W. H.) Saint James's, FIRST EDITION, 3 vol. *illustrations by G. Cruikshank, original cloth gilt, A FINE COPY* 8vo. 1844
- 332 AINSWORTH (W. H.) MERVYN CLITHEROE, FIRST EDITION in the original 11-12 parts with advertisements except a slip in part I, and 8 pp. in part V, *illustrations by Hablot K. Browne, a few plates a little foxed, two or three back-strips very slightly defective, and back wrapper of last part soiled* 8vo. Part I-IV, Chapman and Hall, Parts V-XI/XII George Routledge, 1851-58
- 333 Ainsworth (W. H.) The Spendthrift: a Tale, FIRST EDITION, *illustrations by Hablot K. Browne, slight fox-marks occur, original cloth* 8vo. 1857

- 334 Alken (H.) Illustrations to Popular Songs, 41 *coloured plates only* (should be 42), *lacks title, one plate defective, and two or three mounted, half roan, worn, 1822*—Cruikshank (G.) Scraps and Sketches, 18 *coloured plates only* (should be 24), *half roan, 1830-1; the lot sold not subject to return* *obl. folio. (2)*
- 335 Alken (Henry) National Sports of Great Britain, NEW EDITION, *coloured plates, half morocco, g. t.* *folio. 1903*
- 336 Angelo (H.) Angelo's Pic Nic; or, Table Talk, *coloured frontispiece by George Cruikshank, original half cloth, 1840*—Flight (E. G.) True Legend of St. Dunstan and the Devil, FIRST EDITION, *illustrations by G. Cruikshank, original wrappers, D. Bogue, n. d.*—The Cruikshankian Nomus, *coloured plates by the Three Cruikshanks, original cloth, 1892* *8vo. (3)*
- 337 Atkinson (J. A.) and James Walker. Picturesque representation of the Manners, Customs and Amusements of the Russians, 3 vol. in 1, *portrait and coloured plates, last leaf of text and list of plates to vol. III have been re-margined on the fore-edge, half russia, rubbed* *folio. 1803-4*
- 338 [Barham (R. H.)] Ingoldsby Legends, *the work as it appeared in "Bentley's Miscellany" extracted from that Magazine and bound in 1 vol. illustrated by George Cruikshank and John Leech, especially printed title, red morocco gilt, g. t. by Tout* *8vo. 1837-45*
- 339 Barham (R. H.) Ingoldsby Legends, the three series, 3 vol. vol. I and III, FIRST EDITIONS, *with some points of FIRST ISSUES, vol. II second edition, half calf, broken and one cover detached, all lack half-titles, 1840-47; The Second Series, FIRST EDITION, original cloth, one cover detached, 1842, the whole with illustrations by George Cruikshank; sold not subject to return* *8vo. (4)*
- 340 [BARKER (M. H.)] GREENWICH HOSPITAL, a Series of Naval Sketches. By an old Sailor, FIRST EDITION, *an early issue with p. 148 misnumbered 481, plates and vignettes by George Cruikshank, plates in two states, plain and coloured, and vignettes coloured, half morocco gilt 4to. 1826*
- 341 Bayley (John) History and Antiquities of the Tower of London with Memoirs of Royal and distinguished Persons, *plates, and extra-illustrated by the insertion of 70 portraits, half green morocco gilt, g. t.* *8vo. 1830*
- 342 Bewick (Thomas) History of British Birds, FIRST EDITION, 2 vol. *woodcuts, the one at p. 285 before the bar, dark green morocco gilt, g. e. a fine copy* *8vo. Newcastle-[upon-Tyne], 1797-1804*
- 343 Bewick (T.) The Fables of Æsop and others, FIRST EDITION, *woodcuts, dark green morocco gilt, g. t.* *8vo. Newcastle-[upon-Tyne], 1818*



- 344 Birch (Thomas) Heads of Illustrious Persons of Great Britain engraved by Houbraken and Vertue, a new edition, *russia gilt, joints broken, g. e. folio*. 1813
- 345 Boccaccio (G.) The Decameron; translated by John Payne, 2 vol. *plates by Louis Chalon, original cloth imp. 8vo*. 1893
- 346 Bowyer (R.) Campaign of Waterloo, *one folding coloured plate, five coloured views on three sheets, plan and a series of portraits on two sheets, half roan, loose in cover*, 1816—Bayley (J.) Tower of London, 2 vol. *plates, half calf*, 1821-5 *folio*. (3)
- 347 Brontë (Anne) The Tenant of Wildfell Hall, FIRST EDITION of vol. I and III, second edition of vol. II, has the advertisement leaf at end of vol. I, *original cloth*, 1848—Brontë (Anne and Emily) Wuthering Heights, NEW EDITION, *presentation copy from the Rev. P. Brontë, thumbed, original cloth*, 1850; and others *8vo*. (6)
- 348 [Brontë (Charlotte)] Shirley. By Currer Bell, FIRST EDITION, 3 vol. *with 16 pp. of advertisements dated Oct. 1849 at end of vol. I, and Press Opinions, forming x 8 at end of vol. III, a few leaves a little foxed, original cloth, vol. I loose* *8vo*. 1849
- 349 [Brontë (C.)] Villette. By Currer Bell, FIRST EDITION, 3 vol. *with 12 pp. of advertisements dated Jan. 1853 at end of vol. I, original cloth, dull* *8vo*. 1853
- 350 Brontë (C.) Villette, NEW EDITION, *presentation copy from the Rev. P. Brontë*, 1856, *original cloth*, 1855—Gaskell (E. C.) Life of Charlotte Brontë, FIRST EDITION, 2 vol. *portrait and view, half calf gilt*, 1857; and others *8vo and 12mo*. (6)
- 351 [Brontë (C.)] The Professor. By Currer Bell, FIRST EDITION, 2 vol. *with advertisements, vol. I lacks half-title, original cloth, a little stained, new end-papers*, 1857—Gaskell (E. C.) Life of Charlotte Brontë, third edition, 2 vol. *portrait and view, original cloth*, 1857 (4)
- 352 [Brontë (C.)] Poems by Currer, Ellis, and Acton Bell, FIRST EDITION, *second issue with the substituted title, has the blank leaf and 16 pp. of publisher's list dated May, 1848, original cloth* *12mo*. 1846
- 353 Brontë (Rev. Patrick) Cottage Poems, FIRST EDITION, *olive morocco gilt, original wrappers used for end-papers, g. t. other edges uncut, by Rivière* *12mo. Halifax*, 1811
- 354 Brontë Family. Wise (T. J.) A Bibliography of the Writings in Prose and Verse of the Members of the Brontë Family, *facsimiles, original boards* *4to. printed for private circulation*, 1917
- 355 Byron (G. G. N., Lord) Marino Faliero, FIRST EDITION, *second issue, original boards, a little broken*, 1821; Werner, a Tragedy, FIRST EDITION, *second issue, original half cloth, dull* *8vo*. (2)

- 356 COSTUME. The Costume of China, 1800—The Punishments of China, 1801—Costume of Turkey, 1802—Military Costume of Turkey, 1818—Costume of the Russian Empire, 1803—Costume of Great Britain, by W. H. Pyne, 1804—Costume of Austria, 1804, together 7 vol. coloured plates, straight-grained red morocco gilt, g. e. a little rubbed; sold as a collection and not subject to return folio. 1800-18
- 357 Cruikshank (G.) Scraps and Sketches, 24 plates on india paper, lacks wrappers and advertisements, 1828-32; My Sketch Book, engraved title and 36 plates on india paper, 1834-6, both half morocco, g. e. uniform large and small obl. folio. (2)
- \*\* Loosely inserted in "Scraps and Sketches," "The Progress of a Midshipman," in 7 plates, and "Arrival at the North Pole," 1 plate.
- 358 [Cruikshank (G.)] Nights at Sea; and other Articles, extracted from Bentley's Miscellany, illustrations by George Cruikshank, a specially printed title, preface and contents, red morocco gilt, g. t. by Tout 8vo. 1837-39
- 359 Cruikshank (C.) George Cruikshank's Omnibus; edited by Laman Blanchard, FIRST EDITION, plates, the preface and the leaf "A Few Words to the Public" appear with the advertisements at end, blue morocco gilt, with nearly all the wrappers and advertisements preserved, g. t. by Tout 8vo. 1842
- 360 Cruikshank (G.) Illustrations to The Omnibus and Table Book, on india paper with a portrait [1841-45]; and another, both half morocco, g. e. uniform 4to. (2)
- 361 CRUIKSHANK (G.) GEORGE CRUIKSHANK'S TABLE BOOK; edited by G. A. Beckett, FIRST EDITION, engraved and printed titles, plates, blue morocco gilt, with nearly all the wrappers and advertisements preserved, g. t. by Tout 4to. 1845
- 362 Cruikshank (G.) Illustrations for Bentley's Miscellany, etc. (Oliver Twist, Ingoldsby Legends, Jack Sheppard, Guy Fawkes), about 120, mainly inlaid, half morocco, g. e. 4to. v. d.
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- 365 [Defoe (Daniel)] Life and Surprising Adventures of Robinson Crusoe, 2 vol. illustrations by G. Cruikshank, polished calf gilt, g. t. by Rivière 8vo. 1831

- 366 Deuchar (D.) A Collection of Etchings, 3 vol. *straight-grained red morocco gilt, g. e.* folio. 1803
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- 368 [DICKENS (CHARLES)] SUNDAY UNDER THREE HEADS. By Timothy Sparks, FIRST EDITION, *vignette title and three plates by "Phiz," original wrappers, back-strip very slightly defective, enclosed in an half morocco case, lettered, RARE* Chapman and Hall, 1836
- 369 Dickens (C.) Sunday under three heads, 1836, *a facsimile reprint, half calf, padded with blanks; Jarvis' Reprint of same, original wrappers, 1884; The Strange Gentleman, wrappers, 1837, reprint—[Caswall (E.)] Sketches of Young Ladies. By Quiz, illustrations by "Phiz," boards broken, 1837; and others* 12mo. (6)
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- 371 [DICKENS (C.)] Contributions to Bentley's Miscellany. By Boz:—Extraordinary Gazette, 4 pp.; Editor's Address on the completion of the First Volume, 2 pp.; Public Life of Mr. Tulrumble, 15 pp.; Stray Papers, 11 pp.; Report of the First (and Second) Meeting of the Mudfog Association, 37 pp. bound in 1 vol. *plates by Cruikshank and inserted an A. L. s. 1 p. from the author, dated 5th Oct. 1861, red morocco gilt, by Tout* 8vo. 1837-9
- 372 [DICKENS (C.)] SKETCHES BY BOZ, FIRST OCTAVO EDITION in 20 parts, *pink pictorial wrappers, the last one incorrect, the corner margin of back wrapper to part XV torn off and the back cover of the last part slightly defective at foot, forty illustrations by George Cruikshank, the plates in parts I-V are without Publishers' name, on the last page of text the words reeled before, are run together, apart from the Publisher's apology in part II, and the Nickleby proclamation by "Boz" in part V, there are no advertisement leaves present, the whole enclosed in a half morocco drop case lettered, RARE IN THIS STATE* 8vo. Chapman & Hall, 1857-9
- 373 [DICKENS (C.)] Illustrations by H. K. Browne taken from published Works and separately bound:—Pickwick Papers, 1837; Nicholas Nickleby, 1839; Martin Chuzzlewit, 1843; Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853; and Little Dorrit, 1857, together 7 vol. *olive morocco gilt, an original front wrapper in each volume, g. t. uniform, by Tout* 8vo. 1837-57
- 374 DICKENS (C.) OLIVER TWIST; or, The Parish Boy's Progress, FIRST EDITION, 3 vol. *advertisements in vol. I and III, illustrations by G. Cruikshank, including the "Fireside" plate, the plates in vol. III foxed, original cloth, soiled, new end-papers* 8vo. 1838



- 375 [Dickens (C.)] *Oliver Twist*. By Boz, as it appeared in *Bentley's Magazine*, extracted and bound in 1 vol. illustrations by G. Cruikshank, a specially printed title, red morocco gilt, g. t. by Tout 8vo. 1837-39
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- 378 Dickens (C.) *Sketches of Young Couples*, FIRST EDITION, plates by "Phiz," original boards, back-strip defective, 1840; *Sketches of Young Gentlemen*, second<sup>a</sup> edition, plates, by "Phiz," original boards, 1838—Overs (J.) *Evenings of a Working Man*; with a preface by C. Dickens, original cloth, dull, g. e. 1844 12mo. (3)
- 379 DICKENS (C.) *MASTER HUMPHREY'S CLOCK*, FIRST EDITION in the 88 original numbers, all with wrappers except nos. 4 and 34, illustrations by G. Cattermole and H. K. Browne, front wrapper of no. 3 torn across imp. 8vo. Chapman and Hall, 1840-41
- \*\* Included are four plates, H. K. Browne and Robert Young to illustrate the cheap edition of *Barnaby Rudge*; and four plates by "Phiz," for the *Old Curiosity Shop*.
- 380 [Dickens (C.)] *The Pic Nic Papers*. By Various Hands. Edited by Charles Dickens, FIRST EDITION, 3 vol. illustrations by George Cruikshank, "Phiz" and others, original cloth, reset, new end-papers, g. t. 8vo. 1841
- 381 Dickens (C.) *American Notes*, 2 vol. with the preliminary leaves mispaged, lacks half-title and advertisements, calf gilt, 1842; *Pictures from Italy*, woodcuts, original cloth, 1846; *Hard Times*, original cloth, 1854, FIRST EDITIONS 8vo and sm. 8vo. (4)
- 382 DICKENS (C.) *A CHRISTMAS CAROL*, FIRST EDITION, STAVE I, coloured plates by J. Leech, original cloth, green end-papers, g. e. a fine copy 12mo. Chapman & Hall, 1843
- 383 Dickens (C.) *The Christmas Carol: a Facsimile Reproduction of the Author's Original MS.* one of 50 copies on Whatman paper, roxburgh, 1890—Marzials (F. T.) *Life of Charles Dickens*, LARGE PAPER, inserted are plates by H. K. Browne, some original wrappers, the *Nickleby Proclamation*, etc. red morocco gilt, g. t. by Tout 4to and 8vo. (2)

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- 385 DICKENS (C.) *THE BATTLE OF LIFE*, ECKEL'S FIRST ISSUE, "A Love Story" on the engraved title, *illustrations, original cloth, g. e. A FINE COPY* 12mo. Bradbury & Evans, 1846
- 386 Dickens (C.) *Dombey and Son*, FIRST EDITION, *illustrations by H. K. Browne, has the Errata slip and Errata leaf, the mistake on p. 284, and the engraved title shows the hook on the left instead of the right arm of Captain Cuttle, character portraits inserted, green morocco gilt, some wrappers and advertisements preserved, g. t. by Rivière* 8vo. Bradbury and Evans, 1848
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- 397 Eliot (G.) The Mill on the Floss, FIRST EDITION, 3 vol. with 16 pp. of advertisements at end of vol. III, olive morocco, original back-strips preserved, g. t. 8vo. Edinburgh, 1860
- 398 Eliot (G.) Silas Marner, FIRST EDITION, 16 pp. of advertisements at end (should be 20), olive morocco, g. t. Edinburgh, 1861; The Legend of Jubal, FIRST EDITION, original cloth, Edinburgh, 1874 8vo and sm. 8vo. (2)
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- 411 Hawthorne (N.) *The Marble Faun*, FIRST EDITION, 2 vol. Publisher's List of Books, 16 pp. dated February, 1860 at the end of vol. I, original cloth sm. 8vo. Boston (U.S.A.), 1860
- 412 [Hazlitt (William)] *An Abridgment of the Light of Nature pursued. By Abraham Tucker [with a Preface and Some Account of the Life of the Author by W. Hazlitt], half morocco gilt, g. e. by Tout* 8vo. 1807
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- 435 Hunt (J. H. L.) *The Descent of Liberty, a Mask*, FIRST EDITION, *half morocco gilt, g. t.* 12mo. 1815

- 436 Hunt (J. H. L.) *The Descent of Liberty, another edition [contains a Memoir of the Author. Written by himself], half morocco gilt, g. t. 12mo. Philadelphia, n. d.*
- 437 Hunt (J. H. L.) *Foliage; or, Poems, original and translated, FIRST EDITION, half morocco gilt, g. t. 12mo. 1818*
- 438 [Hunt (J. H. L.)] *The Indicator, 2 vol. 1820-22; The Literary Examiner, consisting of The Indicator, 1823, FIRST EDITIONS, half morocco gilt, g. e. uniform 8vo. (3)*
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- 447 Hunt (J. H. L.) *Captain Sword and Captain Pen. A Poem, FIRST EDITION, woodcuts, half morocco, g. t. sm. 8vo. 1835*
- 448 [Hunt (J. H. L.)] *The Dramatic Works of Wycherley, Congreve, Vanbrugh and Farquhar; with biographical and critical Notices by Leigh Hunt, portrait, half morocco, g. t. 8vo. 1840*
- 449 Hunt (J. H. L.) *A Legend of Florence. A play, lacks half-title, 1840; The Palfrey, illustrations and 4 pp. of advertisements at end, and upper cloth cover preserved, 1842, FIRST EDITIONS, both half morocco, g. t. uniform 8vo. (2)*



- 450 Hunt (J. H. L.) *Imagination and Fancy*, FIRST EDITION, *a few leaves at end slightly discoloured, half morocco gilt, g. e.* 8vo. 1844
- 451 Hunt (J. H. L.) *Poetical Works*, containing many pieces now first published, 1844; *Readings for Railways*, FIRST EDITION [1850], *both half morocco gilt, g. t. uniform* 12mo. (2)
- 452 Hunt (J. H. L.) *Stories from the Italian Poets*, FIRST EDITION, 2 vol. *vol. II lacks half-title, half morocco gilt, g. t.* 8vo. 1846
- 453 Hunt (J. H. L.) *Stories from the Italian Poets*, FIRST EDITION, 2 vol. *another copy in original cloth, apart from a very slight fraying of vol. II, A FINE COPY* 8vo. 1846
- 454 Hunt (J. H. L.) *Men, Women and Books*, FIRST EDITION, 2 vol. *lacks advertisements in vol. I, half morocco gilt, g. t.* 8vo. 1847
- 455 Hunt (J. H. L.) *A Jar of Honey from Mount Hybla*, FIRST EDITION, *illustrations by R. Doyle, half morocco gilt, g. t.* sm. 4to. 1848
- 456 Hunt (J. H. L.) *Wit and Humour*, *second edition*, 1848; *Religion of the Heart*, FIRST EDITION, *lacks half-title, both half morocco gilt, g. t.* 8vo and sm. 8vo. (2)
- 457 Hunt (J. H. L.) *Town*, FIRST EDITION, 2 vol. *illustrations, lacks advertisements, half morocco gilt, g. e.* 8vo. 1848
- 458 Hunt (J. H. L.) *A Book for a Corner*, FIRST EDITION, 2 vol. *woodcuts, half morocco gilt, upper covers and back-strips preserved, g. t.* 8vo. 1849
- 459 Hunt (J. H. L.) *Autobiography: with Reminiscences of Friends and Contemporaries*, FIRST EDITION, 3 vol. *portraits, one defective, lacks half-titles*, 1850; *A New Edition of same, portrait*, 1860, *both half morocco gilt, g. t. uniform* 8vo. (4)
- 460 Hunt (J. H. L.) *Autobiography*, FIRST EDITION, 3 vol. *another copy, portraits, original cloth, vol. I and III loose in covers* 8vo. 1850
- 461 Hunt (J. H. L.) *Leigh Hunt's Journal*, nos. I-XVII, Dec. 7, 1850 to March 29, 1851; *The Ethical Reformer*, nos. I-III, March-May, 1849, in 1 vol. *half morocco gilt, g. t.* 8vo. 1849-51
- 462 Hunt (J. H. L.) *Table Talk*, FIRST EDITION, *half morocco gilt, g. e. a fine copy* sm. 8vo. 1851
- 463 Hunt (J. H. L.) *The Religion of the Heart*, FIRST EDITION, *original cloth*, 1853; *A Saunter through the West End*, FIRST EDITION, *lacks advertisements, half morocco gilt, g. t.* 1861; and another sm. 8vo and 8vo. (3)

- 464 Hunt (J. H. L.) *The Old Court Suburb*, second edition enlarged, 2 vol. *one leaf of advertisements only*, 1855—Hunt (F. Knight) *The Fourth Estate: contributions towards a History of Newspapers*, 2 vol. 1850, *both half morocco gilt, g. t. uniform* 8vo. (4)
- 465 Hunt (J. H. L.) *Correspondence*; edited by Thornton Hunt, FIRST EDITION, 2 vol. *portrait, one leaf of advertisements at end of vol. II, original cloth* 8vo. 1862
- 466 Hunt (J. H. L.) *Correspondence*, FIRST EDITION, 2 vol. *another copy, lacks the advertisement leaf*, 1862—Hunt (Thornton) *The Foster-Brother*; edited by Leigh Hunt, FIRST EDITION, 3 vol. *n. d. both half morocco gilt, g. t. uniform* 8vo. (5)
- 467 Johnson (Samuel) *Lives of the most eminent English Poets*; with Notes by Peter Cunningham, 3 vol. *90 portraits inserted, some inlaid, polished calf gilt, g. e. by Rivière* 8vo. 1854
- 468 König (F. N.) *Collection de Costumes Suisses*, 23 *coloured plates only (should be 24), original boards, backstrip defective* sm. 4to. [Berne] *Chez l'Auteur, n. d.*
- 469 Lamb (Charles) *Works*, FIRST COLLECTED EDITION, 2 vol. *leaf of advertisements dated June 1818 and the blank leaf at the end of vol. II, polished calf gilt, g. t. by Bedford* sm. 8vo. C. and J. Ollier, 1818
- 470 [Lamb (C.)] *Elia. Essays which have appeared under that signature in the London Magazine*, FIRST EDITION, *second issue with advertisements at end, original boards, corners worn, new backstrip, UNCUT* 8vo. Taylor and Hessey, 1823
- 471 Lamb (C.) *Album Verses*, with a few others, FIRST EDITION, *with the advertisement leaf at end, polished calf gilt, g. t. by Rivière, a fine copy* sm. 8vo. Edward Moxon, 1830
- 472 Landseer (Sir E.) *Library Edition of the Works of Sir Edwin Landseer*, both Series, 2 vol. *200 engravings, india proofs, half morocco gilt, g. e.* H. Graves, *n. d.*
- \*\* A note on the fly-leaf of vol. I states:—"This set is the only one ever signed by the various Engravers and was done specially for me between 1881 and 1893.—Algernon Graves, April 9th, 1900."
- 473 LAWRENCE (SIR THOMAS) *ENGRAVINGS FROM THE CHOICEST WORKS*, *half morocco gilt, dull* H. Graves, *n. d.*
- 474 Laybourn (Henry) *A Scheme to prevent the exportation of Wool Un-manufactur'd, cloth, Stamford [1742]*; *Acts of Parliaments published by Order of the Committee of Worsted-Manufacturers for York, Lancaster and Chester, calf, worn, 1783; and others* (a parcel)
- 475 [Leigh (Percival)] *The Comic English Grammar*, 1840; *The Comic Latin Grammar*, 1840, FIRST EDITIONS, *illustrations by J. Leech, polished calf gilt, g. t. uniform by Tout* 8vo. (2)

- 476 [Lever (Charles)] Illustrations by H. K. Browne taken from published Works and separately bound :—Charles O'Malley, 1840; The Knight of Gwynne, 1847; Roland Cashel, 1849; The Martins of Cro' Martin, 1855, *together 4 vol. olive morocco gilt, an original front wrapper in each vol. g. t. uniform by Tout* 8vo. 1840-55
- 477 Lever (C.) Tom Burke of "Ours," FIRST EDITION, 2 vol. *illustrations by H. K. Browne, half blue morocco gilt, nearly all the original wrappers preserved, g. t. by Tout* 8vo. Dublin, 1844
- 478 [Lever (C.)] Arthur O'Leary, FIRST EDITION, 3 vol. *illustrations by G. Cruikshank, original cloth* 8vo. 1844
- 479 Lever (C.) The O'Donoghue, FIRST EDITION, *illustrations by H. K. Browne, half blue morocco gilt, original wrappers preserved, g. t. by Tout* 8vo. Dublin, 1845
- 480 [Lever (C.)] Tales of the Trains. By Tilbury Tramp, 1845; St. Patrick's Eve, 1845, FIRST EDITIONS, *with illustrations by "Phiz," original cloth* 12mo and sm. 8vo. (2)
- 481 Lever (C.) The Knight of Gwynne, FIRST EDITION, *engraved and printed titles, illustrations by "Phiz," half blue morocco gilt, original wrappers, and the Notice of the delivery in 1 vol. preserved, g. t. by Tout* 8vo. 1847
- 482 [Lever (C.)] Confessions of Con. Cregan, FIRST EDITION, 2 vol. *illustrations by Hablot K. Browne, some plates foxed, cloth, some original wrappers and advertisements preserved, UNCUT, n. d. [1849]; and others by the same author* sm. 8vo. (7)
- 483 Lever (C.) The Daltons, FIRST EDITION, 2 vol. *engraved and printed titles, illustrations by "Phiz," half blue morocco gilt, original wrappers, except one back cover, preserved, g. t. by Tout* 8vo. 1852
- 484 Lever (C.) Davenport Dunn, FIRST EDITION, 2 vol. *engraved and printed titles, illustrations by Phiz, half blue morocco gilt, original wrappers, one defective, and most of the advertisements preserved, g. t. by Tout* 8vo. 1859
- 485 Lowndes (W. T.) Bibliographers' Manual of English Literature; edited by H. G. Bohn, 4 vol. *half roan, g. t.* 8vo. n. d.
- 486 Macaulay (T. B., Lord) Works; edited by Lady Trevelyan, 8 vol. *tree calf, A FINE COPY* 8vo. 1879
- 487 Maginn (W.) John Manesty; and Modern Chivalry, *illustrations by G. Cruikshank, extracted from Ainsworth's Magazine, a specially printed title, red morocco, grotesque gilt sides, panelled gilt back, silk linings, g. t. by Tout* 8vo. 1844



- 488 MARTYN (THOMAS) THE UNIVERSAL CONCHOLOGIST, 1 vol. in 2, *coloured frontispiece and 160 plates, straight-grained red morocco gilt, silk linings, g. e. by Kalthoeber, with his ticket in both vol. A FINE COPY*  
4to. 1789
- 489 Martyn (T.) The English Entomologist, 42 *coloured plates, straight-grained red morocco gilt, silk linings, g. e. by Kalthoeber, with his ticket*  
4to. 1792
- 490 Martyn (T.) Aranei; or, A Natural History of Spiders, 28 *coloured plates, and inserted at front a water-colour drawing of a spider's web between branches of a vine tree, straight-grained red morocco gilt, silk linings, g. e. by Kalthoeber, with his ticket*  
4to. 1793
- 491 Meadows (Kenny) Heads of the People, 2 vol. *plates, original cloth, faded, 1864—Thackeray (W. M.) A Collection of Letters, 1847-55, portrait and facsimiles, original half cloth, New York, 1887; The Bookworm, vol. I-IV only, illustrations, half morocco, g. t. 1888-91* 8vo. (7)
- 492 Millais (J. G.) Game Birds and Shooting-Sketches, *coloured and plain plates, half morocco. g. t.* 4to. 1892
- 493 PAPWORTH (JOHN P.) SELECT VIEWS OF LONDON; with historical and descriptive sketches, 76 *coloured plates, some folding, red morocco gilt, upper cover a little stained, g. e.* 4to. 1816
- 494 Photograph Album containing about 50 photographs of eminent Authors, Artists, Actors, etc. with their autograph signatures below, *leather*  
obl. 8vo
- 495 PRE-RAPHAELITE BROTHERHOOD. An Album, containing 39 autograph Letters addressed to Dante Gabriel Rossetti, over a period of twelve years, viz. 1855-67, by Members of the Pre-Raphaelite Brotherhood and others, relating to Art and Literature. The Writers include John Ruskin (3), Christina Rossetti (3), Holman Hunt, Ford M. Brown, R. Doyle, George Meredith, Lord Leighton, Charles Wells, etc. *half morocco*  
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- 496 [Proctor (B. W.)] Charles Lamb: a Memoir. By Barry Cornwall, *portrait, polished calf gilt, g. t. 1866; Bryan Walter Proctor: an Auto. biography Fragment, portraits inserted, calf gilt, by Rivière, 1877; Letters of Charles Lamb; edited by Alfred Ainger, 2 vol. portrait, original cloth, 1888* 8vo. (4)
- 497 RAWSTORNE (LAWRENCE) GAMONIA: or, The Art of preserving Game, 15 *coloured plates, three or four slight stains occur, original morocco gilt, g. e.* 1837
- 498 Raymond (George) The Elliston Papers, *extracted from Ainsworth's Magazine, illustrations by G. Cruikshank and extra-illustrated with numerous portraits and a specially printed title, red morocco grolieresque tooling and silk linings, g. t. by Tout* 8vo. 1842-3

- 499 Robida (A.) *Le Vingtième Siècle, illustrations, half calf, Paris, 1883—*  
Gatty (Mrs. A.) *Book of Sun-Dials; edited by Eden and Lloyd, illus-*  
*trations, original cloth, 1900* 4to. (2)
- 500 Rogers (Samuel) *Fifty-six Engravings illustrative of Italy, a Poem, by*  
J. M. W. Turner and T. Stothard, *olive morocco gilt, g. e. by Rivière*  
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- 501 Rogers (S.) *Recollections of the Table-Talk of Samuel Rogers; to which*  
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*portraits, some inlaid, specially printed titles, olive morocco gilt, g. t.*  
*by Tout* 8vo. 1856
- 502 ROSCOE'S NOVELISTS' LIBRARY, 19 vol. *plates by G. Cruikshank, original*  
*cloth, one label missing and others defective* sm. 8vo. 1831-33
- 503 Shelley (P. B.) *The Masque of Anarchy; with Preface by Leigh Hunt,*  
*FIRST EDITION, with the advertisement leaf at end, polished calf gilt,*  
*g. t. by Bedford* 12mo. 1832
- 504 Smith (Albert) *The Wassail-Bowl, 2 vol. FIRST EDITION, illustrations*  
*by John Leech, half morocco gilt, g. t.* 8vo. 1843
- 505 Stratton (Arthur) *The English Interior: Decoration of English Homes*  
*from the Tudor Times to the 19th Century, plates, some coloured, and*  
*plans, original cloth gilt, g. t.* folio. 1920
- 506 Strutt (Joseph) *Horda Angel-Cynnan; or, The Manners and Customs of*  
*England, 3 vol. plates, calf* 4to. 1775-6
- 507 [Surtees (R. S.)] *Hawbuck Grange, FIRST EDITION, with advertisement*  
*leaf at end, eight illustrations by "Phiz," polished calf gilt, g. t. by*  
*Bedford* 8vo. 1847
- 508 [SURTEES (R. S.)] *Mr. Sponge's Sporting Tour, FIRST EDITION, coloured*  
*plates by John Leech, portrait inserted, red morocco, emblematically*  
*tooled, g. t. other edges uncut, specimen wrappers bound at the end,*  
*by Rivière, A FINE COPY* 8vo. 1853
- 509 [SURTEES (R. S.)] *HANDLEY CROSS, FIRST EDITION, FIRST ISSUE, coloured*  
*plates by John Leech, portrait inserted, red morocco, emblematically*  
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- 510 [SURTEES (R. S.)] *"Ask Mamma" FIRST EDITION, coloured plates by*  
*John Leech, red morocco, emblematically tooled, all the wrappers and*  
*nearly all the advertisements preserved, g. t. fore-edges uncut, by*  
*Rivière, A FINE COPY* 8vo. 1858
- 511 [SURTEES (R. S.)] *"Plain or Ringlets?" FIRST EDITION, coloured plates*  
*by J. Leech, red morocco, emblematically tooled, original wrappers pre-*  
*served, g. t. by Rivière, a fine copy* 8vo. 1860

- 512 SURTEES (R. S.) *Mr. Facey Romford's Hounds*, FIRST EDITION, coloured plates by J. Leech and H. K. Browne, red morocco, emblematically tooled, original wrappers and nearly all the advertisements preserved, g. t. by Rivière, a fine copy 8vo. 1865
- 513 Talfourd (T. N.) *The Letters of Charles Lamb*, with a Sketch of his Life, 2 vol. portraits, russia, dull, 1837; *Final Memorials of Charles Lamb*, 2 vol. original cloth, 1848—[Leigh (P.)] *The Comic Latin Grammar*, FIRST EDITION, illustrations by J. Leech, original cloth, stained, 1840 8vo. (5)
- 514 THACKERAY (W. M.) *THE HISTORY OF PENDENNIS*, FIRST EDITION, 2 vol. illustrations by the Author, blue morocco gilt with most of the original wrappers and advertisements preserved, g. t. by Rivière, A FINE COPY 8vo. 1849-50
- 515 Thackeray (W. M.) *History of Henry Esmond*, FIRST EDITION, 3 vol. *A Catalogue of Books*, 14 pp. only (should be 16), dated Sept. 1852, original cloth, Library labels removed from upper covers, and labels defective, 1852; *The English Humourists of the Eighteenth Century*, FIRST PUBLISHED EDITION, lacks half-title, half morocco, 1853; the lot sold not subject to return 8vo. (4)
- 516 [THACKERAY (W. M.)] *THE NEWCOMES*; edited by Arthur Pendennis, FIRST EDITION, 2 vol. illustrations by Richard Doyle, blue morocco gilt, with all the wrappers (one back cover wrong), and most of the advertisements preserved, g. t. by Rivière, A FINE COPY 8vo. 1854-55
- 517 [Thackeray (W. M.)] *The Rose and the Ring*. By Mr. M. A. Titmarsh, FIRST EDITION, illustrations by the author, has *Publisher's List*, 16 pp. at end, two leaves from a smaller copy slightly torn at foot, half morocco, g. t. by Tout sm. 8vo. 1855
- 518 THACKERAY (W. M.) *THE VIRGINIANS*, FIRST EDITION, 2 vol. illustrations by the author, blue morocco gilt, all the original wrappers and nearly all the advertisements preserved, g. t. by Rivière, A FINE COPY 8vo. 1858-59
- 519 Thackeray (W. M.) *The Adventures of Philip*, FIRST EDITION, 3 vol. with 16 pp. of *Publishers' advertisements* dated July, 1862, at end of vol. III, original brown cloth, A FINE COPY 8vo. 1862
- 520 THACKERAY (W. M.) *Denis Duval*, FIRST EDITION, original cloth, 1867; *Loose Sketches*, LARGE PAPER, 100 so done, frontispiece by J. Leech, half vellum, 1894 8vo. (2)
- 521 Turner (J. M. W.) *The Turner Gallery*; with *Memoir and Illustrative Text* by R. N. Wornum, proof before letters, three or four plates loose, half morocco, broken and rubbed folio. n. d.
- 522 WALKER (G.) AND R. HAVELL. *THE COSTUME OF YORKSHIRE*, 40 coloured plates with descriptions in English and French, calf, rebacked folio. 1814



- 523 Walton and Cotton. *The Complete Angler*; edited by John Major, *portraits and plates, polished calf gilt, g. t. by Rivière* 8vo. 1844
- 524 Whittier (J. G.) *Writings*, 7 vol. LARGE PAPER EDITION, *portraits, original half cloth, UNCUT* Cambridge, U.S.A. 1888
- 525 Wight (J.) *Mornings at Bow Street*, 1824; *More Mornings at Bow Street*, Street, 1827, FIRST EDITIONS, *illustrations by G. Cruikshank, both lack half-titles and advertisements, green morocco, panelled gilt sides and backs, g. t. uniform by Tout* 8vo. (2)

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*Vendale, Kersal, Manchester.*

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### OCTAVO ET INFRA.

- 527 A'Beckett (G. A.) *Comic History of England*, 2 vol. in 1, *coloured plates by Leech, loose in binding, original cloth gilt* 1864
- 528 Barrie (Sir J.) *Tommy and Grizel*, FIRST EDITION, *original cloth, t. e. g.* 1900—Hewlett (M.) *A Masque of Dead Florentines*, FIRST EDITION, *illustrations, original buckram, oblong*, 1895 (2)
- 529 Beardsley (Aubrey) *Under the Hill*, *portraits, illustrations, original cloth gilt, t. e. g.* 1904—Pope (A.) *The Rape of the Lock*, *drawings by Beardsley, original cloth gilt*, 1896 (2)
- 530 Burns (R.) *Poems*, 4 vol. reprint and Facsimile of the Kilmarnock edition, *original boards* Kilmarnock, 1867-69
- 531 Butterfly, *The*, *illustrations*, 10 parts, 1893-1894; the same, parts 1 to 12, *illustrations*, 12 parts, 1899-1900, *original wrappers*, 22 parts, 1893-1900 (2)
- 532 Cruikshank (G.) *Sunday in London*, FIRST EDITION, *frontispiece, ten woodcuts and three vignettes, original boards, back torn; and others* (3)
- 533 DICKENS (CHARLES) *Posthumous Papers of the Pickwick Club*, FIRST EDITION, *in the 19/20 parts, illustrations by Seymour and "Phiz," the two Buss plates inserted, also a facsimile of a rare unpublished plate by Buss, addresses appear in Nos. X, XV, XVII and XVIII, wrappers mostly incorrect, and a few advertisements, enclosed in a cardboard box* Chapman and Hall, 1836-7

- 534 DICKENS (C.) *Life and Adventures of Nicholas Nickleby*, FIRST EDITION, in the 19/20 parts, with original wrappers (except back cover of last part, and a few advertisements, illustrations by "Phiz," and a portrait the plates in part I are without publishers' imprints, the notice in part XIV regarding the postponement of plates is present, the plate in part XV has the long inscription, enclosed in a cardboard box  
Chapman and Hall, 1838-9
- 535 Dickens (C.) *Oliver Twist; or, The Parish Boy's Progress*, FIRST EDITION, 3 vol. plates by G. Cruikshank, those in vol. I-II stained, a few stains occur, original cloth, new end-papers in two vol. and one torn off  
1838
- 536 [Dickens (C.)] *Memoirs of Joseph Grimaldi*; edited by Boz, FIRST EDITION, 2 vol. illustrations by G. Cruikshank and a portrait, lacks half-title and advertisements, half morocco gilt, g. t.  
1838
- 537 DICKENS (C.) *MASTER HUMPHREY'S CLOCK*, FIRST EDITION, complete in the original 88 numbers, with all the white wrappers, illustrations by G. Cattermole and H. K. Browne, the whole enclosed in a cardboard box  
imp. 8vo. Chapman and Hall, 1840-1
- 538 Dickens (C.) *American Notes*, FIRST EDITION, 2 vol. has the preliminary leaves mispagged, original cloth  
1842
- 539 Dickens (C.) *Life and Adventures of Martin Chuzzlewit*, FIRST EDITION, in the 19/20 parts, with wrappers and most of the advertisements, illustrations by "Phiz," one a little torn, and five or six with edges discoloured, one wrapper defective and one stained, some back-strips defective, the whole enclosed in a cardboard box  
Chapman and Hall, 1843-4
- 540 Dickens (C.) *Cricket on the Hearth*, FIRST EDITION, illustrations, 1846; *Battle of Life*, FIRST EDITION, fourth issue, illustrations, 1846—Overs (J.) *Evenings of a Working Man*; with a preface by C. Dickens, 1844, all in original cloth, g. e.  
12mo. (3)
- 541 Dickens (C.) *Dombey and Son*, FIRST EDITION in the 19-20 parts with wrappers and some advertisements, illustrations by H. K. Browne, some a little stained or edges discoloured, has the errata slip in part V, and errata leaf in last part, one back cover missing, one upper wrapper defective and some back-strips also defective, the whole enclosed in a cardboard box  
Bradbury and Evans, 1848
- 542 Dickens (C.) *Personal History of David Copperfield*, FIRST EDITION in the 19-20 parts, the engraved title bears the date 1850, has the errata leaf, illustrations by H. K. Browne, some plates and edges of three or four leaves a little stained, one leaf in part XV ink-stained, wrappers and a few advertisements, two wrappers missing and two or three frayed, some back-strips defective, the whole enclosed in a cardboard box  
Bradbury and Evans, 1849-50

- 543 Dickens (C.) *Bleak House*, FIRST EDITION in the 19-20 parts, with all the wrappers and nearly all the advertisements, has the slip in part IX, illustrations by H. K. Browne, three or four plates slightly stained, lower wrapper of part XVI defective, and six or seven back-strips also defective, the whole enclosed in a cardboard box  
Bradbury and Evans, 1852-3
- 544 Dickens (C.) *Hard Times*, 1854; *The Uncommercial Traveller*, with 32 pp. of advertisements at end, 1861, FIRST EDITIONS, original cloth (2)
- 545 Dickens (C.) *Little Dorrit*, FIRST EDITION in the 19/20 parts, with all the wrappers, advertisements in the last part only, has the slip at p. 481, illustrations by H. K. Browne, some plates slightly stained, upper wrapper of part I a little soiled, and three or four backstrips defective, the whole enclosed in a cardboard box  
Bradbury and Evans, 1855-7
- 546 DICKENS (C.) *A TALE OF TWO CITIES*, FIRST EDITION, in the 7/8 parts, wrappers and advertisements, plates by H. K. Browne, the last part has the error in the pagination, p. 113 for 213, part VI lacks the upper wrapper, the upper wrapper of part II a little defective, No. VI has the wrong wrapper and four or five backstrips are defective  
Chapman and Hall, 1859
- 547 Dickens (C.) *Great Expectations*, FIRST EDITION, 3 vol. lacks the advertisements, half morocco, g. e. 1861; *Pictures from Italy*, FIRST EDITION, woodcuts, original cloth, lacks one end-paper, 1846 (4)
- 548 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in the 19/20 parts, with all the wrappers and advertisements, has the slip in part I, illustrations by Marcus Stone, the front wrapper of part I, a few back-strips, and two or three advertisements are defective, the whole enclosed in a cardboard box  
Chapman and Hall, 1864-5
- 549 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION in the six parts, illustrations by S. L. Fildes, and a portrait, wrappers, two covers missing and lacks the advertisements  
Chapman and Hall, 1870
- 550 Dickens (C.) *Is She his Wife?* 1877; *Mr. Nightingale's Diary*, 1877, both original cloth 16mo. Boston: James R. Osgood and Company (2)
- 551 Dickens (C.) *The Lamplighter*, a Farce, now printed from a manuscript in the Forster Collection, one of 250 copies, original wrappers, 1879; and others (5)
- 552 *Dome, The*, a Quarterly of all the Arts, two series complete, illustrated, 5 nos. boards and 6 vol. cloth, 1 wrappers, 1897-1900; and others (16)
- 553 Goldsmith (O.) *Works*, edited by P. Cunningham, 4 vol. frontispiece, engraved titles, original cloth 1854
- 554 Hood (T.) *Works*, edited by his Son and Daughter, 10 vol. illustrated, original cloth 1869-73



- 555 Hood (T.) Whims and Oddities in Prose and Verse [FIRST SERIES], *cuts, original boards, presentation copy "With the Author's compliments" on half-title, 1826—*[Warren (S.)] *Adventures of an Attorney in search of practice, original cloth, 1839* (2)
- 556 Hood (T.) Hood's Own: or, Laughter from Year to Year, *illustrated, frontispiece portrait, original cloth, 1839; National Tales, 2 vol. illustrated, vol. I loose in binding, cloth, 1827; and others* (17)
- 557 Hood (T.) Comic Annual, 1830 to 1839, and 1842, 1830 to 1836 and 1842 in duplicate or triplicate, 23 vol. *illustrated, original boards, leather back gilt, g. e. and other bindings, a few volumes are presentation copies with author's inscription on end-papers; and others* (28)
- 559 Hood (T.) Whimsicalities, 2 vol. FIRST EDITION, *illustrated by Leech, half morocco gilt, 1844; Up the Rhine, FIRST EDITION, illustrated, original cloth gilt, 1840—*[Haliburton (T. C.)] *The Attaché; or, Sam Slick in England [FIRST SERIES], FIRST EDITION, 2 vol. original cloth, presentation copy from the author with his inscription on end-paper, 1843* (5)
- 560 [Hood (T.) and J. H. Reynolds]. Odes and Addresses to Great People, FIRST EDITION, *original boards, rubbed, 1825; and another* (2)
- 561 Keats (J.) Life, Letters and Literary Remains, edited by R. Monckton Milnes, FIRST EDITION, 2 vol. *portrait and facsimile, with list of books 8 pp. original cloth* 1848
- 562 Mermaid Series. The Best Plays of the Old Dramatists, edited by Havelock Ellis, and others, 22 vol. *frontispiece, 16 vol. original green, remainder original brown cloth* 1887, etc.
- 563 Punch's Pocket Books, 1853, 1855, 1857, 1858, 1860 to 1881, 27 vol. *coloured titles and other illustrations, 1853 in duplicate, and some pages cut from 3 vol. original roan with flaps, some torn; sold not subject to return* 1853, etc.
- 564 Savoy (The) Edited by A. Symons, illustrated by A. Beardsley, *complete in 8 parts, parts 1 and 2 boards, remainder wrappers* 1896
- 565 Scott (Sir W.) Waverley Novels, 48 vol. *frontispiece and vignettes, original cloth* Edinburgh, 1877-79
- 566 THACKERAY (W. M.) History of Pendennis, FIRST EDITION, 2 vol. *in the 23-24 parts except part XXI, illustrations by the author, a few slight stains occur, original wrappers a little soiled, one incorrect, and some advertisements, the whole enclosed in a cardboard box* Bradbury and Evans, 1849-50
- 567 Thackeray (W. M.) Rebecca and Rowena, FIRST EDITION, *illustrated, original boards, rubbed, backstrip torn* 1850

- 568 Thackeray (W. M.) History of Henry Esmond, Esq. FIRST EDITION, 16 pp. of advertisements, dated Oct. 1852 at end of vol. III, original cloth, two vol. with new end-papers and vol. I loose in covers and one end-paper missing, labels defective, 1852; and another (4)
- 569 [THACKERAY (W. M.)] The Newcomes; edited by Arthur Pendennis, Esq. FIRST EDITION, 2 vol. in the 23/4 parts with the wrappers and nearly all the advertisements, illustrations by R. Doyle, two or three plates a little stained, a few back-strips defective, the whole enclosed in a cardboard box Bradbury and Evans, 1854-5
- 570 Thackeray (W. M.) The Virginians, FIRST EDITION, FIRST ISSUE, 2 vol. in the 24 parts, in the original wrappers except part I and XXI, and nearly all the advertisements, illustrations by the author, a few slight stains occur, a few backstrips defective, the whole enclosed in a cardboard box Bradbury & Evans, 1858-9
- 571 Thackeray (W. M.) The Adventures of Philip, FIRST EDITION, 3 vol. with 16 pp. of advertisements dated Sept. 1862 at end of vol. III, original cloth 1862
- 572 Villon Society. Boccaccio. Decameron, into English by J. Payne, 3 vol. LIMITED EDITION, original vellum gilt, t. e. g. 1886

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- 573 Pennell (J.) Pen Drawing and Pen Draughtsmen, plates, vellum 1889

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